THE BYSTANDER
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OCTOBER 27, 1926

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SECOND MOTOR SHOW NUMBER

The BYSTANDER

ESTABLISHED 1857.

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Champagne

J. LEMOINE

CUVÉE ROYALE

VINEYARDS AND ESTABLISHMENTS:
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Special Cuvee

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"Triple Sec"

Extra Dry for England—See neck label.
A DASH OF THIS EXQUISITE LIQUEUR IS AN ESSENTIAL ADDITION TO A BRONX COCKTAIL

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Prices from £160.0.0
ALL MODELS FITTED WITH FOUR WHEEL BRAKES

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Leading Hotels with own Private Ice Rinks:
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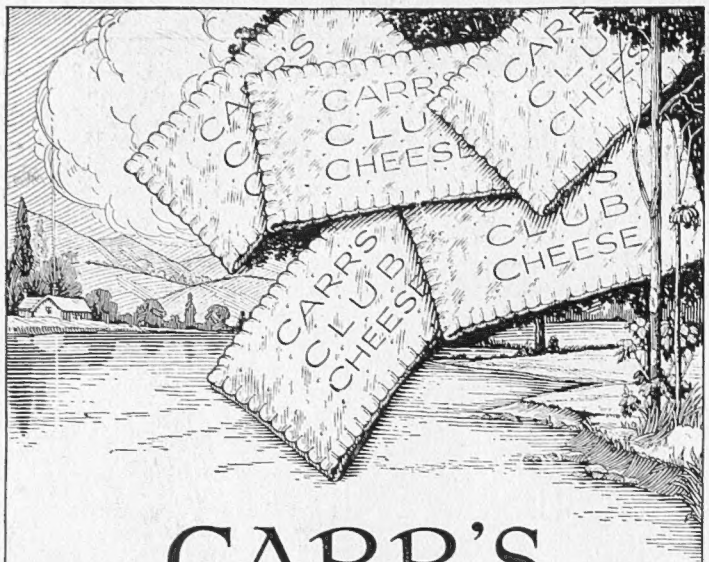

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Crisp dainty savoury biscuits of refined flavour. About 180 to the lb.

Made only by
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DISTINCTIVE and in good taste, this is a model that will meet the ideas of those who appreciate good style.

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LATEST MODELS

Make certain that the Celes Regd. name is on every garment

CELES REGD
PURE SILK

CELES

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The spell of Egypt is two-fold. To its picturesque native life, its temples and tombs, its pyramids and palaces, to all the changing scenes and impressions gleaned by a winter visit to that wonderful land, is added the gift of health. In its marvellous climate and dry restorative air the delicate and toilworn find fresh vigour. In

EGYPT

the first amongst all health resorts, the hotels are models of modern luxury. Excursions far up the Nile, either by dahabeah or tourist steamer, are a series of restful days full of lovely scenes and nights of sound sleep induced by supreme comfort.

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WOLSEY UNDERWEAR is your health's best safeguard. Throughout all changes of temperature it keeps the bodily heat the same, and prevents colds and chills. Wolsey absorbs bodily moisture without becoming cold and clammy. It is clean and durable. It never shrinks, no matter how often it is washed.

Before you buy your winter underwear, see the complete Wolsey range at your drapers. There's a Wolsey garment for every man, woman and child. The quality is better than ever and the price is lower. Insist on seeing the Wolsey Trade Mark on every garment.

If you wear wool - wear Wolsey

IT KEEPS OUT COLD, DAMP AND FOG
WOLSEY LTD. LEICESTER.

C.F.H.

The photograph shows how this model will reveal and define the graceful lines of your figure

BIEN JOLIE

Corsette in well boned Brocade and knitted elastic.
Model 6323 - - 47/6

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WALPOLE BROTHERS (LONDON) LTD.
108-110, KENSINGTON HIGH STREET, LONDON, W.8
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Established 1766

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BOUDOIR CAP in cream lace and net, trimmed ribbon, in Pink or Sky. 8/11

BO 140

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A visit to our Ladies' Outfitting Department will reveal a delightful selection of these dainty garments—each beautifully made from the finest materials.
The Prices are most moderate.

We Pay Carriage and C.O.D. fees within the British Isles.

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Combined Bust Bodice, Corset and Hip Belt—supremely comfortable garment; the bones being detachable it can be washed like ordinary lingerie. Made in good quality tricot, white, pink and blue; may also be had in black, with or without back lacing; 6 detachable suspenders, **32/-**, art silk Milanais, **42/-**. Send bust waist and hip measurements taken easily without corsets. The above are only obtainable from the maker:—

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CORSETS AND BRASSIERES
Your favourite pattern copied—also corsets cleaned and repaired. Every figure—slender, average or full—is provided for in the new corsetry by

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THINK OVER THESE POINTS:

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ELECTRIC VACUUM CLEANER

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PULL the black button and enjoy the music *instantly;* clearly and faultlessly reproduced from the cone loud speaker embodied in the set itself.

REMEMBER the set is absolutely self-contained—no aerial—no earth—*no outside wire of any kind.* Beautifully made, and beautifully finished. Light, and so simple to work. Could anything be more attractive?

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The Rees-Mace ALL IN WIRELESS SET

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If you suffer from ASTHMA, CATARRH or ORDINARY COLDS.

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FROM 5 GUINEAS.

Patterns and self-measurement forms on application.

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YOUR particular type of figure may need a lightly-boned clasp-around, a pliable elastic step-in, a garterless Dancelette. Or perhaps you appear at your best when correctly fitted in a Gossard Complete, a Combination, or a low-topped front-lacing corset.

GOSSARD garments of support are designed to enhance each type of figure—and while insuring a fashionable appearance bring utmost comfort.

The success of your figure depends first on your choice of foundation garments, and secondly on how you are fitted in them. Just as you select browns or blues because they are becoming to your eyes and colouring, you should select foundation garments that bring out the real charm of your figure.

Gossard Garments of Support are modelled to meet *all figure needs of all women.*

They are scientifically made of dainty light-weight fabrics. They fit snugly, smoothly, feel like a piece of silken lingerie, and work figure miracles.

Gossard Garments are built to give every wearer figure beauty, figure *health*, and figure fashion, and you can procure them at any price you wish to pay.

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Clasp-around of Pink Broché and silk elastic.
Sizes 26 to 40.
Price 72/6

Also Model 869. Sizes 28 to 36.
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Front-Lacing Corset of Pink Brocade. Sizes 26 to 36.
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Also Model 574 of Broché.
Sizes 24 to 36.
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Gossard Corsetry studies your Type of Beauty

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No. 4 B.M.—**MATRON'S VELVET HAT,** trimmed smart moiré bow, finished with pin. In Black, Navy, Brown, Grey, or Wine. Post Free **49/6**

No. 22 B.M.—**IMPROVED "SUNNY CORNER" FUR FELT,** trimmed and bound Ribbon to match. *Colours:* New Cuba, Nut Brown, Cedar, Silver, Squirrel, Buff, Beaver, Light Tan, Navy or Black. Price, Post Free **27/6**

White. Price **29 6**

Headfitting: Small, Medium and Large.

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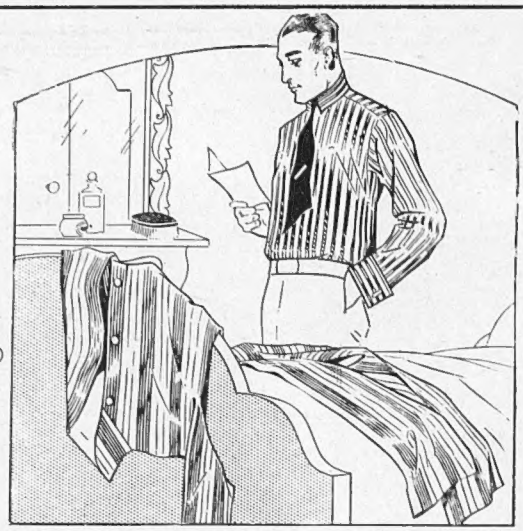
290 to 322, Oxford St., W.1.



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PYJAMAS & SOFT COLLARS
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FOR comfort, cut, style and finish "LUVISCA" SHIRTS, PYJAMAS and SOFT COLLARS are unequalled. They give splendid service under all conditions.

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"PEARL."

DAINTY Tea Dance Frock made in good quality Georgette over a self slip. The bodice is cut with a V-front, and the skirt has the fashionable silk fringe which is hand-knotted in parallel groups and also forms cape effect at back. In most colours and black.

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Outsize **21/-** extra.

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without injury.

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ROSENBAUM RUBBER REDUCING GARMENTS made and designed by corset experts who have specialised in these articles for the last 25 years, during which period there has never been a complaint made.

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For Gentlemen only—(Dept. 2)
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The Graphic

for October 30, will contain, in addition to the usual features

A Double Page Picture in Colour

By CHARLES PEARS

Of the "Concentration Shoot" by the Fleet, witnessed by the Dominion Premiers.

Two Pages of Drawings

One of them in Colour,

By DONALD MAXWELL.

A New Study of the Conditions on Mars

By GEORGE F. MORRELL.

Pages illustrating the latest trend in Sculpture, Painting, etc.

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PERMANENT WAVE

SHE who has her hair permanently waved at Harrods may revel in the peaceful certainty that she is always "looking her best." The smooth, softly lustrous ripples that result from Harrods expert methods make flattering frame for any face—and they'll last through rain or shine.

Harrods method of Permanent Waving will not harm the hair. It occupies but little of one's time and is carried on amidst pleasant surroundings.

Special Price for
Shingled Head, 4 Gns.
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Half Head, 3 Gns.
Full Head (long hair) 5 Gns.
Side Pieces from 1½ Gns.

Salon for Ladies' Hairdressing First Floor

Harrods LONDON

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In Walnut covered with Stubb rep (as selected). The frame is beautifully moulded in a shape giving the utmost comfort whilst occupying but the space of an ordinary Armchair. Stuffed with the very best horse-hair and down. Cushion filled down.

£15 : 15 : 0

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Of black felt trimmed with threaded black satin ribbon **2 Gns.**

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made from woollen stockinette of close texture and smooth finish — Coat to button to neck and wrap skirt with knickers attached. In black, navy, figue, prune, cedar and malacca.

Price 11½ gns.

Stockinette scarf cap edged crochet.

35/6

PLAIN KNITTED WOOLLEN GAITERS in heather mixture shadings.

per 12/6 pair

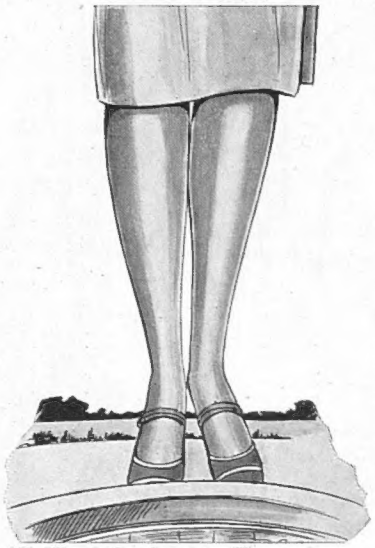
Sent on Approval

Debenham & Freebody

Wigmore Street, (Cavendish Square), London, W.1

Harvey Nichols of Knightsbridge

LADIES' STOCKINGS AT SPECIAL PRICES FOR ONE WEEK ONLY



All Wool Cashmere Hose *of super quality, full fashioned, reinforced feet, very reliable and good wearing. In nude, beige, fawn, sand, putty, cinnamon, stone, mushroom, light grey, medium grey, dark grey, tan brown, white or black.*

Special Price **4/1** *per pair.*

Scotch Wool Hose, *wide ribbed marl mixture, made from specially selected yarns. In tan/white, fawn/white beige/white, brown/white, fawn/powder blue, putty/saxe, fawn/beige, beige/putty, or black/white. Also plain colours, clerical, stone, grey, light camel, fawn, navy or black.*

Special Price **7/5** *per pair.*

Pure Silk Hose *with lisle feet and tops, open lace clox, full fashioned. In flesh, nude, biscuit, champagne, beige rose, bois-de-rose, putty, fawn, camel, gold, beaver, silver pearl, platinum, grey, taupe, or metal.*

Special Price **9/11** *per pair.*

Best Quality French Pure Silk Hose, *reinforced feet and lisle tops, open lace clox. In nude, beige, champagne, flesh, putty, mushroom, fawn, camel, biscuit, silver grey, metal, mid grey, dark grey, airedale, rosewood, castor, white or black.*

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WRITE FOR ILLUSTRATED CATALOGUE.

Girl's Stockinette Jumper Suit of very good quality, with crepe de chine on collar, front, cuffs & pockets. Shades: cedar shrimp, bois de rose, apple, mulberry, mushroom, saxe, fawn. Sizes suitable for 13 to 18 years.

PRICE

4½ Gns. to 5½ Gns.

according to size.

Woollen Stockinette Jumper Suit for young ladies. Attractive and becoming lines for slender figures. Colours: cedar, shrimp, bois de rose, apple, mulberry, mushroom, dark saxe. Suitable for girls from 16 to 18 years.

PRICE **6** Gns.

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LONDON W1

THE "SPORTING" BERET.

ROBERT HEATH'S Ltd., of Knightsbridge, newest speciality for Motoring, Golf, etc. Small appearance and very close fitting with tiny adaptable brim.

In their well-known absolutely waterproof and unspottable velvet, in Black, and also a variety of 32 art shades, to order in 4 days.

Price **37/6**

A selection of beautifully hand made natural Feather Bird models, comprising Wild Duck, Pheasant, Grouse, Partridge, Jay, Snipe, Parrot, etc., Price **15/-** each extra.

Also in second quality make. Price **7/6** each extra.

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Of Knightsbridge.

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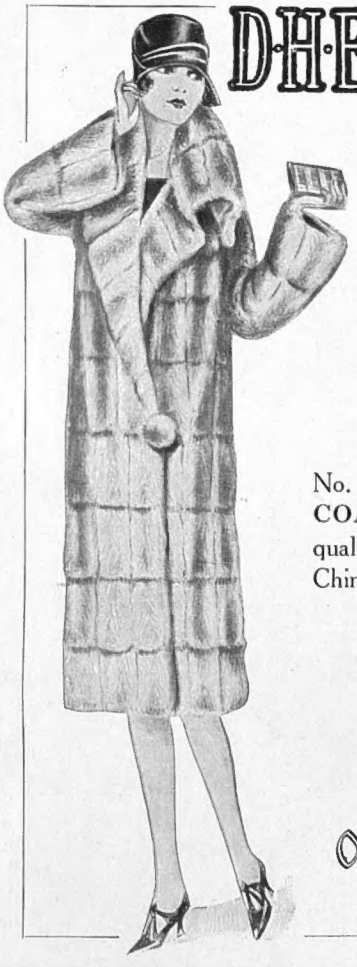

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No. 2. **GREY SQUIRREL COAT,** comprised of fine quality skins, lined Crepe-de-Chine.

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The BYSTANDER

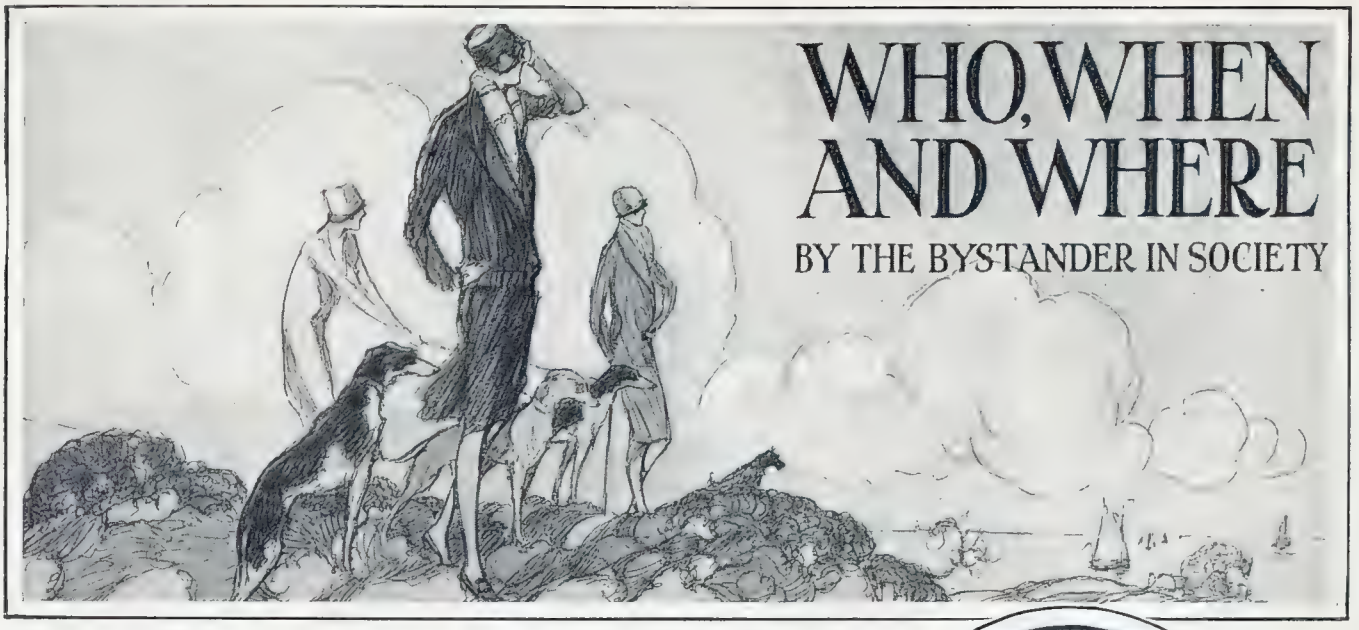
Lafayette

LADY HELENA FITZWILLIAM

The daughter of the Earl and Countess Fitzwilliam. Lady Helena is the youngest of four sisters, and was a débutante of 1925

THE FIRST PARTING

BY JEAN HARDY



WHO, WHEN AND WHERE

BY THE BYSTANDER IN SOCIETY

Princess Frederica

THE death of Princess Frederica of Hanover breaks the last link between our Royal Family and the once ruling House of Hanover. I have seen it stated that she stood in exactly the same relationship to the King and the Queen, but this is a mistake. She was Queen Mary's third cousin, and fourth cousin to the King.

For a hundred and twenty-three years the four Georges and then William IV ruled Hanover, the first two Georges with a devotion which made them extremely unpopular in this country; the second two with such indifference that George III never even visited the country; and George IV only went there once. When Queen Victoria succeeded William IV Hanover went to her next uncle, the Duke of Cumberland, because the Salic Law prevented a woman reigning in a small German kingdom.

The Duke of Cumberland, who became King Ernest of Hanover, was the most unpopular Prince we have ever had in England, so unpopular that if he had succeeded to the English throne instead of his niece, Victoria, there would have been a revolution. However, for fourteen years he made an excellent King, although in his letters he was never tired of railing against his niece, the Prince Consort and their Court. He was succeeded by his son, the blind George II, who thirteen years after his accession had to decide between Prussia and Austria. Like Hesse and other South German States, he sided with Austria in the Seven Weeks War of 1866, and when Austria was beaten to its knees the Prussians drove him from his throne and the kingdom of Hanover ceased to exist. It became a Prussian province.

Princess Frederica was the only daughter of this blind King. Her brother, on their father's death, took the English title of Duke of Cumberland.

L.N.A.

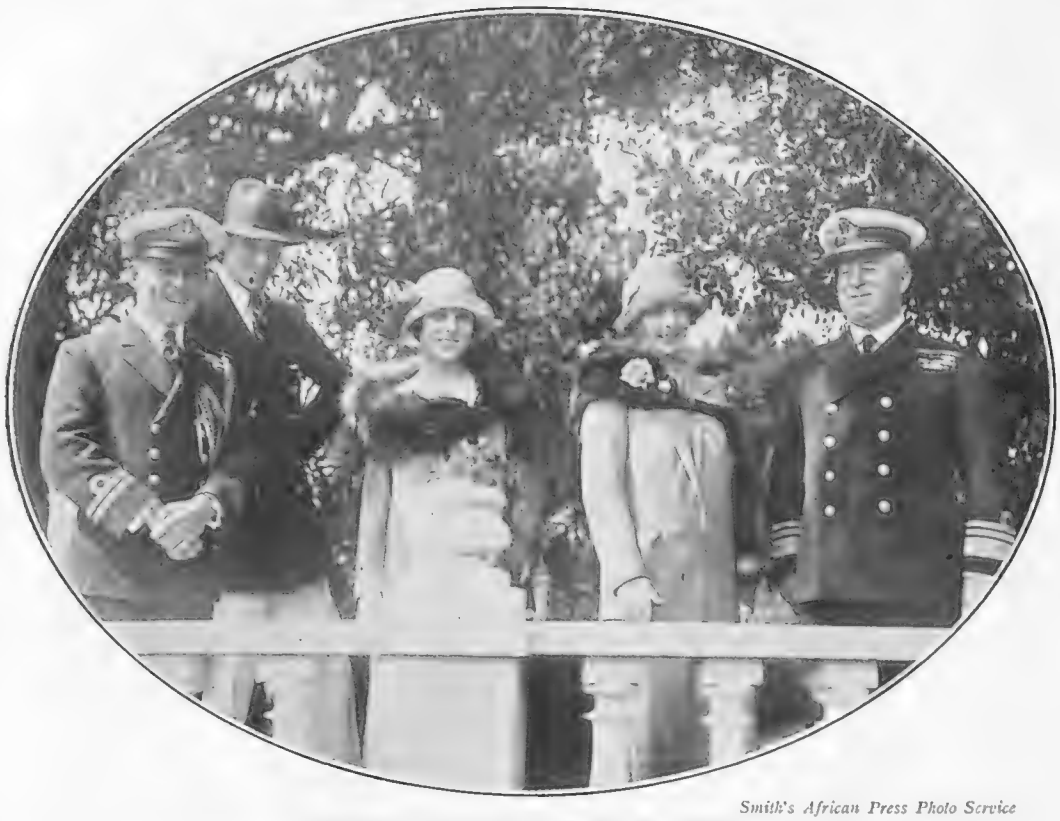
A ROYAL "CAB" RIDE

The Duke and Duchess of York photographed in the cab of the Southern Railway's giant locomotive, "Lord Nelson," during their recent visit to Ashford. They laid the foundation stone of the town's new hospital

I.B.

THE PRINCE AT CHESTER

The Prince of Wales presenting a medal to a Fire Brigade officer during his recent visit to Chester. An address of welcome was read by the Recorder, Mr. E. H. Lloyd, K.C.



Smith's African Press Photo Service

SUNSHINE AND SMILES IN SOUTH AFRICA

Princess Alice, Countess of Athlone, who presented the cups at the Boxing Tournament, held in Simonstown, photographed before the presentation. The group comprises: Flag-Lieutenant Forbes Crombie, Captain Lascelles, Lady May Cambridge, H.R.H. Princess Alice and Vice-Admiral Sir Maurice Fitzmaurice

He married Princess Thyra of Denmark, a sister of Queen Alexandra. During the War he was deprived of his English peerage and of his inherited rank of Prince of Great Britain and Ireland.

Romance

WHEN the blind King of Hanover went into exile, first to Paris and then to Gmünden, in Austria, with his wife and son and daughter, he was accompanied by a handsome equerry, Baron von Pawel-Rammingen. Princess Frederica and the Baron fell in love with each other, but it was only after the blind King's death that they dared to let it be known. The Princess's mother, Queen Marie of Hanover, her brother, the Duke of Cumberland, and all her German relations were up in arms. A King's daughter and a Princess of Great Britain and Ireland to marry a man of the minor nobility! Such a thing was unheard of! Impossible!

Then Queen Victoria, who was very fond of Princess Frederica, whom she spoke of as "the poor lily of Hanover," stepped in. She knew that the Princess, then thirty-two, and the Baron were deeply in love, so she arranged for their marriage at Windsor Castle, presented the bride with her wedding dress

Topical

THE GOVERNMENT DINNER AT LANCASTER HOUSE

The chief delegates to the Imperial Conference photographed at the Government dinner at Lancaster House. The group includes: the Prime Minister, Mr. W. T. Cosgrave, General Hertzog, Mr. Mackenzie King, Mr. S. M. Bruce, Mr. J. G. Coates, Mr. W. S. Monroe, the Maharajah of Burdwan, Lord Birkenhead, Mr. Churchill and Lord Balfour

L. N. A.

THE GUARDS MEMORIAL

The scene at the recent unveiling of the Guards Division Memorial on the Horse Guards Parade. The Duke of Connaught performed the ceremony aided by General Sir George Higginson, the father of the Guards

and veil, and herself gave her away. The match was considered to be "undeserving of the Queen's countenance," especially in Germany, but Queen Victoria thought otherwise.

She gave Princess Frederica one of the best suites of apartments at Hampton Court, and there she and Baron von Pawel-Rammingen lived until the death of their only child, a daughter. Since then they have lived at the Villa Mouriscot, at Biarritz, where Princess Frederica assisted at another romance.

It was at the Villa Mouriscot that King Alfonso and Queen Victoria Eugénie, then Princess Ena of Battenberg, met after the King's visit to England, when he had been greatly attracted by her dazzling fairness, and it was in Princess Frederica's garden that he proposed.

Princess Frederica was the last of the Princesses of Great Britain and Ireland outside the Princesses of the House of Windsor. The daughters of her brother, the Duke of Cumberland, have no right to that appellation since their father was deprived of all his British privileges.

An "Ultra-modern Queen"

THE Queen of Roumania is certainly making history in America, but a kind of history that rather suggests the publicity agent's efforts on behalf of a travelling cinema star. Her concessions to "democracy" would have made Sovereigns of an earlier time roll over and over, and then over again. Even to-day the European Courts are gasping with astonishment. A Queen, the wife of a reigning Sovereign, and the descendant of English Kings and Russian Tsars, standing in the midst of a hundred and fifty American newspaper reporters answering what sounds to British ears impudent questions as to her diet on her voyage across the Atlantic, the possible marriages of her son and daughter, and the future of her eldest son, presents an amazing spectacle, and one so utterly lacking in dignity that one is astonished that it was permitted.

We know the obsessing fever of the American newspapers for "stunts" and "stories," and that people of the least note arriving in New York have to run the gauntlet of reporters before they leave their vessel. But hitherto Royal personages visiting the States have not given interviews; and it is clear that unless they had known they would receive answers to their questions those hundred and fifty reporters, male and female, would not have boarded the steamer on which the Queen of Roumania told them she had tasted 611 American dishes on the voyage.

We all know about "the fierce light that beats upon a throne." Queen Marie seems

Photographs

LADY JEAN DALRYMPLE and CAPTAIN ALAN ARTHUR

THE DUCHESS OF ROXBURGHE

Central News

MISS PAMELA SUTHERLAND and LADY DUNCAN HAY

Some of the many prominent people who were present at the United Border Hunt meeting. It took place last week at Kelso

to have gone to America with the intention of holding a huge limelight, as it were, in each hand. She has certainly gone more than half-way to meet the "stunt" writers, and already there are signs of uneasiness in American official circles. Even in so democratic a country as the United States the glaring inconsistency between Government recognition and receptions and the film-star-on-her-travels atmosphere with which the Queen of Roumania has so unfortunately surrounded herself is becoming painfully apparent. One of the American newspapers speaks of Queen Marie as an "ultra-modern Queen."

The Duchess of York in Kensington

THE Duchess of York, in russet browns and fur edging to her sleeves and the bottom of her dress, opened the new showrooms of the Gas Light and Coke Company in Church Street, Kensington, last week. This was done by touching a switch, when instantly all the lights in the big halls shot up—one of the modern inventions which make matches unnecessary for the lighting of gas. It was interesting to learn that the Gas Light and Coke Company supplies heat, light, and power over an area of 265 square miles, which stretches from Windsor Great Park to Epping Forest.

The number of domestic labour-saving appliances by the use of gas which have been invented during the last few years is surprising. They were all set out in the handsome new showrooms, and each one was eagerly examined by the Duchess, doubtless with a view to the many alterations that are being made at 145, Piccadilly.

The Imperial Conference

LANCASTER HOUSE is an ideal setting for a great reception; in fact, with the exception of the Foreign Office I know of no building so suitable for Government entertainments. Happily, the great staircase with its double sweep of steps, the marble walls of the hall—which is a replica of the hall of a great palace in Brescia—the fine doors and the ceiling decorations in what used to be drawing-rooms and picture gallery in the days when the house was Stafford House, have been untouched, so a big party there has more of the suggestion of a party in a private house than in a museum.

The Prime Minister and Mrs. Baldwin's reception there last week to the Dominion Representatives and those from India reminded one of the days when Lady Millicent Hawes, then Duchess of Sutherland, stood with the Duke at the top of the staircase and received the *grande monde* and all who were interesting in the worlds of music, art, and letters.

This reception was the beginning of a whole series of functions, official and unofficial, which lie before the Dominion Representatives and their wives. Amongst these is to be a reception by the Duchess of Wellington at Apsley House, where big entertainments have not been given for some time past.

Poole, Waterford

IN "OULD OIRELAND"

Lady Kathleen Pilkington photographed on the steps of her new home, Desart Court, in Kilkenny, which was destroyed during the Irish troubles. It was formerly the property of Lady Kathleen Pilkington's uncle, the Earl of Desart

Shute House

IT was only in February of this year that Sir John Carew-Pole, the eldest son of the late General Sir Reginald Pole-Carew and Lady Beatrice Pole-Carew, succeeded to the baronetcy of de la Pole on the death of his kinsman, Sir Frederick Arundell de la Pole,

(*Continued on page 282*)

Compton Collier

IN A LINCOLNSHIRE GARDEN

Lord and Lady Exeter photographed with their four children, Lady Letitia Cecil, Lord Burghley, Lord William Cecil and Lady Romayne Cecil, in the grounds of Burghley House, near Stamford. Lord Burghley is well known in Oxford and International Athletics

THE FINALISTS *Photo Illus*

A group of the winners and runners-up in the Mixed Scratch Golf Foursomes at Worplesdon. The winners, Mlle. de la Chaume and Roger Wethered, are on the left of the photograph, with the runners-up Major Hezlet and Miss Molly Gourlay on the right

and later reversed the former order of his two surnames. Now there is to be a sale at Shute House, near Kilmington, in Devonshire, which Sir John inherited with the baronetcy.

The De la Poles are one of the oldest families in Devonshire. Four of them have been Dukes of Suffolk, which explains why one of the supporters of their coat-of-arms wears a ducal coronet.

It is a curious coincidence that just about the same time as the sale of the furniture at Shute House the Romney portrait of Anne Lady de la Pole, which was sold from there some thirteen years ago, should be coming up for auction in the approaching Michelham sale. Thirteen years ago it fetched over £40,000. Now it is expected to bring in a considerably larger sum.

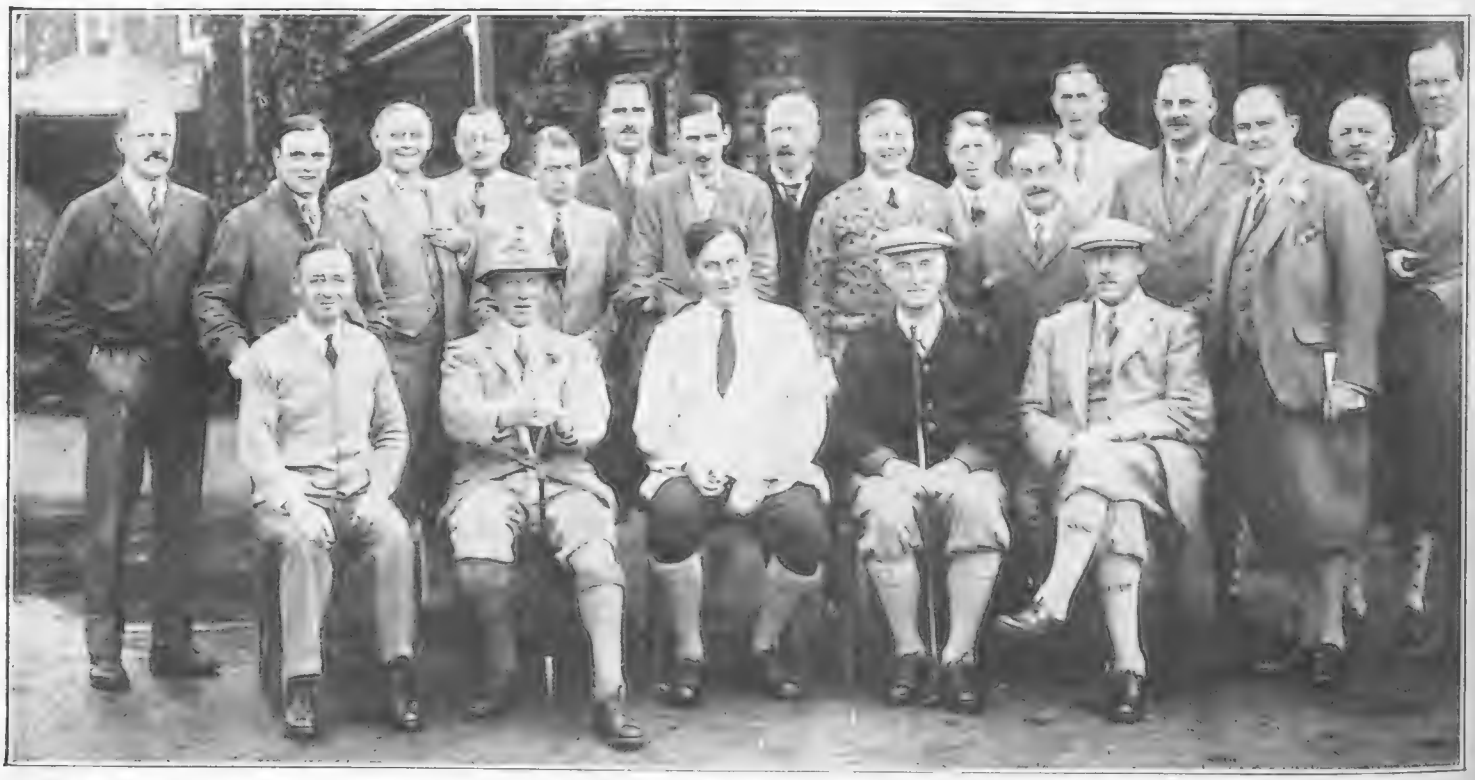
Another Sale

When the fifth Duke of Rutland was on his honeymoon in France in the last year of the eighteenth century he and his bride—a daughter of the reigning Earl of Carlisle—saw a set of Gobelin tapestries. They had been made by the order of Louis XV twenty-nine years before, and given by him to his Minister, the Duc de la Vrillière. The Revolution had left the Vrillières practically penniless. The tapestries were offered to the young English Duke. He bought them, and, bringing them back to England, had a room at Belvoir Castle reconstructed, in which they were hung and where they have been for a hundred and twenty-seven years.

When the room was completed and the tapestries hung, the Prince Regent paid a visit to Belvoir. The Duke attached such importance to the tapestries that he asked the Regent formally to open the room in which he had placed them. There was a little ceremony, and ever afterwards the room was known as the Regent's Gallery.

The tapestries, eight in number, tell the adventures of Don Quixote on an exquisite groundwork of *rose du Barry* pink, and each panel bears the crest of the Duc de la Vrillière. Also, at the top of each panel is a peacock with tail full spread. The Empress Eugénie, who knew all there is to be known about Gobelin tapestry, told the late Duke of Rutland that this was a mark placed by the factory only on what they considered their best tapestries

The present Duke of Rutland, the great-grandson of the honeymooning Duke who bought the tapestries, is offering them for sale by private treaty. They are so perfect that when an exhibition of French tapestries was held at the Victoria and Albert



GOLF IN LANCASHIRE *Topical*

A photograph taken during a "friendly" match between the Lytham and St. Anne's Golf Club and members of the Parliamentary Golf Society. The meeting was graced with good weather

Museum a few years ago the late Duke was asked to lend them, as they were considered the best specimens of the art of the Gobelin factory. Apart from their beauty, the tapestries are unique in that during the century and a half of their existence they have only hung on the walls of two houses, those of the Duc de la Vrillière and the Duke of Rutland.

Miss Mathilde Verne

MISS MATHILDE VERNE is going to America early next month to give a series of Schumann recitals, and we shall therefore miss this year those delightful midday recitals which she has given for so many autumns at the Æolian Hall.

Miss Verne was a favourite pupil of Madame Schumann, who trained her in Schumann's own interpretations of his work. For this reason her recitals in America will have an especial interest. Personally, I hope they will be repeated in London on her return, because Miss Verne is one of the few pianists who play with their heart and their head as well as with their hands. Schumann has a message which is too often blurred, if not wholly lost, beneath capable hands on the keyboard because heart and brain are not inspiring the hands. Miss Verne has devoted most of her life to teaching, and has had many distinguished pupils, among them the Duchess of York.

L.N.A.

A LONDON WEDDING

Mr. David G. R. Furse, the eldest son of Lt.-General Sir William Furse and Lady Furse, with his bride, Miss Hilda Gladys Hill-Williams, leaving St. Peter's, Cranley Gardens, after their wedding. The bride is the elder daughter of the late Mr. John Hill-Williams and Mrs. Hill-Williams, of Molo, Kenya

Aitken

LEAVING ST. MARK'S

Captain Kenneth Graham-Scott, Black Watch, and Miss Joan Gordon, only daughter of Maj.-Gen. the Hon. Sir Frederic and Lady Gordon, leaving St. Mark's, North Audley Street, after their wedding last week. The bridegroom is the elder son of Dr. and Mrs. T. G. Graham-Scott

Dorothy Horton

LADY ELIZABETH JOCELYN

The eldest daughter of the Earl and Countess of Roden, whose engagement to Mr. Gerald F. A. Sowerby has been announced. Mr. Sowerby is the only son of the late Commander Sowerby, R.N., and Lady Mabel Annesley, of Castlewellan, Co. Down

Officers and Easels

I ALWAYS think there is an unusually high standard at the exhibitions of the Army Officers' Art Society, and this year that standard is maintained. One thing is particularly noticeable at the Exhibition at the Spring Gardens Galleries which the Duke of Connaught opened last week, and that is the absence of war pictures, a natural revulsion doubtless towards scenes of peace and quiet.

Amongst so much talent it seems perhaps invidious to pick out any single names, but Captain the Earl of Ypres's pictures are of outstanding merit, especially his "Oxford and Cambridge," as are Colonel Ralph Bingham's etchings. The Exhibition is open until the end of the month, all the profits from the gate-money and sale of catalogues going to the British Legion Poppy Day Fund.

Concerning Yachts

THE coal strike may be holding up some of the industries in the North and elsewhere, but Cowes, I am told, has rarely had the prospect of a busier winter. One of the many orders placed is one from the Government for an eleven hundred ton yacht for the Governor of the Straits Settlements, which is to be 200ft. long.

Photopress

A PARLIAMENTARY ENGAGEMENT

Mr. Otho Nicholson, M.P., and Miss Elizabeth Bramwell, daughter of the Clerk of the Journals to the House of Commons, whose engagement has been announced. Mr. Nicholson has sat for the Abbey Division of Westminster since 1924

The Liberal Fontainebleau

BY E. T. REED

"Adieu encore une fois, mes vieux compagnons! Que ce dernier baiser passe dans vos cœurs!"
(*Bonaparte's farewell to his army.*)

BYSTANDER COMMENTS

The Guards Memorial

IT is curious in how many departments of life we are only just beginning to feel the effects of the war. The Guards have but now unveiled their war memorial; but that, after all, is only a symbol and a sign that we shall never forget those gallant soldiers "whose warfare is accomplished and whose requiem is the Last Post."

Our Public Schools

A MORE significant fact is the discovery in certain quarters of what should have been obvious from the first. There will be a slump in boys entering the public schools during the next two or three years, and the reason is almost too obvious to call for mention. A boy born in 1915 would go to a public school in 1928 or 1929. Owing to the war there will not be the usual number of youngsters waiting to fill the vacancies, while many parents who entered their sons during the war now find that they are unable to afford the fees.

Correcting Themselves

BUT these things have a habit of correcting themselves. If there are not enough applicants to fill the vacancies, the fees must of necessity be reduced, and members of our New Poor—at whom American authors and dramatists scoff so entertainingly—may be able to send their children to decent schools after all.

"THERE WILL BE A SLUMP IN BOYS ENTERING THE PUBLIC SCHOOLS"

"Educated Privately"

MYSELF, I have yet to be convinced that a public school education is one of the great essentials of life. If you look through any work of reference in which the exploits of successful men are chronicled you will be continually meeting with the phrase: "Educated privately." This, of course, is merely a snobbish way of saying that the gentleman in question spent his early days at some country Grammar School and that, being a bit of a snob, he is a little ashamed of the fact. This is a quite unnecessary diffidence, and is rather unfair to those excellent men who are doing such good work in our secondary schools.

"A FEELING OF ANTICIPATION"

The Favourite Shot

THE gradual approach of winter is bringing out those golfers who like to wield a mashie upon a soft course. Once again our approach shots "drop lifeless on the green," and we are spared the annoyance of seeing the ball bump its way merrily into the next county. There is a lot to be said for the mashie, though I am not sure that I entirely agree with Abe Mitchell when he says that "no other shot in the game, not even the drive, gives us such a pleasant thrill as when, with the mashie, we see the ball fly high and safely over the bunker to stop near enough to the flag to give a feeling of anticipation that we might here do a 'birdie.'"

"JOLLY BUCKED WHEN THEY RANG HIM UP"

The Joys of Golf

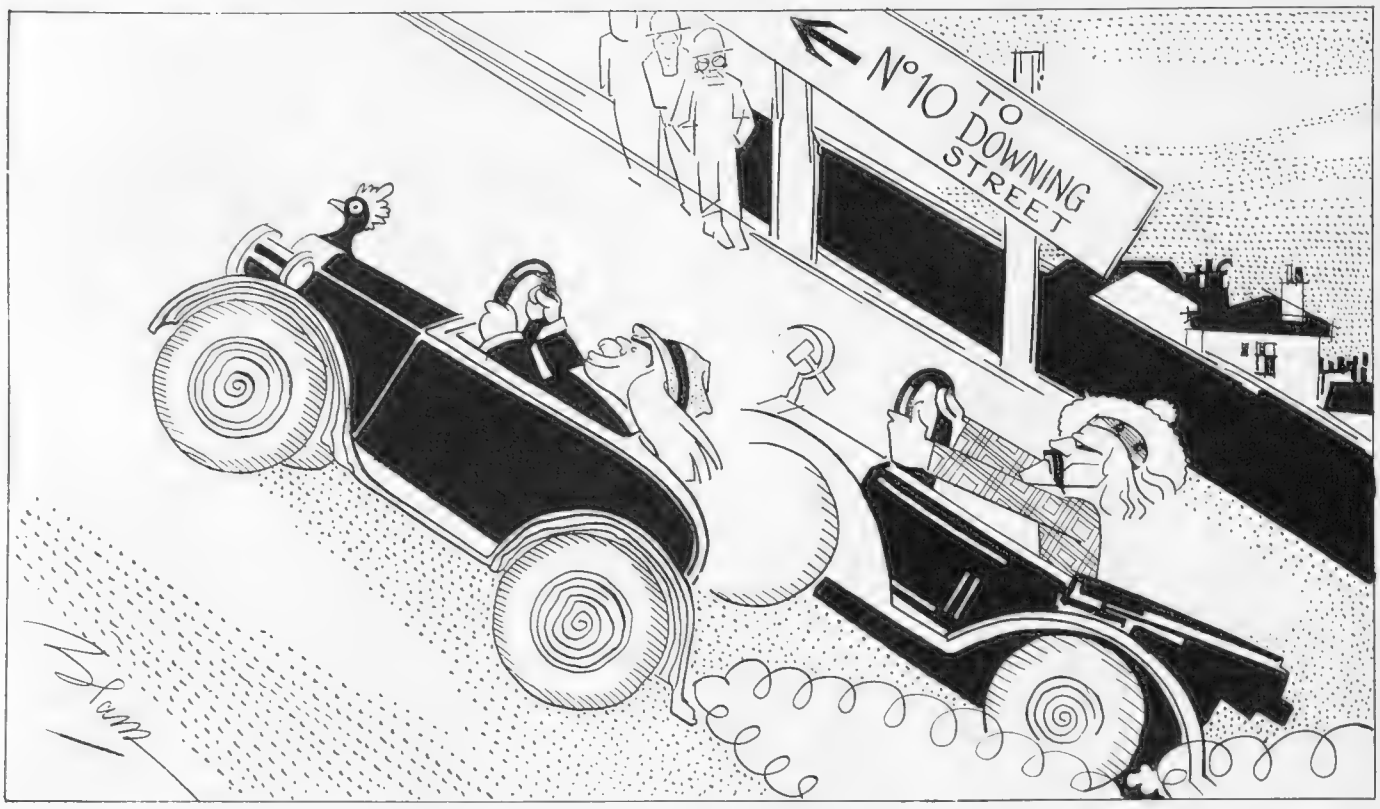
IF I were a poet and wished to immortalise the joys of the game of golf, I don't think I should confine my attentions to the mashie shot. As Gordon Sherry has sung in "Golf Spirituals":—

> It's nice to be clever,
> Splendid to be witty,
> But best of all
> To send your ball
> Dancing down the "pretty."

"TO TACK ON TO CLEOPATRA'S NEEDLE A TRANSLATION"

"OFFICIAL INFORMATION ON WHICH WE CAN RELY"

"THE TOWNS AND VILLAGES THROUGH WHICH WE PASS"



THE BIG "HILL-CLIMBING" CONTEST

By Blam

And there are the keen delights of getting out of a bunker with a niblick and holing a long putt to gain the honours upon the last green.

After Waterloo

Talking of golf, I was walking into a certain famous club house not a hundred miles from Esher. The mansion formerly belonged to the Duke of Wellington, and my partner, a famous humorist, surveyed it with the interest and appreciation of one who has feeling for the picturesque present and the historic past. "I bet the old man was jolly bucked when they rang him up to tell him he had won the Battle of Waterloo," was all he said. You see, he had won his match on the last green, and could, therefore, afford to be funny!

A Song About Grock

And so Grock, the famous French clown, is returning to us at Christmas, although he threatened that he would never cross the Channel again. In Paris they are singing a song about him which is the strangest mixture of humour and pathos. I cannot translate it adequately, but the last verse of the original goes something like this:—

Alors Grock, d'un air las
Dira
Pour la dernière fois:
Pourquoâ?
Et puis dans un grand froid,
Pleurant, il s'en ira
Et ne comprendra pas
Pourquoi!

Tom Shaw

I was not surprised to find that Tom Shaw, who, by the way, is beginning to play quite a good game of bridge these days, came out very strong as an orator at the first official dinner of the Anglo-Danish Society. The Socialist member for Preston is a great admirer of Denmark, and is never tired of praising the handling of the agricultural problem in that country. It would be a good thing for rural England if he could be persuaded to cancel his projected foreign trip and give a series of lectures to the farmers of his own native England.

Lost in England

While the authorities are making us these fine new motor roads they might also adopt the Continental plan of labelling the towns and villages through which we pass upon our way. If you are travelling at night it is the easiest thing in the world to lose your way. After giving a piano recital in a Midland town, William Murdoch started to drive to London, and, in the still, small hours he found himself completely lost in an unknown town. The town happened to be Huntingdon, but everybody was in bed, and there was nothing to tell him that he was not in the middle of Dartmoor.

A Happy Compromise

Sir Thomas Horder's suggestion that doctors and editors should combine to establish a medical publicity department is the best compromise to settle the silly deadlock that has recently arisen. Everybody agrees that the public need educating in certain health matters, and everybody is equally certain the advertising quack is a person to be suppressed at all costs. Articles by medical authorities in the lay Press are urgently needed, and the British Medical Association will be wise to unbend in time, and by its co-operation supply us with official information on which we can rely.

It Leaves Me Cold

The suggestion to tack on to Cleopatra's Needle a translation of the hieroglyphics that have puzzled so many visitors for so many years leaves me quite cold. Frankly, I am all against it, for the great charm of this famous monument lies in the air of brooding mystery that surrounds it. Suppose one knew the secret of the Sphinx:—

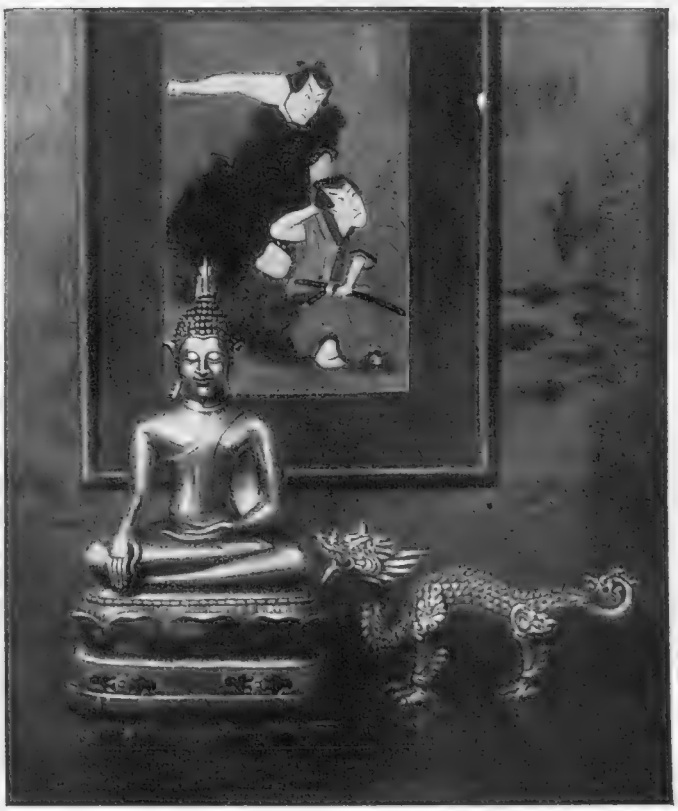
Eternal mystery of this mysterious land,
By whom the changeless centuries are spanned;
Born when the Pharaohs sat on Egypt's throne,
When Fair Isle sweaters were as yet unknown—
Those Fair Isle sweaters knit in every hue
That Joseph's coat of many colours knew . . .

Art and the Army

"EARLY VICTORIAN," BY COLONEL M. A. TUITE, LATE INDIAN ARMY

"SIR CHARLES NEISH, K.B.E.," BY MAJOR JOHN CREALOCK R.P., LATE SHERWOOD FORESTERS

"DR. CHARLES BURNS," BY ROBIN WATT, ESQ., M.C., LATE GREEN HOWARDS



"BEL AND THE DRAGON," BY LT.-COLONEL OWEN-LEWIS, D.S.O., O.B.E., LATE GREEN HOWARDS

Some interesting examples of the paintings on view at the Army Officers' Art Society's Exhibition, which was opened last week by the Duke of Connaught. The Show is being held at the Spring Gardens Galleries until October 30

The Beagles Get Busy in Surrey

A GENERAL VIEW AT THE OPENING MEET OF THE GUILDFORD AND SHERE BEAGLES

Special Press

MR. KENNETH G. POLAND, THE MASTER

Photo Illus.

MISS VIOLET PETRIE, LADY PETRIE, SIR EDWARD PETRIE and MR. and MRS. COOPER

Photographs taken at the opening meet of the Guildford and Shere Beagles which took place recently at The White Horse Inn at Shere. A large field turned out to follow hounds

Herefordshire Prepares for the Hunting Season

News Illus.

MISS CLEVE, MISS HARDING and MR. H. WIGMORE

Dennis Moss

MARY DUCHESS OF HAMILTON, MRS. CROFT and MISS CAIRNES

Dennis Moss

MISS GWYNNE-HOLFORD and MR. J. WEST.

News Illus.

COLONEL UMFREVILLE with CAPTAIN and MRS. PHILLIPS

News Illus.

MR. J. RIPLEY and MISS EDGE

With the Hunting Season at hand, the Harewood End Hunter Trials proved a great attraction to a large number of onlookers, some of whom are pictured above. The Trials were held at Dason, near Ross, Herefordshire

RACING NOTIONS

By "CARBINE"

Newmarket Puzzle

THE big problem of the week so far as racing people are concerned is the Cambridgeshire. The bookies had matters pretty well their own way a fortnight ago in the long-distance handicap. Surely it is the turn of a well-fancied candidate to restore the balance between the punters and the layers. The Cambridgeshire is always a difficult race to weigh up. Invariably there are a number of strongly-fancied competitors; but happily we do not get so many outrageous surprises in it as has been the case in the Cesarewitch for a number of seasons past. We shall have a few French competitors, but I do not think any of them will be equal to repeating the victory which Masked Marvel gained in this race last year. You will remember that Mr. A. K. Macomber landed a wonderful double event bet when that colt was successful. Thanks to Myra Gray, the bookies now have nothing to fear in this direction.

Will Delius Win?

As far back as the St. Leger meeting I was assured that Delius was worth supporting for this week's big handicap. The small bet which I had on him at 33 to 1 can now be profitably hedged. A week ago the colt was galloped over the Cambridgeshire course in company with four or five stable companions and finished at the head of the lot. It can reasonably be assumed that Delius was being asked a fairly severe question, and the colt touched shorter odds as soon as the news of the gallop came through. Undoubtedly he has a handy weight for a three-year-old with genuine pretensions to class, and my information is that he will assuredly have something to do with the finish.

BY "THE TOUT."

DELIUS

Mr. J. Reid Walker, who has a great chance of winning "The Cambridgeshire" to-day. His horse is one of the favourites for the big race

Sport and General

AN IRISH MEETING

Mrs. E. A. Stanley's King Bird, with J. Leach up, winning the National Produce Stakes at a canter. The photograph was taken at the Curragh meeting, where the Irish Cesarewitch was won by Game Hen, a 100 to 1 outsider

Taylor's "Neglected"

HE is to be accompanied in the race by Cross Bow, trained in the same stable and belonging to a different owner. It will be quite in accordance with the usual custom of things if the less-fancied of Alec Taylor's pair were to prove the better in the race. You must bear in mind that Delius and Cross Bow are running simply on their merits. They have never been formally galloped together, and those connected with the stable can only have an approximate idea as to which should beat the other at the Cambridgeshire weights. Last week I expressed the opinion in these notes that Oojah won the Select Stakes with a good deal to spare. My view of that race was that Carslake was not out to win by a bigger margin than was necessary. I find there are very different readings of that race. Some people argue that Oojah was ridden tenderly because his jockey was doubtful whether he would stay the distance.

Oojah's Chance

THE only man who could really settle this point is Carslake himself, and he is not likely to give stable secrets away. I maintain my opinion that Oojah might have won the Select Stakes by several lengths if his jockey had chosen to ride him right out. I fully expect him to give his backers a good run for their money this week. I have also respect for Stanley Wootton's candidate, L'Aine. In my endeavour to solve the problem I shall make **Delius** my selection and choose **Oojah** and **L'Aine** as likely to be the chief dangers to him. Another highly interesting event of the last meeting of the season at Newmarket will be the Dewhurst Stakes on Thursday. It will be a great treat to see Damon and Knight of the Grail in rivalry. I suppose that the former will be favourite. But I was very much impressed a fortnight ago with the performance of **Knight of the Grail** over a course which was obviously too sharp for him, and I expect him to win over this longer journey.

HUNTING NOTES

By ARTHUR W. COATEN

Last Days of Cub Hunting

JUST at the right moment October weather took a favourable turn for cub hunting, and conditions as regards scent have shown a marked improvement during the past fortnight. For the most part huntsmen are by no means displeased by the progress which has been made, and things should be in good shape for the start of the regular season. Many opening meets are announced for next week. For the time being the foot-and-mouth position seems to have become easier, and everybody interested in the welfare of hunting is hopeful that we have seen the worst of this lamentable trouble. I do not think quite as many Americans will be spending the season in the Shires as has been the case in other years. I know one or two men from the States who took hunting boxes last winter and got together costly studs of horses, only to see precious little sport with hounds by reason of the irksome Ministry of Agriculture restrictions. You can imagine the expense which was involved with very little fun at the end of it. No wonder those visitors are shy of repeating the experiment while the shadow of foot-and-mouth still hangs over the land.

In Warwickshire

IT is announced that the Committee of Three who will preside over the fortunes of the Warwickshire Hunt this season consists of Sir Charles Wiggin, Sir Frederick Freake, and Mr. R. H. Holbeach, with the eminently efficient Lt. Col. B. Granville as secretary. In the person

of the first-named the Hunt is lucky in having a man who knows all about the duties of M.F.H. It will be recalled that Sir Charles Wiggin assisted Lord Yarborough in hunting the Brocklesby for several seasons, and the experience he gained in that country is sure to serve him in good stead with the Warwickshire. Both Sir F. Freake and Mr. Holbeach are popular personalities in Warwickshire hunting. The former was one of the greatest polo players of his time, and his reputation as a rider to hounds is no less than that which belonged to him when he helped the Old Cantabs to carry off the Champion Cup season after season. Although Mr. Walter Buckmaster is recovering satisfactorily from the effects of his exceedingly severe accident in the field last winter, I understand that he does not intend to resume his accustomed activities with hounds yet awhile. He proposes to take another voyage abroad for the sake of his health, and in due course Warwickshire hunting people hope to see the popular "Buck" in his old place in the front rank when hounds are running.

JOINT-MASTERS *Bassano*

Sir Albert Bingham (left) and Lieut.-Colonel Arthur ffrench Blake, who are now in joint command of the Grove Hounds

A WILTSHIRE MASTER

Mr. A. Kenneth Kemble, M.F.H., on his hunter Lady Jane. He hunts the Tedworth Hounds

The Grove M.F.H.s

This week our portraits of M.F.H.s include those of the new Joint-Masters of the Grove, Sir Albert Bingham and Lt.-Col. A. ffrench-Blake. The latter, who is to hunt hounds, with S. Dyer as his right-hand man, was formerly Joint-Master and huntsman of the Wilton, so he is by no means a novice in the art of handling hounds in the field. It is something of a novelty for the Grove country to be hunted by an amateur. Lord Fitzwilliam, who has just retired after carrying on the country for nearly twenty seasons, always employed a professional. With Sir Albert Bingham to assist him in the affairs of Mastership, Lt.-Col. ffrench-Blake will have the necessary time to devote himself to his hounds, and the arrangement seems to promise successful results. The hounds are kennelled at Barnby Moor, so well known to all who motor on the Great North Road. A splendid show of cubs has been found throughout the country, and the farmers almost to a man are supporters of the Hunt.

A Sussex Foxhunter

Lt.-Col. R. W. McKergow is one of the best-known hunting personalities in Sussex, as well as being a most experienced M.F.H. It was in 1913 that he first became associated with the Mastership of the Crawley and Horsham Hounds, and before that he had hunted the Southdown country for five seasons. Although plough predominates in the Crawley and Horsham district, it is a pleasant hunting region, particularly as not much wire is left standing during the season. One member of the Hunt has taken the wire in hand with excellent results. Mr. Kenneth Kemble is now starting his second year as Master and huntsman of the Tedworth. Wire has been a nuisance here in the past, especially in the Pewsey Vale and on the Andover side; but Wire Committees have been formed, and it is expected that conditions will improve. That part of the country which is owned by the War Office, as well as other districts, has every appearance of being particularly well off for foxes this season.

Long Terms of Office

Mr. John C. Straker comes next to Lord Yarborough in point of seniority among M.F.H.s. Forty-three seasons have passed since he took over the Tynedale Hounds, which cover one of the finest countries in the north. It is practically all grass north of the Tyne, and though in some parts wire has crept in, it is mostly adequately marked. Mr. Straker has carried on the Hunt in splendid style on a nominal guarantee of £2000 per annum, and the hounds are his own property. Another member of this keen sporting family, Mr. Herbert Straker, has hunted the Zetland Hounds since the retirement of Lord Zetland in 1911. Sir Watkin Williams-Wynn is another of the long-reigning M.F.H.s.

A. H. Fry

LIEUT.-COLONEL R. W McKERGOW

Who has hunted the Crawley and Horsham since 1919. He was Joint-Master from 1912 to 1915

RUGGER REACTIONS

MAORI METHODS

By "PENDARVES"

THERE does not seem any need for us to get hot and bothered at the prospect of a repetition of the New Zealanders' *tour de force* at the hands of these Maoris—incidentally, I am curious to know exactly how many of them *are* Maoris—because they are not so convincing or so skilful a side. There was an absolutely devastating speed and accuracy about the 1924-5 "All Blacks" that meant an almost certain win for them every time, unless something very unforeseen happened. You don't get a ghost of such a feeling while watching the Maoris. Indeed, I shall be very surprised if they are not beaten by the Harlequins, by Leicester, and certainly by one or other of the four Welsh clubs with whom they have fixtures—most probably by Cardiff on the 6th.

There was nothing very galvanic about their victory in the opening match against an indifferent Somerset side. On the other hand, they are a team of possibilities, and may not have got into their stride in a strange country on that particular day. They have got tricks, of course. These Colonial sides always have. One of them is the pre-match "war cry." I doubt if this stirs anyone, except themselves. It is led by a comedian in the person of a Mr. Grandpapa—or is it Hanpapa?—who puts his tongue out and his thumbs up, and gives the time for the physical jerks of the other fourteen shouting men. If these gentlemen want to hear the only kind of Rugger war cry that *is* calculated to turn the blood to water in the dressing-room, I commend the ground at Cardiff on February 5 next, about a quarter of an hour before Wales begins to play Scotland, when several thousand Welshmen will be chanting a dirge called "Cwellgiabygwthyllur-Bry-Gkefilanrrigzqp"—or whateffer it is—*that* will rattle 'em!

Their battle cry, I understand, woke somebody's baby, but otherwise left Somerset rather colder than before. And then we got down to the business of the game. Of the other tricks there was one, for the ingenuity of which we all smiled—and the Somerset players scowled. One of their players—Potaka, I think his name is—got in a useful kick which enabled a Maori attack to begin. For what appeared to be several minutes, though in reality it was much less, half a dozen men handled the ball, thus:—a man would receive the ball, standing still. He continued to stand motionless, looked round for a pal and slung it to him overhead, much in the manner of a Soccer player throwing in from touch. Man No. 2 did likewise to man No. 3, until in the end it reached one called Phillips, who was standing unmarked, and he merely had to walk over the Somerset goal line and touch down. Very spectacular *done once*. But if any other side, forewarned, allows this sort of thing to happen without *immediately* pulling over the "man in possession," the Maoris will have the last laugh indeed! The unorthodox in Rugger is all very well as an experiment (this bit of unorthodoxy gave them five points), but as a practice is liable to spell disaster. We shall see.

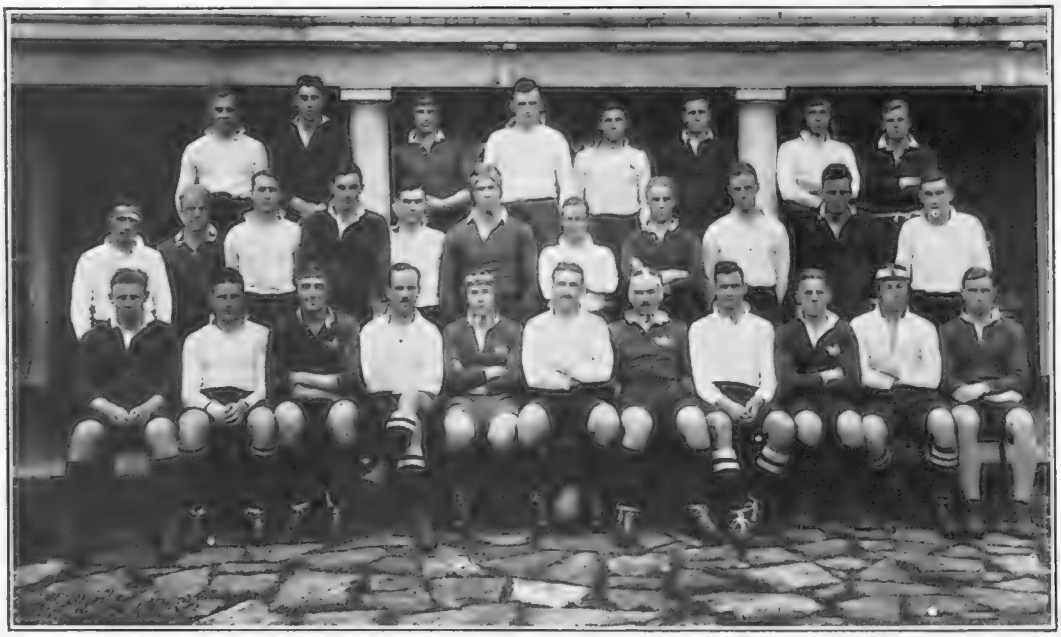
But these Maoris have got some good men. The whole team were obviously feeling their way about the ground generally. By the look of some of their forwards in the second half, the lowering effect of the dysentery suffered in France had not been altogether overcome. They are fast and resourceful. They play clean football. What they seemed to me to lack was cohesion: that machine-like movement of a whole pack and a whole three-quarter line that was such a continual delight to the eye in the "All Blacks" (1924) games. They seem rather a side of brilliant individualism here and there.

Their scrum half, Kingi, is an example. Falwasser, their wing three, is another. This right wing man will give us a lot of trouble. He is big, fast, and has a colossal swerve. Not very safe with his hands, but, provided his centre can send him sitters, he will want a deuce of a lot of stopping. Will J. C. Gibbs, of the Harlequins, who will have to do the stopping on October 30, kindly note?

They pass the ball directly they get it. Somewhat promiscuously, without drawing an opponent first. Often they did not seem to me to be looking where they were passing, but as often there was somebody lying handily in wait. The success of this lies in the fact that, as with the "All Blacks," they all follow up very quickly and *en masse*. The theory, then, is, of course, that if A doesn't get it B will. The danger of this is (and it happened twice in the opening game) that C, an opponent, may intercept it. But they are an interesting side to see, and will draw big crowds wherever they go.

There is a story circulating that the Harlequins have asked the R.U. Committee if *they* may adopt a war cry before battle, stating that they have a good line in Columbines for some of the high notes. And that the R.U. have referred the matter to the International Board of Control for a decision—reserving their right of selection, in the usual way. . . .

THE best way to stop a nagging wife, says a correspondent, is to buy her a new hat. Nay; even then she will probably talk through it.



Bassano

OXFORD OPENS THE SEASON

The Oxford and Old Merchant Taylors' fifteens photographed before their match on the O.M.T.s' ground at Teddington. After a hard struggle Oxford won their first match of the season by 21 points to 13

Maori Men on the Warpath

Our artist's impression of some of the members of the Maoris, the New Zealand Rugger team which is visiting England. They won their first match of the season in England by beating Somerset by 21 points to 8

THE CONSTANT NYMPH

AT THE NEW

JOHN GIELGUD AND EDNA BEST

TERESA AND PAULINA RUN AWAY FROM SCHOOL TO THE JOY OF LEWIS AND THE ANNOYANCE OF FLORENCE

EDNA BEST HELEN SPENCER JOHN GIELGUD AND CATHLEEN NESBITT

Produced September 14, 1926

By "JINGLE."

Illustrations by MACMICHAEL

THE ETERNAL WAR *Lenare*

Paulina Sanger (Helen Spencer) supports her sister Teresa (Edna Best) against Florence Churchill (Cathleen Nesbitt). The Sanger family do not feel too kindly towards the English girl who married their beloved Lewis Dodd

THIS play has been adapted for the stage from a widely circulated novel, which it would seem you have to read beforehand in order to follow the drift of things. Otherwise the production becomes merely a series of *tableaux*, which are, nevertheless, of absorbing interest. I write as one of the Gentiles who have not read the novel, and who must, therefore, necessarily bring to the entertainment an imperfect understanding. But there can be no shadow of doubt of the tremendous success of the play, especially among the ladies with a preference for the unconventional. Perhaps the rather unusual freedom of the dialogue makes a special appeal to their finer natures

FOR instance, a schoolgirl relating her experiences at a boarding-school, naïvely explains to the company that she was once in church without any money for the collection bag and had hurriedly to wrench a button from her most intimate garment to give the appearance of a contribution. In the Second Act the hero indulges in an outburst of the profanity of the pot-house, which provokes much feminine laughter; and when the same words are repeated with emphasis by an Italian servant in broken English the outbreak of mirth becomes almost hysterical in its intensity But this lack of restraint in the dialogue is doubtless a necessary adjunct to the supply of local colour.

THE story as told upon the stage opens in the living room at the home of the Sangers, where Lewis Dodd, a young composer of promise, is striving, as it were, to strike the right note, while noisy children are demonstrating close by, and while the great musician Sanger himself is understood to be slowly dying in the room overhead. Mr. Sanger has apparently been in his time an expert at philoprogenitive promiscuity, and the net result of his enterprise in that direction is a mixed family of artless girls who seem for the most part destined to follow in father's footsteps. The grouping of the children, their rehearsal of a musical charade, and their gathering at the supper table are all admirably arranged, but they do not help to make the drama move more swiftly.

THE Sanger household, as a consequence apparently of both heredity and environment, is an extraordinary nest of moral obliquity. There comes to the house, for instance, a Mr. Kiril Trigorin, a ballet-master, who, while professing reverence for the great composer, and protesting that he is honoured by the master's hospitality, at once proceeds to flirt desperately with the present official Mrs. Sanger, who has no hesitation in inviting him to her boudoir while her husband is sick to death in the next room. Then there is Antonia Sanger, who, although scarcely beyond the flapper stage, returns home after a protracted absence to explain that she has been living with Jacob Birnbaum, a wealthy Jew who owns several theatres, and is therefore a person to be reverenced by ambitious composers. Nobody seems inclined to reproach Antonia for her lapse, and she herself says that she was only with the chap a week, so there is nothing to make a fuss about.

WHEN the story begins to take concrete shape it is seen that the chief interest is the infatuation of Teresa Sanger for the young composer Lewis Dodd. She is apparently a child in her early 'teens, while he is a man in the twenties. This part of Teresa is played with extraordinary ability by Miss Edna Best, who gives a most convincing picture of precocious girlhood. She has all the appearance of a growing child in—I was going to say in her short frocks, but these are no longer a symbol of childhood to-day, when nubbly knees stare you out of countenance in every train and omnibus. Let us say that Miss

GENIUS AT PLAY *Lenare*

The Sanger family play a musical charade that provides some outlet for their varied temperaments. Music is the only form of harmony known in the "Circus"

Best is the single-minded flapper to perfection, and leave it at that. On the death of the great Sanger English relatives descend on the house to look after the family. One of these is Miss Florence Churchill, with whom Lewis Dodd promptly falls in love. The courtship is commendably brief, since the story requires only that these two shall be married so that the fighting shall begin as soon as possible.

THEN we come to the drawing-room of the newly married couple. Lewis proves to be a most intractable husband. He is a genius with all the temperament of the breed, and although his wife takes the trouble to invite people to the house in order to help him to fame and fortune, he adopts a more or less insulting attitude towards her from the first. This scene is headed on the programme, "The Silver Sty," and I can only hazard a conjecture that it means that Lewis, who is apparently supported by his wife, considers himself as penned up among a collection of pigs. Mrs. Dodd gets rid of Teresa by sending her to boarding-school; but the child soon runs away and comes and quarters herself on the newly married couple. Lewis does not disguise his delight at seeing the child again, while Teresa is constant in her admiration for him. Mrs. Dodd is not unreasonably jealous; and since Teresa will not go back to school, lessons are set her on the premises, and she is kept in till they are done satisfactorily.

IT is in the Second Act that we learn that the great Jacob Birnbaum has decided to produce Lewis Dodd's masterpiece at Queen's Hall, to the great delight of Teresa, who seems to regard herself as Lewis's tutelary goddess. Some real acting follows when Mrs. Dodd tries to prevent Teresa from attending the concert; while Teresa fights desperately for what she considers her simple rights. Miss Best and Miss Cathleen Nesbitt make this scene very much alive, and very properly arouse the enthusiasm of the house. Teresa finally manages as a matter of duty to get to Queen's Hall, because she knows that Dodd returns with interest her great love for him—if the caprice of a wayward child can be regarded as coming into the category of love at all.

AFTER Dodd's triumph that evening he sneaks off with Teresa to Brussels, a long journey for a child suffering already from a weak heart. (I always thought they went to Brighton, myself.) Arriving at Brussels, Teresa is in a state of collapse, although nobody seems to notice that anything is wrong. (That is the pathetic part.) The landlady protests volubly on receiving her strange guests that her house is intensely respectable, but she could hardly have supposed that this ill-assorted couple were man and wife. Teresa takes off her frock by the bedside, and then her stockings, and then complains that she wants more air; and in the effort to open the window she collapses, and is laid on the bed, and dies without any fuss. I suppose the verdict was *angina pectoris*, aggravated by the pardonable excitement of the moment; and the police were doubtless satisfied in due course that Teresa had arrived at the age of consent. It is a quite unusual entertainment, but its popularity seems to be safely assured.

JINGLE.

BON MOT-IFS

By HARTLEY CARRICK

A CORRESPONDENT wants to know which Metropolitan police station gathers in the largest crop of prisoners. At a guess, we should be inclined to vote for the fruitful Vine (St.).

. . . . .

MORE THAN WELCOME.

We're going to have a sack of coals,
Sent to us by some rich relations;
So blessings on their kindly souls—
It's nice to have grate expectations!

. . . . .

IF some of those First League teams don't buck up, they look like getting eight months in the Second Division.

. . . . .

ANOTHER lion escaped from a circus last week. The rumour that it was endeavouring to attract the attention of an S.P.C.A. inspector is, however, denied.

. . . . .

"GIVE it a name," said the jovial curate who was waiting to christen the publican's infant.

"Right-ho, guv'nor," replied Boniface; "make it a small Polly!"

. . . . .

THE scrum leader's prayer:—Whensoever we are joined together, let no man put us under.

. . . . .

WE read that "The Blue Bird" is to have a sequel. Has its author discovered the missing Maeterlinck?

. . . . .

LAST week, says a dramatic correspondent, a lot of "paper" was noticeable in the London theatres. It looks as though managers, like some miners, want to flood their pits.

AN American visitor says that our cabarets are not sufficiently up to date.

He has no use for our old-fashioned shows.
And puts no trust in "Prince's"; no, not he;
And mutters (through his discontented nose),
"Oh, durn your 'Cri'; give me the dernier cri!"

. . . . . .

"BURGLARS PREFER BLONDES" was a sensational headline in a contemporary last week. Evidently they do not object to "fair cops."

. . . . . .

THE LIMIT.

She drove her car at 60 per:
There came a crash, a whizz, a whirr:
And then they called the Coroner—
Her name was "Prudence"!

. . . . . .

A FOOTBALL referee reminds linesmen that they should not encroach on the field of play. Quite so; their duty is to keep in touch—with the game.

. . . . . .

"SAY, when will you come and dine with me?"

"Well, say Wed'."

. . . . . .

A SPORTING writer says that English boxing is quite O.K. We rather thought it had taken the K.O.

TOLD IN THE TUBE.

"YES, dear, I did have an adventure once."

"Oh! Auntie."

"It was on a 'bus. He had brown eyes and a blue suit."

"How thrilling!"

"I happened to raise my eyes as he raised his hat."

"And did you really 'get off'?"

"Yes, dear—at the next stop!"

. . . . . .

STAGE SILHOUETTES.

(Miss Binnie Hale.)

Her pose is pert; her patter, pat;
A queen of comedy as well.
Binnie, how often have I sat
Binnie'th your spell!

. . . . . .

"SHE told me she actually pays her nurse sixty pounds a year."

"Hush money, I suppose, for rocking her twins to sleep!"

. . . . . .

"DID Jones tell you what happened at his Club last night?"

"Not coherently. He'd had rather too much champagne so I only got a gargled version of the affair."

. . . . . .

"DON'T you mean to live in that house you've just built? What's your idea?"

"Well, I'm letting my mind dwell on it!"

. . . . . .

A SLIGHT outbreak of beri-beri is reported. It has no connection, however, with the latest motoring headgear.

. . . . . .

ANSWER TO CORRESPONDENT:—Your Sensitive Plant appears to be an aspidistrait.

"ALWAYS THE LITTLE GENTLEMAN"

By Stan Terry

Summer Tied

BY W. HEATH ROBINSON

An ingenious method of prolonging the summer adopted by a prominent inhabitant of South London

"Table Dote"

Stage Photo Co.

MISS PEGGY O'NEIL

As Marjorie, the lively young woman who is the centre of interest in "Love's a Terrible Thing" at the Savoy. Her small but staunch admirer appears to be in total disagreement with the title of the play

THE MIST RIDER

By GEOFFREY WELLS *Illustration by FRANK OLDHAM*

STEPHEN wheeled his bicycle out into the roadway, feeling readier now, after lunch, for his ride across the moors to Minehead. Before mounting he paused for a moment to speak to the motorist who had shared his table, and who now stood in front of the inn scanning the sky and the slopes to the north, low purple masses faintly wreathed by tenuous coils of haze. Stephen enquired his opinion of the weather.

He considered judicially. "Fairish," he decided at last. "Visibility poor, foggy now and again. But it won't thicken—not till the evening, at any rate."

"I've to be in Minehead before then," Stephen told him. "Got to catch the evening boat, or I shan't get through to Liverpool by the morning. I'm sailing on the *Dynastic* for New York at ten o'clock. Just managed to snatch a couple of days' holiday."

A couple of days' holiday! With a curt farewell he rode away, suddenly sick at heart again, pedalling mechanically up the ascending road which led from the inn. On Tuesday, after due warning, he had been summoned to Cardiff (of all places!) and given his orders. On Wednesday he had crossed to Minehead, hired a cycle, reached the little Devonshire village late that night, spent the Thursday with Sylvia, and now to-day was returning. . . .

Why, he asked himself, had he succumbed to the temptation, ever allowed himself that last visit? It had made neither of them happier. To know that she did indeed love him, could never love anyone else—what use was that when she could never be his, when his life was no longer his own. When, having killed a man, he was in the power of those who knew what he had done, was being used by them for their own evil ends?

Petto, Sanger, Marvin—they were villains, hardened criminals, merciless the three of them!

He had told her everything; it was for that that he had seen her. They had wandered together into a small wood, where the thin brown tree trunks, cracked and scarred, rose like pillars towards the high roof of green. The ground was covered with short grass, brambles, roots and dark decaying leaves. They had come upon a wooden seat in a lonely corner, and there they had paused. She sat beside him, half facing him, a vision of loveliness amid the shadows, frail but exquisite, clad simply in a light summer dress, without ornament, for hers was a fresh, fair beauty which needed no adornment.

"You must remember Harblow's death," he told her. "It filled the papers for weeks after. Just a year ago it was. I was painting my 'Shadow Study,' and I had a young girl—Claire she called herself; she was scarcely more than a child—for my model. One afternoon she came running in to me, terribly upset. She was working for Harblow, too, and he had tried to assault her. His studio was next door to mine—the next house, that is—and I went in to see him. There was a row, and perhaps I threatened him. He brought out a pistol, we struggled, I got hold of it, and . . . somehow it went off. He was dead before I knew what had happened. I ought to have gone straight to the police, of course, but I didn't. I waited for a while, but no one came, and at last I climbed out through the skylight, along the roof, and down into my own studio again. There was an inquest, and a verdict of murder. But nothing happened, and it seemed to me that I must be safe, particularly when Claire, the only person who knew the truth, was taken ill suddenly and died. I'd almost stopped thinking about it—and then, a fortnight ago, these three men called to see me. They had all the evidence, they said, to convict me immediately."

"But how could they have?" Sylvia cried.

"Heaven knows—but they had. Perhaps I was seen, perhaps Claire gave something away during her illness. Anyway, they told me just what had

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happened, and how hopeless I'd made my case by running away. I asked them what they proposed doing about it. It was very simple, they said, just a matter of obliging them. I must go to New York, meet them there, get an introduction to a certain art-collector, copy three of his paintings. That was all; I need know nothing more. But I do know, of course, that it is robbery they're planning, and that it means making myself their accomplice. More than that, by doing this I acknowledge their power, admit that I must do what they tell me to."

He had paused. He had meant to say no more, but her sympathy, the open gaze of her clear eyes, her hand touching his, were too much for him.

"I must say it," he burst out, "Sylvia, I love you, I love you. I had meant to ask you to marry me months ago, but after Harblow's death I was afraid, afraid. And now it's too late. I must do as they wish, get it over. They'll leave me alone for a while—and when they want me next they won't find me. I shall just have disappeared."

Her face had grown white. "Stephen," she replied, "I've always loved you. I want to be your wife. Where ever you go—I would go with you."

He had turned away from her, his face in his hands. "It's impossible. You don't understand. I'm an artist, my living comes from my work. There's my reputation. Change my name, and I've to begin all over again. Even then my work might give me away at any time. Petto and Marvin—they're connoisseurs; a man can't change his whole style. No, I shall have to find something else to do. I've very little money, too. I've made a lot, but I've lived up to it. Carelessly . . ."

That had been all, though they had talked and talked. A moment of fear had driven him to fatal error, and now he had to pay for his mistake in a lifetime of renunciation. But before their parting she had told him: "I shall wait for you, Stephen. Always . . . Should things ever change, should you find yourself free . . . I shall be waiting here."

He had left her then, while resolution still remained, and the following morning he had left the village without seeing her again. Since then he had been riding, riding, riding. The loveliest scenery, even the grim beauty of the moors across which he sped, meant nothing to him. A thin mist hung in the air, veiling the wider landscapes, but it did not attract his further attention until, perhaps an hour after he had left the inn, the road began to descend steeply into a deep river valley. There, below him, mist hung above the river like white smoke, curling slowly up the bank towards him between the trees and bushes and a few scattered cottages.

He remembered this hill distinctly; he knew, though he could not see it clearly, that the road went straight down—nearly a mile it might be—to the little river bridge, then ascended almost as straightly upon the other side to the moors again. Two days before—and that had been in the early afternoon, too—he had crossed it from the other side, hurrying to the south. That day had been very like this—not quite so misty, it might be, but he recalled how the trees then had seemed to stand apart on either side of the road like watching ghosts. He glanced at his watch; it was, in fact, the same time, almost to the minute. A very little way down he ceased pedalling and began to use his brake, not so much to check his speed as to prevent it from increasing beyond his control. He rang his bell, but there was no response; the road seemed deserted—as it had been that other afternoon. But then he had been hurrying to the woman he loved—now he was hurrying away from her. . . . Not only metaphorically but actually he had faced the sun then—now, in both senses, he had turned his back upon it. He hadn't been happy then, but he knew that he had not been so acutely miserable as he was now. He hadn't been certain then that Sylvia loved him. It hurt him that he knew it now. What good did it do to know that heaven was his for the taking—when he could not take it!

But that was done with. He had seen her for the last time. He thought: If only he could have that day over again, if he could be riding not this but the other way! How queer it would be if it suddenly became two days ago, and he saw himself hurrying down the opposite hill towards himself, saw himself riding by! Yet why not? Einstein, for example! What was it he said about time? About curvature of space . . . space-time . . . why not time, too? Supposing it did get . . . well, out of shape, and you *did* come back to the day before yesterday, and instead of being in the same place at different times you could be in different places at the same time!

He laughed at his own foolish thoughts, at the desperate attempts of his brain to escape from its own despondency. But as, approaching the river, he rang his bell there seemed to sound from the opposite side a muffled echo of it. The fog was thickest here, but as he came to the actual bridge the sun shone out behind him, its rays suffusing the mist with a strange white light. It was then that he perceived before him, appearing startlingly, as if from space, a figure upon a bicycle. It was himself, himself—he recognised instantaneously the hat, the attitude! Instinctively he swerved; it swerved with him. That it might be just a shadow, a reflection, never occurred to him. It was himself, himself! With a scream he wrenched his handle-bars violently to the left.

He was flung forward over the low parapet of the bridge, against which the cycle crashed. He heard that, and then he fell among large stones upon the sloping bank. There was a sudden flash in his brain, a flash followed by intense darkness—a darkness which endured.

* * * * * *

It was a week later that he recovered consciousness in the house of the local doctor. Once things had been explained to him he did not take long to realise what had actually occurred, how his distracted mind had wildly attributed reality to a mere shadow—nor did he take long to realise what the consequences would necessarily be. Petto, Sanger and Marvin would never have heard of the accident, they would only know that he had failed them. They were men of their word; it could be but a few days at most before the facts would be in the hands of the police. "It very nearly cost me my life," he told the doctor, thinking that it had most certainly cost him his freedom, all that made life most worth while to him.

"On the contrary," the doctor responded, wondering how his patient would take the news, "it has undoubtedly *saved* your life. We glanced through your papers, naturally, to identify you, and found a steamer-ticket. Two days ago, in mid-Atlantic, the *Dynastic* sank in a terrible storm. Not a soul was rescued." He paused. "An awful disaster," he continued, "the ship was full, crowded. In fact, yours was the only berth unoccupied!"

Stephen stared at him for a full moment in absolute silence. Then, still weak from his accident, he began to laugh hysterically.

Petto, Sanger and Marvin were not to have seen him until New York was reached, but they, too, had been sailing upon the *Dynastic!*

G. W.

The issue of November 3, 1926
will be our
Special Winter Sports No.
A greatly enlarged number dealing with Winter Sport from all angles and full of special articles, drawings and photographs. In addition to the special contributions, this number will contain all the usual features.
Usual Price, One Shilling.

BY WILL OWEN

A LIGHT RETORT

"The trouble with you, Whiskers, is that they didn't 'have no candles at your night school'"

THE HALLOWE'

BY WEBSTER MURRAY

W'EEN HANDICAP

THE AMBUSCADE

PARISIANA

By "Rene"

Illustrations by MARCEL PONCIN

"Shopping in the Rue de la Paix"

Mes Amis,—

As bad news always travels quickly you will all have been aware that Paris had become less lively than it used to be. It had, *en effet,* incurred the danger of losing the title of the Gay City. Lots of well-intentioned people had begun to worry over this, contracting deep furrows in their fair brows under the strain of thinking out remedies, simple even if they might be expensive. We have all been anxiously awaiting an occasion when we could lift our sombre *chapeaux* to some inspired innovator, and at last the moment has arrived: the motor car manufacturers have discovered the most agreeable manner of brightening Paris. With the result that a *parc* of motor cars can now vie with a *parterre* of May flowers in the Tuileries, and a Parisienne can have an automobile to match her robe, whatever the *nuance.*

Sharing the honours with the artist-souled French manufacturers who presented their rainbow fleets at the Motor Salon is Mr. C. T. Weymann—an Englishman, I believe—who, by his invention of fabric bodies, made possible tints which are of such unchallengeable beauty that women's thoughts are distracted from the fashionable colour of hats to wonder what shade of car would go best with their complexions. You can have *bois de rose,* mauve, *vert de Nil,* or the pure white of the *camellia.* Or, if you wish to embark on harmony, there is no bound to available combinations. Personally, the one I found most captivating was a *joyau* in royal blue and dove grey, the upper part, of course, being the lighter. What a setting for a *chic* Parisienne shopping in the Rue de la Paix!

English friends who came over for the Automobile Salon tell me you have nothing of this form of moving picture in London. *Eh bien,* it would be a very agreeable fashion to emulate, for if Paris required a return of gaiety London could certainly do with brightening What a difference it would make to Regent Street! And think of the advantage when you have lost your bearings in a dense automobile *parc*—the ease of distinguishing a poppy from a cornflower.

Our grim little M. Poincaré always, I felt, concealed a humorist somewhere. The mien of supergravity was too perfect to be quite real. And at last M. Poincaré has disclosed what a piquant jester he can be. Not many politicians could have contrived a jest with such a national appeal and carried it through. To the English reader it needs a little explaining, and therefore loses crispness in the telling. However, it is still good The foundation is that almost everybody in France would be glad if the Deputies extended their present vacation to make it a permanency, but the Deputies insist on being called back to work. M. Poincaré, as Premier, has to bow to this, but he is convoking them for the *Jour des Morts,* the bluntest way of telling them they are a dead weight.

Middle-aged Parisians are unashamedly enjoying the misadventure which has befallen M. Paul Claudel. M. Claudel is the French Ambassador at Tokio, but he has attained more notoriety as a writer. Among the highbrows M. Claudel's writings are very fashionable and, on their authority, the general public have had to take it for granted that they were good—for the general public were unable to understand them.

In a way M. Claudel's writings were a tribute to his skill as a diplomatist, for diplomats are required to wrap up their thoughts in such tortuous phrases that they can be afterwards interpreted to mean whatever is most advisable. Only on one solitary occasion did he lapse into crystal clearness. This was in expressing his views of the Germans, whom he described as the hordes of Satan, whose "solemn ass" was Goethe.

Well, just lately there was question of appointing a new French Ambassador to Germany, and it was suggested that M. Claudel should step up from Tokio. But the Germans let it be known that it would be preferable to despatch some one who had not expressed such sharply defined opinions about them. Which is rough luck for M. Claudel, for the once that he had succeeded in making his writing clear and comprehensible.

"An automobile to match her robe"

One or two of the younger Paris playwrights are trying on us some very peculiar stuff. Presumably they hope to get somewhere. But if they had hopes of

(*Continued on page* 308)

With the Gun Dogs at Aldsworth

MR. H. S. HORNE and MRS. GREGSON

CAPT. and MRS. P. LINDSAY STEWART

Photograph

MR. CLAYTON PALMER and MISS LEWARNE

Special Press

MRS. GREGSON and MRS. KYRKE

Some of those who were prominent at the recent Surrey and Sussex Utility Gun Dog Society's Trials. They took place at Aldsworth, near Emsworth

'Chasing in the West Country

Topical

SIR EVERARD DOYLE and LADY MARY SCOTT

News Illus.

LORD and LADY SWANSEA

Topical

MR. A. SIDNEY VILLAR and MRS. PRITCHARD GORDON

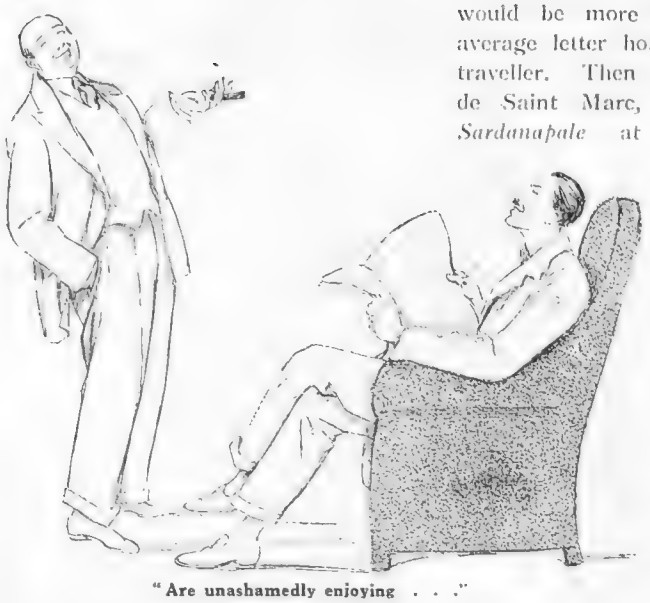
Photographs

COLONEL HALE and MISS TYRWHITT-DRAKE

News Illus.

MRS. WILSON (right), MISS N. LINDSAY, MISS M. LINDSAY and MR. M. LINDSAY

The steeplechase meeting at Ludlow, which was held recently, was graced with fair weather and good sport. Above are seen some of those who attended the races



"Are unashamedly enjoying . . ."

taking their audiences with them they must by now be disappointed. It would not be so bad if they could arrange these ventures to come singly. When three or four of them execute a converging movement it imposes too severe an ordeal.

THERE is M. Paul Haurigot, who has secured the Michodière Théâtre for the staging of *Méditerranée*. If *Méditerranée* is a play, I cannot imagine why so many dramatists waste time in seeking for plots and for "action." There is nothing of either in this collection of happenings on a boat, and no connecting link. There would be more of a story in the average letter home from a sea-going traveller. Then there is M. Boussac de Saint Marc, who has presented *Sardanapale* at the Théâtre des Arts, which might be well placed as a short story in a magazine for the morbid or as a series of Saturday night tableaux with a moral at the Bal Tabarin. It is all about an actor of genius who has taken too deep draughts of *gloire, amour et vice*, and, finding life empty, wants to create a spiritual son, but only brings disaster on the young workman he adopts and on his *petite amie*. Even at the Arts, haunt of peculiar people, this is not acclaimed.

M. PIERRE VEBER, along with M. Madis, has set out in the *Divin Mensonge* at the Théâtre des Capucines to establish a sort of comparison of values between Falsehood and Truth, with the underlying theory, apparently, that, while Truth deservedly dominates, its advantages are emphasised, and more appreciated, with a little aid from Falsehood. This furnishes the occasion to mix up lovers with other people's mistresses, and provides, generally, the sort of situations with which Capucines audiences are familiar, but as to the moral effect, it is questionable if it is very telling.

HOWEVER, the *Divin Mensonge* has the advantage of being an *opérette*, and there is nothing equivocal about the music. M. Szulc has written

The young workman and his *petite amie*

some pleasantly simple and captivating airs which are worth more than all the paradoxes of the piece, and there is good singing to make them ail the more agreeable.

RENÉ.

WHAT A BLOW!

BY STAN TERRY

CLUB BORE (*recounting another of his exploits*): "Out there, of course, a man uses his shooter. Well, I'd just picked up my shooter and—what do you think?"

THE VICTIM: "I know—you found you hadn't any peas!"

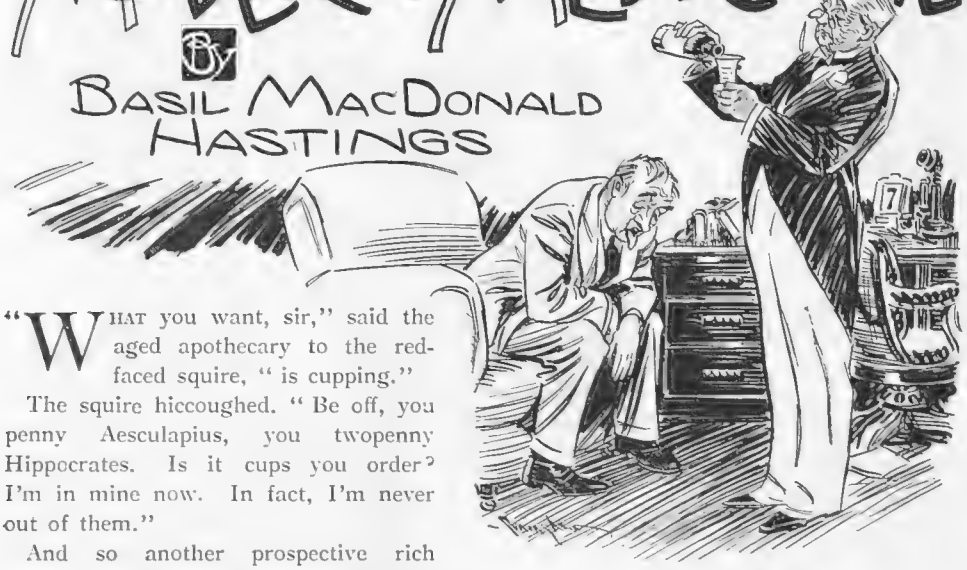
Worthington

Procrastination is
the thief of time ...
... don't put off
till tomorrow the
Worthington
you can have today ...

Proverbs

MODERN MEDICINE

By Basil MacDonald Hastings



"WHAT you want, sir," said the aged apothecary to the red-faced squire, "is cupping."

The squire hiccoughed. "Be off, you penny Aesculapius, you twopenny Hippocrates. Is it cups you order? I'm in mine now. In fact, I'm never out of them."

And so another prospective rich patient was lost, and the pallid practitioner wandered back to his chirurgery once more to push up the price of leeches.

As it was with ancient, so is it with modern medicine. Let us perpend the various methods whereby physic is implanted in the human body to-day. The first is by swallowing, either liquid or pill. The second is by external application such as poulticing, painting, or plastering. The third is by what I call bumping, biffing, and boring. A hole is made in the person and medicine is pumped into the blood. The last method, being the most painful, is easily the most expensive.

Doctors find out what medicine you should swallow by listening to you. They get you to talk, first looking at your tongue to be sure that you have got one to talk with. When you have talked for a short time, they hit you. This is unreasonable. Yes, they make you sit down and cross one leg over the other. Then they hit you smartly below the knee. Boxers are not allowed to hit below the belt. Doctors are suffered to hit below the knee.

This blow reduces you to a condition of nervous collapse, and you are incapable of doing anything but fork out the fee demanded. In exchange you get a piece of paper, a prescription generally for bismuth. When doctors are medical students they are taught to chant in chorus, "Say it with bismuth."

The way in which doctors find out what medicine should be poulticed, painted, or plastered on you is different. They do this by "looking at the place." They do not want you to talk now, and they never strike you. Instead, they pinch you. They pinch the Adam's apple with the thumb and forefinger of the left hand and proceed to wear an aspect which is as near cosmetic as possible. Some look like an embrocation. Others with an effort look lenitive. I knew one once who put up a superb impersonation of a cataplasm. To save you looking it up in the dictionary, a cataplasm is a sort of plaster.

You see, in the case of cuts and abrasions a doctor has got the patient three parts well if he can impress on his mind the efficacy of the treatment prescribed. In this connection let me tell for the first time a story which concerns my own family. A distant brother . . . he is a blood brother, of course, but distant . . . was once told by me that he had a face like a poultice. Instead of endeavouring to find a surrejoinder for my indictment, he believed me and decided to study medicine. We thought him a fool, but he got his degree and set up to practice in the heart of the mosquito country. His success was and is enormous, because people who are stung by insects are willing, for the sake of the demulcent effect of his face, to be stung by him.

Doctors discover that it is necessary to makes holes in you for odd reasons. Probably if you show any symptoms of sneering at their nostrums, and certainly if you are foolish enough to claim to be worse through taking them, they will brightly, gaily, skegnessily recommend the hypodermic needle.

"Intra-muscular, of course, my dear fellow." This is said to stop you from fainting outright. The needle fortunately is attached to a tube too broad to be pushed into the human body if a hole has not previously been dug by an expert accustomed to digging such things on golf greens. This tube contains the medicine, and, after it has been pumped into you, you can only hope that you are better. Doctors differ from dentists in this regard. You suffer at the hands of the dentist, but you know you are better. You suffer at the hands of the doctor, and you don't know if you are better. Nor can he tell you.

The most modern thing that a doctor can do now, however, is to get you X-rayed. Having put so many drugs into you, the doctor is simply aflame with curiosity to know what you look like inside.

At the X-ray department you are given a chair in a room which looks as if it were devoted to black magic, and an attendant brings you a bowl of white stuff. I looked into my bowl and said that, whatever I looked like, I had not come to enamel the bath. The attendant laughed hugely, and asked me to swallow his gift.

Needless to say, the horrible stuff was bismuth. When the supply of bismuth fails, there will be no more doctoring. True they mix it with milk, and the idea is that it is easy to photograph a bismuth and milk meal as it travels through the body. Maybe. But what's the matter with a meal of whisky and soda? It is no good protesting, as radiologists may, that whisky and soda would not serve. Have they tried it? It is easy to swallow, dark in colour, especially if mixed by the patient, and even then throws out a certain light or sparkle.

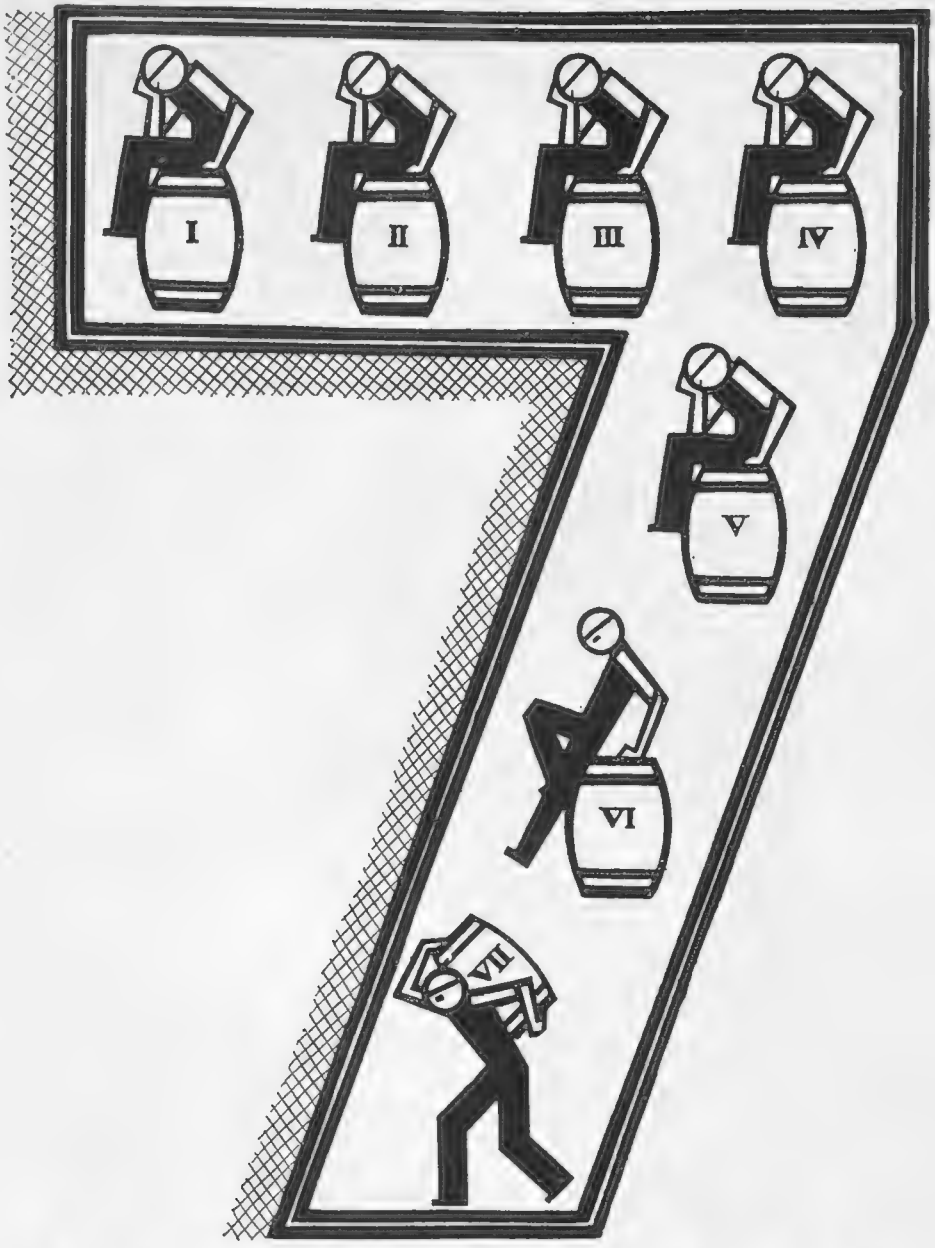
Soon after this horrible swallow of bismuth, you are flattened between boards, and a machine starts noisily to pour current through you. You do not feel it, but are suffused with fury to find that, not only can the radiologist make you swallow a quart of bismuth, but that he can actually watch its passage along your alimentary canal. He paws the glass plate in front of you and makes little gurgles of appreciation!

When I think of medicine and medical men I always look back gleefully upon the day when I was first examined for the Army. The doctor had me stripped, weighed and measured. He punched me, he pinched me, he slapped me. He made me breathe deeply, hop highly and lie down flatly. He tested my eyes and my ears and my teeth. At the end of half an hour's examination he shook his head.

"I can't pass you," he sighed. "It's your eyesight. The only corps you might be able to join is the R.A.M.C., as an orderly."

I buttoned my waistcoat, picked up my hat and stick and went to the door. Then I spoke.

"You have battered me, analysed me and humiliated me. You have discovered that I am a hopeless crock. So hopeless am I that the only corps in the British Army I am fit for is the one staffed by members of your own exasperating profession. Good day."



NOT A DROP IS SOLD TILL IT'S SEVEN YEARS OLD

JOHN JAMESON WHISKEY

★ ★ ★

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"The usquebaugh was circulated in small quantities. . . . A cup to the memory of the deceased Chieftain was the first pledge solemnly proclaimed. . . . Eachin arose . . . . and ascended the vacant seat or throne——

"'This seat and my father's inheritance I claim as my right. . . .'

"'How will you rule your father's children?' said an old man. . . .

"'I will defend them with my father's sword, and distribute justice to them under my father's banner.'

"The old man . . . . unsheathed the ponderous weapon, and . . . . offered the hilt to the young Chieftain's grasp. . . ."

THE FAIR MAID OF PERTH, BY SIR WALTER SCOTT

Sad reading, the story of the ill-starred MacIan: typical, probably, of many unsung Highland tragedies. Yet, despite them all, many a happy, good thing has come out of the mists and heather. And we hold not least among them good Black & White—friendly, gentle descendant of the old-time usquebaugh. Eachin MacIan was pure Scotch. So is Black & White.

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SCOTCH WHISKY

James Buchanan & Co. Ltd Scotch Whisky Distillers

London & Glasgow.

Bystanders in Many Lands

READERS IN VARIED CLIMES WHOSE TASTE REMAINS THE SAME

BY THE FALLS

A Canadian reader beside the St. John Falls in New Brunswick. With the advent of "The Bystander" the bridge in the background is certainly not a Bridge of Sighs!

CON-TENTED

A literary oasis afforded by the arrival of "The Bystander" in the desert in Egypt. Each of the two natives appears to be a wise "fellah"

IN THE SUN

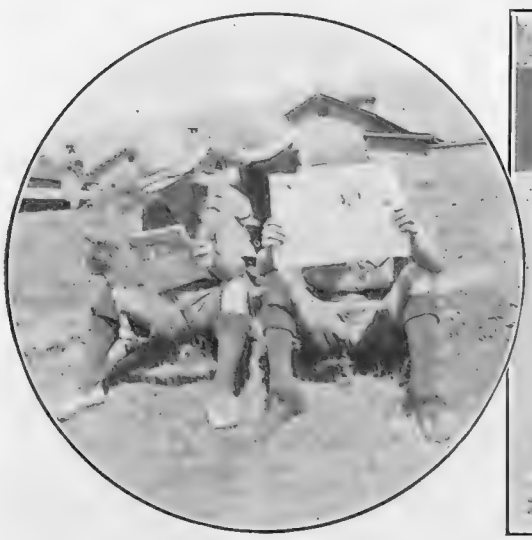
A reader in Malaya enjoying a "palmy" laze with the newly arrived "Bystander." Mail day is "Hale!" day out there

A 'WEARING" STUDY

Three young readers in Filcara in the North of the Argentine studying Fashion's Fancies doubtless to good effect

"CHINA" TEA

"The Bystander" receives a warm reception in the Chilli province of China. "Tea for Two" seems popular hereabouts



A "SIGNAL" SUCCESS

"F" Divisional Signals take a few moments off to welcome 'The Bystander" on its arrival at Kohat on the North West Frontier of India

A MIXED BAG

Leave or no leave, it is possible to be cheerful in Alexandria with 'The Bystander." Whether the crocodile was "bagged" at the same time as "The Bystander" is unknown, but its somewhat cynical expression proves that it realises it is *not* first favourite

DISILLUSIONED

BY C. FALCON

As he paused for a moment on the frosty garden path, the voice of his young wife came to him across the leaf-strewn lawn.

"Good-bye, Dick."

He waved his hand for answer, his thoughts were occupied with other things and he failed to detect the hint of anxiety which had prompted her words.

The next moment a hedge hid him from her view. He quickened his steps then, rounded a bend and there, beyond the gate, she, the subject of his thoughts, was waiting for him.

Dick Trent felt his pulses throb at the sight of her. The trim form, the small head, the soft brown hair just touched with the gold of the early morning sun, it was sheer pleasure simply to stand and look at her. She was strung-up though, and impatient to be away, he noticed that at once, and with a few reassuring words turned quickly down the road that led to the station.

Once only did he glance back at the place which had been home to him for nine long years.

The usual crowd was gathered at the station, and they hung about on the outskirts of it, neither seeking nor openly avoiding recognition. Dick was silent, lost in his own reflections.

Then, suddenly, the sound of someone approaching at a rapid pace roused him from his apathy. He waited keenly alert, muscles taut, eyes steady. Not so his companion. She drew sharply back into the shadows, and Dick's hand on her shoulder did nothing to calm her.

Why were they waiting? It was foolish, if only he would see it. . . .

Finally she got her own way. They returned to the road and took the first lane on the right, still she wasn't satisfied, she wanted to get away from the beaten tracks, the main thoroughfares. . . .

Again she had her wish. They turned into a field. A footpath led across that meadow to Bascombe, the next station up the line. Dick followed it till they came to a field where a man was ploughing. Instantly his companion was all nerves again, she refused absolutely to enter it.

"Oh, come on," urged Dick, exasperated at last. But no, she would rather go the whole way round, and all Dick's efforts to induce her to change her mind were useless.

He gave in at last, swearing under his breath at her pig-headedness.

They plodded on then mile after mile. They lost their way and met no one who could direct them. The promise of fine weather had not materialised either, clouds were banking up and already a thin, cold drizzle had begun to fall.

Dick pulled up his coat collar.

"I'm about fed up with this," he growled.

The rain steadily increased and still they saw not a living soul in all that countryside. Dick was utterly disgusted, bitterly regretful.

They found a boy at last, hands deep in pockets, head bent against the storm.

"Which is the way to Kitchem?" Dick yelled.

The lad pointed over his shoulder.

"Two miles over yonder."

Dick made for Kitchem, his companion now meekly acquiescent.

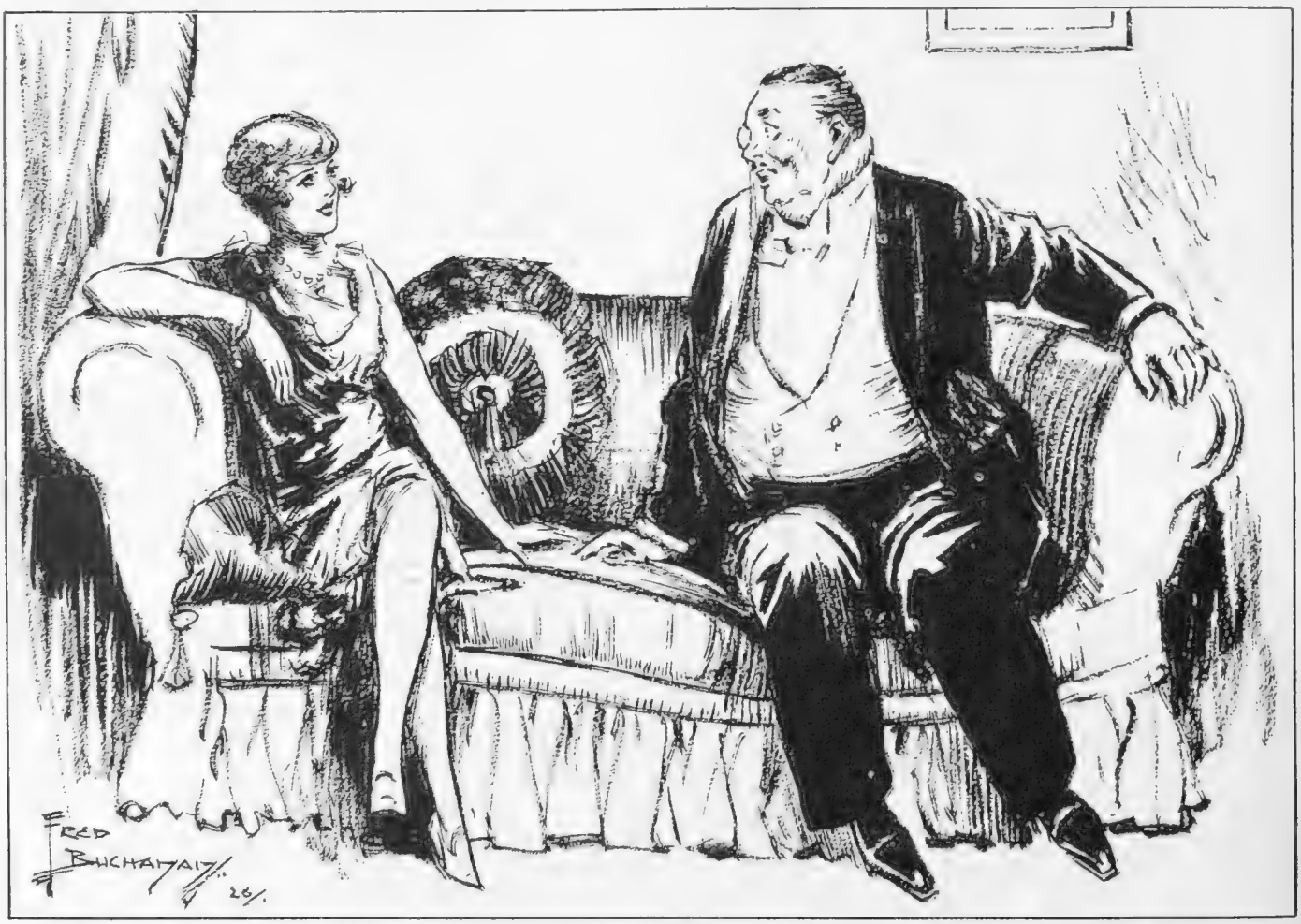
Half an hour later he entered his warm, cosy home alone. His wife sprang up from her chair.

"Darling," she cried, "you are back early."

He sank into a chair before the fire.

"Yes," he growled, "had a perfectly rotten day. We lost hounds practically at the start, and never found them again. The new mare behaved abominably, refused almost every fence I put her at."

C. F.



By Fred Buchanan

"AN EXTENSIVE DEPRESSION IS MOVING SLOWLY WESTWARD"

When you travel

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Ready in a moment with hot or cold water.

Restaurants and cafés of standing serve Horlick's.

17

A BYSTANDER among the BOOKS

by Ralph Straus

FEW novels that I have read during the past year have given me so much pleasure as Mr. Osbert Sitwell's *Before the Bombardment* (Duckworth: 7*s.* 6*d.* net). To me, indeed, it seems to be a nearly flawless piece of satirical writing, a picture of still-life, as it were, painted in with a brush that is always sure of itself. And yet I do not expect my opinion to be shared by all novel-readers, for Mr. Sitwell does not, and never could, write the kind of "nice little story" that so often sells in its tens of thousands. Here you will find no silent and strong hero, no charming and ill-used heroine, and no wedding-bells at the end. You may even fail to find what you have become accustomed to call "a story" at all. (Not a word of love!) And yet, after reading the book slowly and carefully, as it demands, you will become aware of the big drama in the background that Mr. Sitwell has unfolded.

What, then, is it all about? Imagine one of those "fashionable seaside resorts" out of its season. Imagine it during the twenty years that preceded the Great War. Imagine the queer old ladies who must have lived there. Not the sort of people with whom to make a story? Nothing dramatic about them? And yet round some half-dozen old spinsters living at Newborough—there is hardly a man in the book—Mr. Sitwell, making his own rules, unhurried, even purposely dilatory, has woven a strange, even monstrous, drama which gradually takes hold of you and draws you into it like some maelstrom.

*

INDEED, there come moments when you long to cry out, for these old ladies are—dreadful. And they are not absurd caricatures. You must have seen them yourself by the score. That rich old lady in the hotel with the faded companion: you know *her* very well. But have you ever troubled to discover her history, or that of her companion? Why is she there? What sort of a dance does she lead her companion? Who are her friends? What exactly is she doing when she isn't sitting there at the dining-table, peering up at you behind her glasses? And where has she come from? These are the questions which Mr. Sitwell answers about old Miss Collier-Floodgaye and Miss Bramley, her companion.

The old lady is going to leave all her money to Miss Bramley, but—rivals appear: ghoulish rivals in Newborough, who prepare their campaign with military thoroughness. There is, for instance, Mrs. Floodgay—without the "e"—very ready to claim relationship, and Miss Waddington, and the bibulous Mrs. Shrubfield, and, indeed, a whole little Hogarthian gallery of females. And when Miss Collier-Floodgaye does actually die—— No, it would be unfair to say too much. At the end, however, it is the unlikeliest old lady of them all who alone comes to "count," for when the Germans bombard the unfortunate resort she is blown to smithereens, to achieve posthumous greatness.

I am conscious of not saying exactly what I could wish to say of this very singular book, but if you do want a novel which steps out boldly from the usual run of contemporary fiction, which, though it says things on occasion that will infuriate you, will insist on your interesting yourself in its queer little clique, then *Before the Bombardment* is the book for you. It is virile, provocative, uncomfortable, abominably clever. It is a cameo in drab, perhaps, but a cameo manufactured with infinite care, the work of a genuine poet.

*

YOU will remember the two previous novels of Mr. Michael Maurice. The first, *Not in Our Stars*, was adapted for the stage—du Maurier was in the chief part—and was a weird romance in which Time took to going backwards. The second, *The Long Way Round*, was a detective story which was like no other detective story ever written. I was delighted with both these books, because there was something about them which you did not find in most modern work—a touch of imaginative oddness, perhaps. Here, I felt, was a writer to be watched, for he was telling stories which had not yet been told.

And now with *The Final Sentence* (Chapman and Hall: 7*s.* 6*d.* net) he has once again achieved something unusual and alluring and unexpected. You read the first half of the book, and are almost reconciled to the possibility of its being no more than a good "shocker." A dear old country vicar in a village where nothing ever happens is suddenly embroiled in a series of astounding adventures inside his own house. A gang of crooks invade him, a beautiful woman comes to "vamp" him, detectives surround him, one "thrill" follows another.

Yet all the while there is a queer feeling at the back of your mind that all is not quite "right." Things are more than "odd"; they are almost incredible. And then comes the crash of surprise, just the one eventuality which you could never have anticipated. I hope I shall not be accused of illegitimate log-rolling—the book is dedicated to myself—when I say that Mr. Maurice has written a book which is at once excitingly original and highly dramatic. It should appeal to all sorts of readers, even to those superior people who shudder when a detective appears in the second chapter.

*

OF M. Jean Barreyre I know nothing, but Mr. Beckles Willson's translation of this "unknown" Frenchman's first work, issued under the title of *The Blind Ship* (Fisher Unwin: 7*s.* 6*d.* net), is certainly an astonishing book. It is the weird story of a British sailing ship which, while on the high seas, is suddenly attacked by a new and ghastly plague which produces blindness.

One by one the wretched crew succumb, until finally nobody aboard can see. The ship flounders out of the regular routes, and then—what? The reader will probably imagine all sorts of horrors for himself, but assuredly he will never anticipate the appalling events which M. Barreyre recounts so naively and with such dramatic force.

The temptation to provide a conventional end to this macabre story must have been great, but the author will have none of it. He tells his story, and leaves you in a state of—I do not know what. But you cannot help being moved by its horrors, and I for one shall certainly look out for its successor.

MISS EDITH SITWELL

A striking example of the work of Mr. A. B. Sava, an exhibition of whose sculpture and painting is being held at the Fine Art Society's premises in New Bond Street, W. Mr. Sava, whose father was court painter to the late Kings, Peter of Serbia and Nicholas of Montenegro, served with the Allies during the War

OLD SAYINGS SERIES No. 8

"By hook or by crook"

NEAR Bodmin, in Cornwall, there is a granite cross, known as the Prior's Cross, bearing the figure of a hook and a crook, commemorating the privilege which allowed the poor to gather firewood in Dunmere Wood in the 16th century.

Such wood as was collected had to be from boughs and branches which could be reached with a hook and a crook—a stipulation which gave rise to the phrase still used.

The same forest law was applied to the King's New Forest, the privilege being of long standing in the time of Charles I and Charles II.

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"The Farmer's Wife" protects her charms with Pond's Two Creams

A personal interview with

MISS EVELYN HOPE

A country life or——?

Miss Evelyn Hope seems to have a faculty for associating herself with long runs. She played in 'Daddy Longlegs' and 'The Chinese Puzzle,' both of which ran for over a year. But this brilliant actress has beaten all records in Eden Phillpotts' 'The Farmer's Wife' at the Court Theatre. She has played the part of the Farmer's Wife over 1,000 times before more than half a million people—and incidentally has smashed over 1,000 plates in the process. If her exceptionally soft, lovely complexion is the characteristic of all farmers' wives, it is a testimony to the benefits of a country life.

Keep the skin immaculately clean.

But Miss Hope admits that some part at least of that delicacy of complexion which enhances her distinguished beauty is due to the particular care she has always taken to see that her skin is kept immaculately clean—not just on the surface but deep down where impurities do so much harm by clogging the pores and irritating the tender newly-formed tissues. Pond's Cold Cream met her need in this respect as it is meeting the needs of beautiful women everywhere.

Soap and water not enough.

"It is impossible," said Miss Hope, "for the skin to have a natural colour unless it is acting healthily and naturally, that is to say, unless the pores of the skin are kept continually free.

"This is not a matter of occasional attention, a sort of treat for the skin—it must be done systematically, just as systematically as one washes. Some women I know have dropped soap and water washing altogether. I don't support this as an invariable rule—I know I would not like to do without it myself. In this respect every woman must suit her own fancies—she knows her own skin best, and whether soap harms it or not. The important thing to remember is that in any case soap and water *alone* are not enough. They do not free the pores."

Cleanse with Pond's Cold Cream.

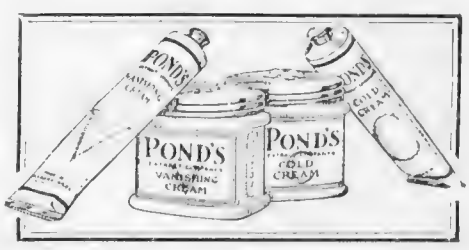
"What do you recommend in addition?" I enquired.

"Once a day at least the face should be cleansed with Pond's Cold Cream. Massage the cream deep into the skin with the finger tips. Then with a piece of cotton wool wipe it gently off. Not only will you see on the wool the visible evidence of the impurities the cream has brought out of your skin, but your skin will feel freer. It has a wonderful effect in that way. You know after a hard trying day

Janet Jevons

Evelyn Hope

the skin sometimes feels—how can I describe it?—nervy, irritable. A cleansing with Pond's Cold Cream seems to cool and calm it, sending you to bed in the reposeful state which induces a good night's sleep. I'm sure the condition of the skin has more to do with the general health than we realise. Why does an athlete feel refreshed, reinvigorated by a cold shower? Because his skin has been stimulated. Pond's stimulates the skin—and soothes it at the same time."



EVERY SKIN NEEDS THESE TWO CREAMS, USED BY COUNTLESS THOUSANDS OF WOMEN TO MAKE AND KEEP THEIR COMPLEXIONS EXQUISITE.

Necessity of using two Creams.

I asked Miss Hope her opinion on the necessity of using Two Creams.

"Well," replied Miss Hope, "I don't see how *one* cream can possibly perform every function. You must have an oily cream like Pond's Cold Cream for cleansing at night—but you can't possibly use such a cream in the daytime. Yet you could not safely go all day without some sort of protection. That is where Pond's Vanishing Cream is so valuable. It is easy and pleasant to use at any time during the day—a *safe* daytime cream that you can rely upon with confidence to keep you looking your best."

Use Pond's Cold Cream at night.

Always before you retire to rest give the skin of your face, neck, and hands a thorough deep cleansing with Pond's Cold Cream. Allow the cream to stay on for a few moments, gently tapping with the fingers, then remove with a soft towel or wad of cotton wool. Do this also after any long exposure to the open air—a game of golf, an afternoon's tennis, a day's shopping. By cleansing with Pond's Cold Cream you avoid the soreness and roughness often caused by soap and water.

Use Pond's Vanishing Cream during the daytime.

Before you go out of doors in the morning and on every other convenient occasion during the day give your face, neck, and hands a touch of Pond's Vanishing Cream. It has a delightfully refreshing odour of Jacqueminot roses, and forms an ideal base for powder. Pond's Two Creams do NOT promote the growth of hair on the face.

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THE REGIMENT OF WOMEN

By Blanchette *Illustrations by HELEN McKIE*

LONDON, *October* 25.

DEAR COUSIN—

SOMEONE'S actually just been discovering—some clever man it was, Sir Charles Higham, I think, who ought to know—that women are rather by way of running things. And even goes on to prophesy, he does, that in somewhere about twenty years' time (which is *rather* a long way ahead, certainly) woman'll be, says he, absolutely and completely dominating man, whatever that means.

卐

WHEREUPON other (male) experts have been promptly rushing to their ancient history and archæology books and things, and busily digging and delving into all manner of lurid lore, about 20,000 or so years old. And 've discovered that—yes, only some 20,000 years back, roughly speaking, Woman *was* the predominant partner. The Matriarchy they called it, because mothers mattered so much more than fathers, and bossed the home, and just sent the men out to bring home nice big *brontosauri* for dinner, and club anyone who got in their way.

Laughter—the world's great need

卐

SERIOUSLY, though—or as seriously as we ought to be when the sun's shining—about this Monstrous Regiment of Women. So called, you know, by one John Knox, wasn't it, when he was being particularly cross and obstreperous about poor dear Mary Queen of Scots? Not meaning anything military, of course, but that women were doing the ruling, or words to that effect. And why not? But isn't it wonderful, come to think of it, how men keep on keeping on discovering all about it? And being suddenly surprised and all put out and about, so to speak, to find out that while they're doing all the Big Things of the World, there, somewhere in the backgrounds, sits Eternal Woman pulling, at any rate, some of the strings. . . .

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FOR that, dear Cousin, am convinced —and, of course, I don't need to tell you only quite a lot of people don't seem to know—is the true function or mission of so-called dominant women in this sometimes far-from-best-possible world. Don't we always work for peace, f'rinstance? Who hates war so much as us, *par exemple?* And if we really *did* rule, d'you think there'd ever be, by any chance or possibility, any sort of tragedy or crisis like what happened, so stupidly as we know now and so quite avoidably, about a dozen years ago?

卐

ONLY to-day, *grace à Dieu*, we are not any more at that point, methinks of the world's existence. To-day it is, and for a long while yet we'll hope, *la paix* and the *rue de la Paix*. Lots of nice new fashions in the shops—furs, shawls, and frocks, of spun glass, three-piece suits for wintry days, and brilliant coloured evening things for winter nights. Or in other words—Life's the same always, but *mon Dieu*, when you've seen a slim, graceful *mannequin* don one of these Reville frocks and then *ditto* done by rich and portly customer . . . 'nuff said, what? Perchance even almost a cause for laughter. . . .

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LAUGHTER—the world's great need, as someone else has been telling us, though don't know that we really very seriously wanted telling, did we? We want more laughter, says a noted and celebrated doctor, which, according to him, and others, is the very finest tonic in the world and "one of the greatest implements of the pharmacopœia." And yet, alas, a somewhat rare accomplishment apparently, to judge by general observation, as you might say. Look at the people, *par exemple*, that you perceive passing along good old London's streets—did you ever see such a melancholy lot of mutts that've got apparently all the world's troubles on their shoulders, while they wander, poor dear things, past all sorts of exquisite works of art like Piccadilly, the Strand, Nelson's monument, and what really *is* a bit of all right, King Charles's statue at the top of Whitehall, that with all its faults has inspired at least one poet to an immortal effort.

Women are by way of running things

All the world's troubles on their shoulders

卐

LAUGHTER—well, there's lots of laughs to be had out of this week, anyway, meseems. Seeing that for one thing there's the Cambridgeshire being run this very next Wednesday as ever is, and always countless amusements to be extracted from the bets one's made and the ones one might have, *n'est-ce pas?* And life's really full of smiles, surely, even if they're only quiet ones. As, for instance, about these excellent and worthy teachers of dancing, who have been getting simply terribly excited over the matter whether or how or when amateurs should be distinguished from professionals, and if not why not, or words to that effect. Which, by the way, they do seem to be very busy trying to invent new dances, but must confess I rather wonder whether if ever they will, between you and me. Seeing, I mean, what conservative, hard-boiled and ice-bound, we

are in this nice little, tight little island of ours (see old song).

卐

But one Revolution, coming apparently quite soon, and a rather important one, too, now that all the world's taking it up—the new diet one, I mean, that I wrote to you about the other day. Vitamins is the word, in other words. And, O Vitamins, what crimes, not to say innovations, are being committed in thy name! 'Ark to this, for instance, from a sober, serious, and quite eminent doctor, Sir Arbuthnot Lane to wit. Why (says he) is boiled white fish with white sauce, and white rice pudding such a common diet, as recommended by the best medical circles? Because those are just exactly the *foods we ought not to eat.* Isn't that consoling, dear sistren and brethren? Here we've been all these years—not eating I admit, but refusing R.P. and other similar atrocities, but still rather feeling at the back of our minds that we were rejecting Grace or words to that effect . . . only to find that we were instinctively and without any sort of instruction carrying out the best modern medical precepts, what?

卐

As one of the best poets has said—not quite sure whether he's a modern or an ancient, but, anyway, of the moment :—

Trying to invent new dances

Which is the right life?
The simple or the night life,
Which?
When, pray, should we rise,
At breakfast or at sunrise?

All very nice and simple questions these, of course, but not quite so easily to be settled, even under the Regiment of Women. Simply adore the simple life sometimes, I do, for instance, as at the present moment, when I'm living on the edge of a golf course and doing two rounds a day, followed by large tea, doze, dinner, dance and bed—after, perhaps, just a glance at a frosty moon in the heavens all silvery through a keen air that positively demands furs for possible sitting out for an hour or so before supper time arrives. . . .

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After all, there's such a horrid coal shortage that it's positively a charity to one's hostess to stay out as long as one possibly can, *n'est-ce pas?* so's to save frightfully lavish expenditure of heating arrangements on mere guests? Talking of staying out (said she) certainly don't expect to reach home before the milk on Wednesday, the 28th of this same month. Reason being the big Motor Show Ball at Olympia, where all sorts of special stunts, including lots of prizes for fancy dress, will be the order of the day—or, rather, night.

With love,

Yours ever,

Blanchette.

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Royal Sport?

AMATEURS AND PROSE

By H. DENNIS BRADLEY

THIS is not the age of poets: nor is it the age of cultured prose. Contemporary literature lives for the day, and is forgotten to-morrow.

It is disturbing, however, to note that blatant materialism has bred a sycophantic adulation of the amateur.

The Professional in most spheres of life is entitled to respect. He or she represents an example of efficiency, is economically self-supporting, and is a tangible asset to the Inland Revenue.

The genuinely care-free amateur in sport represents a pleasantly free distraction, but the pseudo-amateur is a hypocritical abomination.

The peregrinations of the pseudo-amateurs in their specialised field of action are no direct concern of the writer, but when they invade his territory and surreptitiously annex his spoils the time has arrived for reprisals.

Writing is an art which every poor fool imagines is easily acquired. And the popular Press of England is to be condemned for encouraging this deplorable fallacy, by pandering to illiterate sensationalism.

Only a tiny minority of the literary weeklies and perhaps one or two of the "dailies" maintain to-day any standard of literary style.

Have we forgotten the nineties? Surely it is not to the credit of the English Press to continue to stunt its powers by surrendering its columns to the crudely expressed, ill-written, platitudinarian, and vulgarly immature opinion of the most popular pugilist, the lightest of actresses, or the most dramatically emotional tennis player.

The entire relativity of values is wrong. Here is a profession adopting cannibalism by eating its own kind: it is a peculiar form of modern perversion. The path of the professional writer is precarious, and only one in a thousand achieves artistic success. Imagine then the disgust—and the psychology is based upon actual current knowledge—of many exceptionally clever young students of literature who have graduated at Oxford or Cambridge and who have quite brilliantly edited the various 'Varsity magazines. From an atmosphere of culture they come down to the bitter realisation that stunt instead of style is what is needed, and they then learn that a temperamental young tennis lady can command a greater sum for a fortnight's carefully sub-edited articles than the fully qualified young *litterateur* can hope to make in a year.

The whole thing is depressingly vulgar. The majority of these "notabilities" do not even write the stuff which appears under their names. It is usually translated into English by a staff journalist.

If Miss Pom Pom gets so many hundreds for her literary contributions, then we must demand that Mr. Arnold Bennett receives an equivalent amount for playing a couple of sets on the centre court at Wimbledon. And as a sporting bet one might lay odds that Bennett's tennis would be infinitely better and more amusing than Pom Pom's writing, even if he hasn't learnt the game.

* * * * * * * * *

All this is really shocking waste of space. Seriously, however, the clothes of Pope and Bradley are more perfect than this essay. One must leave the observer to judge the height of that standard. The prices aren't so high. Lounge Suits and Overcoats from £9 9s. Dinner Suits from £14 14s. Dress Suits from £16 16s. Riding Breeches from £6 15s. 6d.

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You never know you have it—that's the real tragedy of halitosis (bad breath). Your closest friends can't be persuaded to tell you. A turning away at intimate moments. A half-concealed avoiding of you. A "distant" feeling between you and your finest friends. That's all you have to go on. But you must never let things go this far.

The instructions for preventing and combating halitosis are found in the booklet that comes with every bottle of Milton.

BYSTANDER BRIDGE

LURE OF A HUNDRED ACES

By A. E. MANNING FOSTER

It is very delightful to hold a hundred Aces. They so seldom come my way that I confess to having a thrill when I find them in my hand. They excite me, and I like to score them, and I simply hate it when I am not allowed to do so either because my partner takes me out or I have to switch in another suit myself owing to a warning from the adversaries or, worst of all, leave my opponents in. This is all very human, and I am quite sure my feelings in this matter are shared by the majority of players, which accounts for the fact that four Aces, instead of being a joy and a blessing, are often a snare and a delusion.

. . . . . .

Of course, your seasoned player ought not to be led away by this galaxy of Aces. He ought to keep his head clear, take a pull at himself, and see what is the best bid for his hand at the score.

But does he? Not a bit of it. He goes in off the deep end. He starts off frequently with a bid of "Two No-Trumps," and fails in his contract by exactly two tricks, thereby nullifying all the beauty and glory of the hundred Aces. How often have you seen that happen? I couldn't count the number of occasions. Sometimes I think a little malicious devil is at work. He gives you those hundred Aces, chuckling meanwhile, knowing they will lure you to defeat. It is astonishing how often, when you hold these magic ciphers, you find your partner with a Yarborough. I am quite superstitious about it. When I see four Aces in my hand I am inclined to blink my eyes, sit up and take notice, and say to myself, "Where's the catch?"—for there is almost sure to be a snag somewhere.

. . . . . .

Here is a case in point where the Declarer clung tenaciously (how I sympathise with him!) to his hundred Aces to his downfall:—

	S.—J, 10, 8, 7, 2. H.—K, 8, 5, 4. D.—10, 5. C.—10, 4.	
S.—9, 4, 3. H.—Q, J, 3. D.—9, 7, 4, 2. C.—K, 8, 2.	Y A B Z	S.—K, Q, 5. H.—10, 7, 6. D.—K, Q, J, 8, 6, 3 C.—7.
	S.—A, 6. H.—A, 9, 2. D.—A. C.—A, Q, J, 9, 6, 5, 3.	

Score: Game all, Y Z 18 in rubber game. Z dealt and bid "One No-Trump"; A and Y, "No bid"; B, "Two Diamonds"; Z, "Two No-Trumps." Finished.

Winning the first trick with Ace of Diamonds, Z put Dummy in with King of Hearts, and led 10 of Clubs, losing the finesse. Whereupon A B made one Club and five Diamonds, defeating the contract.

Z's initial bid, while, of course, defensible, was unsound at the score. He had a far better chance of making game in Clubs, but with his Aces he quite naturally bid No-Trumps. But when B by his bid warned him of the position it was absolutely foolhardy to pursue the No-Trumper. He should have called "Three Clubs." Neither A nor B could justifiably go on. If they did, Z could still bid "Four Clubs" and make game and rubber.

As it was, Z's wonderful hand was wasted. Yet another proof of the truth of the old adage that all that glitters is not gold.

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What *is* this Mustard Club?

★*In response to enquiries, the following brief account is given of the origin and aims of the Mustard Club.*

The Mustard Club (1926) has been founded under the Presidency of the Baron de Beef, of Porterhouse College, Cambridge. It is a Sporting Club, because its members are always there for the meat. It is a Political Club, because members find that the liberal use of Mustard saves labour in digestion and is conservative of health. It is a Card Club, but Members are only allowed to play for small steaks.

The motto of the Mustard Club is "Mustard Makyth Methuselahs," because Mustard keeps the digestion young. The password of the Mustard Club is "Pass the Mustard, please!"

Where is the Mustard Club?

There are more than ten million branches of the Mustard Club—in fact, wherever a few people are mustered together at dinner, there you have a meeting of the Mustard Club. Every home where people respect their digestion is a branch of the Mustard Club.

The Café Royal, Simpsons in the Strand, and all restaurants where good food is enjoyed, are frequented by members of the Mustard Club. Harley Street is a stronghold of the Mustard Club, because doctors know the value of Mustard in the proper assimilation of food.

The Objects of the Mustard Club.

To enrol all Grumblers, Curmudgeons, and such other persons who by omitting the use of Mustard have suffered in their digestions, and to bring such persons to a joyous frame of mind and healthy habit of body by the liberal use of Mustard.

To encourage the use of Mustard, not only with Beef and Bacon, but to show how it improves the flavour of Mutton, Fish, Cheese and Macaroni.

To teach the younger generation that the true foundation of health and good digestion is the Mustard pot.

RULES *of the* Mustard Club

1. Every member shall on all proper occasions eat Mustard to improve his appetite and strengthen his digestion.

2. Every member who asks for a sandwich and finds that it contains no mustard shall publicly refuse to eat same.

3. No member shall tip a waiter who forgets to put Mustard on the table.

4. Every member shall once at least during every meal make the secret sign of the Mustard Club by placing the mustard-pot six inches from his neighbour's plate.

5. Every member shall see that the Mustard is freshly made.

6. Each member shall instruct his children to "keep that schoolboy digestion" by forming the habit of eating Mustard.

★

OFFICERS OF THE MUSTARD CLUB.

WHEN WINTER COMES

TWADDLE AND SLANDER

By "THE KENNELMAN"

Some Dogs have acquired a good deal of our sophistication, but they have not as yet taken to reading the magazines. If they had, imagine if you can the twisted smile with which a hard-bitten Hound, a genuinely sporting Terrier, or any other kind for that matter, unless one of the rare survivals of the "Lap-dog" vogue would peruse such simpering twaddle, published in this very month as ever was, as the following:—"But with the coming of the dark, cold days the demands on our time for 'exercising the Dogs' are no longer made; 'putting them out' for a few minutes at a time suffices, and we can revel with easy consciences in the pleasure of their society about the hearthrug, which they enjoy every bit as much as we do ourselves, especially if allowed an occasional taste of such delights as muffins and buttered toast."

Quite a striking example of the amiable fatuity of fancying that kindness to Dogs consists of treating them "exactly as one of ourselves." There may be delight for the selfish giver in the dispensing of muffins and buttered toast, but for the Dogs there's nothing but harm in such gifts; and as for exercise, it's more important through the winter half of the year than in summer, when, even without invitation, they will spend every minute they can in the open, and are sure to get a certain amount of pottering and play on their own account. In "the dark, cold days," on the contrary, if left to themselves they incline to lie up and frowst a good deal, and greatly to lose tone in consequence. And so, for the next few months, if you want your Dogs to be happy, see to it that they are roused out as often as possible, and given plenty of regular daily exercise. Please read "regular" in large italics. Hard daily grooming, and big bones to be gnawed, out in the open, add notably to a Dog's well-being in winter; and as for the fireside, well, make the outside edge of the hearthrug the nearest point of approach. The night sleeping quarters should be reasonably warm, and scrupulously free from damp or draughts, and the diet not less than fifty per cent. animal to fifty farinaceous, always cold, and the dryer the better.

A "Regular Reader" declares that libellous rumours are being spread abroad regarding his favourite breed, the Bull-Terrier. To call him "a quarrelsome bully" should be accounted criminal libel, no more capable of justification than if applied to keen boxers, marksmen, and swordsmen, as varieties of the *genus homo*. Once the combat is joined, once he turns his sleeves up, whether to rat or Dog, or any other foe, your clean-bred Bull-Terrier is in truth a bonny fighter, as game and enduring a sticker as any "Old Contemptible." But, on average, and given decent upbringing, he is no more quarrelsome, or a bully, than is the average *sahib* who is good enough with the gloves to box for his house or college or club. On the contrary, like the *sahib* who has acquired proficiency as a man of his hands, the average Bull-Terrier has rather more of self-control and strength of character than most Dogs, and displays perfect discipline even in the presence of cats or yapping "Toys." An important thing to bear in mind is that it is unwise ever to buy or otherwise acquire a Bull-Terrier without knowing something of his antecedents and upbringing.

Bird's-eye View of Monte Carlo

MONTE CARLO

After a most successful Summer Season, which was particularly attractive owing to the fact that there was only one month which was really hot, and that not unduly so on account of the ever-refreshing sea breeze, the all-alluring Principality of Monaco is busy getting ready and putting on its most engaging and courtly manner, to welcome its Winter Guests. A great many improvements have been planned and achieved by the ever-enterprising Direction of the "Société des Bains de Mer & du Cercle des Etrangers à Monaco," more familiarly known as the "S.B.M.," to make this earthly Paradise the Acme of all that could be desired by the most fastidious.

The CASINO has been entirely renovated. New heating apparatus has been installed so as to assure an even and temperate heat with no possible sensation of oppressiveness; the ventilation of the sumptuous rooms has been ensured in the most up-to-date and satisfactory method, every detail has been examined and nothing has been left to chance. The whole place is an enchantment to the eye.

The CAFE DE PARIS has followed suit, and its Restaurant, Grill Room and American Bar, always patronised by the leading personalities of the World, have been entirely refitted and elaborately decorated. The "élite" of Society will be seen there, either lunching, dining or attending the wonderful galas which will take place during the course of the coming Season.

The PALAIS DES BEAUX ARTS, which stands close to the Casino and which has been made into a magnificent Cinema Hall, has been enlarged and greatly improved. It can now boast of being the finest Cinematograph on the Riviera. The best and latest productions in film-pictures are shown there. It is open every day at 3 p.m. for the matinee and at 9 p.m. for the evening performance. Seats can be booked for each performance at very moderate charges.

There are, of course, other Cinemas, either in the Principality or Beausoleil, but none so well patronised as the "BEAUX ARTS" with the possible exception of the "Cinéma de la Poste," which adjoins the Monte Carlo Post Office and is most popular with children on account of its lower prices.

The LA FESTA TENNIS CLUB, which is undoubtedly the best organised and well-managed of the whole coast, possesses ten courts; three on the "La Festa Roof Garden," six at "La Condamine" and one at the Golf Club at Mount Agel. These courts have been entirely re-laid and are worthy of the famous players who compete in the championships contested during December, January, February and April.

The Club is laying out, and will have in the near future, a further twenty-five courts, three of which will be for croquet, including a Centre Match Court with accommodation for 5,000 spectators.

The Club is open all the year round from 8 a.m. till sunset. In Winter every day, except Sunday afternoons. In Summer every day, except Sundays and Fête days.

Full particulars may be had on application to the Managing Director of the Monte Carlo Tennis Club, La Festa, Box 49, Monte Carlo.

The MONTE CARLO GOLF CLUB with its fine sporting course of eighteen holes is always kept in the best possible condition. It is situated on Mount Agel in the most picturesque and healthy spot, and is run by an English Committee, under British rules. It possesses a well-appointed club-house affording the best catering at moderate charges. Members have the privilege of entertaining their respective friends in a spacious, well-aired and sunny dining room overlooking gorgeous scenery. The Winter Season subscription is 600 frs. A special service of cars is in readiness every morning awaiting the pleasure of golfers. The cars start from the Casino and from the railway station at La Turbie. The return journey is ensured in the same way, cars leaving the golf course from 4 p.m. Lawn tennis courts and croquet lawns are near the club-house.

The attractive programme of coming festivities for 1926–1927, which includes Comedies, Musical Farces, Russian Ballets, OPERAS, Concerts, Masked and Fancy Dress Balls, Flower Shows, Dog Shows, Motor Car Rally, etc., etc., will be published in due course.

The La Festa Tennis Club

For illustrations—in Colour—of the most admirable Furniture, Carpets, Fabrics and other

FURNISHINGS which exemplify the BEST TASTE at the LEAST OUTLAY

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For many other examples of the best values yet produced in Easy Chairs & Settees, see Hamptons' new Book, S. 156, sent free.

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Hamptons' No. S16611. Carved Walnut and Gilt Settee, caned back and arms, upholstered all Hair, loose feather down cushions to seat and back, covered with good quality unfadable Rep. 4 ft. 10 ins. wide. **£31 0s. 0d.**

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VAUXHALL

STAND 128
OLYMPIA MOTOR SHOW, OCTOBER 22–30

Models exhibited: 14-40 h.p. 'Princeton' five-seater touring car £495; 14-40 h.p. 'Bedford' five-seater saloon £595; 25-70 h.p. 'Granton' enclosed limousine £1675; 25-70 h.p. 'Ormonde' sporting saloon £1575; 30-98 h.p. 'Wensum' sporting car £1300.

VAUXHALL MOTORS LIMITED, LUTON, BEDFORDSHIRE
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High Value in High Quality

YOU are offered in the 14–40 Vauxhall the finest engine of its type, bodywork incomparably superior in structure and style, and a 'gold standard' of finish. The new price of the 'Princeton' five-seater touring car is £495; of the 'Bedford' five-seater saloon £595. These extraordinarily low prices illustrate how high value is associated in Vauxhall cars with high quality.

¶ Users of large cars of the most luxurious kind are offered in the new 25–70 Vauxhall, which has single-sleeve valves and six cylinders, an exclusive design, the 'power smoothness' of which may be called a far-reaching discovery.

¶ For sporting motorists, there is the wonderful '30–98'—the finest sporting car the world produces.

Wire wheels and Dunlop cord balloon tyres.

Vauxhall
THE CAR SUPEREXCELLENT

"PHOTOGRAPHS ARE SERIOUS THINGS" *Coster*

Three people whose names are very well known to the reading public face the camera. They are, reading downwards, Mr. A. A. Milne, Christopher Robin Milne, and Winnie the Pooh. Mr. Milne's latest book, "Winnie the Pooh," has been welcomed as warmly as its predecessor, "When We Were Very Young"

FEMINA

"THIS WOMAN BUSINESS" By "CANDIDA"

VIEWS—have you noticed that lots of thinking people, and, of course, all the others, now get on remarkably well without them? There was a time when you simply couldn't dine anywhere without having your soul's worth required of you before you'd swallowed the soup. You couldn't talk your way through the merest function without giving, and taking, opinions. And when there was nothing else to discuss there was always the Woman's Question—in huge capitals. "What a handicap," one lamented, "to be born a clever woman! All the doors of the worth-while professions inexorably closed. Nothing left to us but the overworked and underpaid jobs which no man in his senses would say thank you for." One got an impression of the arena of life, as we called it, chock-a-block with men—men in the stalls, men in the boxes, men in the dress-circle, and only the draughty, uncushioned benches left to us, benches on which the cultured, the efficient and industrious were packed as best it could be done. Truly, a harrowing picture, and in talking so much about it one quite forgot whether it was to be a true one or not.

ODD how a phrase can survive the meaning it stood for! It's not only the prodigal son who lived on husks. And odder still how some excellent people can go on not noticing the changes everywhere. Perhaps they don't write to the papers; perhaps they don't even read them. Actually, there are still people who fervently believe that women haven't got a chance. They quote the poor Girtonian without her well-earned degree (what's a titular one for all practical purposes?), she who gets all the kicks and none of the halfpence, and . . . and . . . positively I can't think of any other institution except Freemasonry that's bolted and barred against feminine aggression.

IN reality, women have all the luck. Talk of giving her due unto a female Cæsar! Why, it's positively thrust upon her. When a woman succeeds at anything that's considered a man's job she's *fêted*, spoilt, photographed, and paragraphed for ever and ever—I mean for quite a week or so. In art, in business, in sport—particularly in sport—she's got nothing to complain of. I have it on the best authority that there are at least three or more men who could beat the great Suzanne hollow any day; but does that detract from the fame of her? Not a bit of it. Wherever she appeared, did any other court have a look in? Hardly; not even those played on by the giants aforesaid. When Miss Ederle swam the Channel it was a nine days' wonder, although, personally, nothing from her would have surprised me after one look at her physique. We talked of swimming records, and how one regular Amazon had beaten the lot; what she said when she started at Gris Nez; and how she wasn't tired when she got to Dover. But when, some weeks later, a mere man beat her record by two hours, or something like that, we'd lost all interest. He wasn't picturesque; besides, Channel-swimming was becoming a habit.

Douglas

MRS. GEORGE LUNN

Who is a director of George Lunn's Tours, Ltd. She takes an active part with her husband in the management of this great travel business

MISS DORA STEVENS *Claude Harris*

One of our leading concert singers who recently gave a recital at the Wigmore Hall. She is to give another recital of songs by Schubert and Hugo Wolf at the Wigmore Hall on November 22

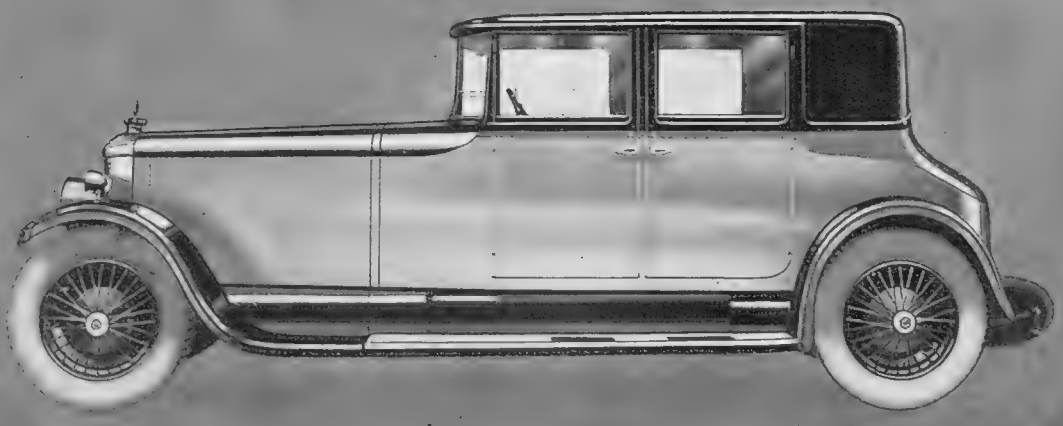
WHEN the first woman jockey won at Newmarket it was considered no end of an event. Perhaps it really was one. In

BY APPOINTMENT

Daimler

"DOUBLE-SIX"

THE ENGINE THAT TURNS LIKE A TURBINE



SUPREME AMONG THE
WORLD'S BEST CARS

J.A. 607

THE DAIMLER CO. LTD. COVENTRY

racing matters there are rules and regulations as unbreakable as the laws of those worthy, but prejudiced Medes and Persians. And a woman jockey is a gallant and picturesque sort of person, though not more so than the usual sort of jockey about whom there's no fuss at all. But "this woman business" has got hold of our imagination; it's stirred it to some purpose. "In twenty years' time," says a prophet lately arisen, "women will dominate men." Mentally or physically, or both? Dominate is an ugly word; one had rather hoped that we'd done with Armageddons. However, we haven't got there yet. And, meanwhile, a famous man, the guest of honour at some club function or other, politely told his delighted hostesses that women were better at the business game than men. He dwelt on their efficiency, their loyalty, their grasp of detail, their discretion, their excellent memory—but I forget whether he mentioned brains. One knows that after-dinner glibness. Perhaps it's meant to be taken with that pinch of salt which the dinner may have lacked.

S

Of course, I'm immensely proud, tremendously flattered. It's such a new thing, this importance of being female. Those sturdy pioneers of long ago who fought so hard and gained so little, what would they have thought of it all? They had a way of looking through the appearance at the reality beyond. Not as easily satisfied as we are with bouquets and speeches and our pictures on the back page of papers, might they not have reasoned something like this? "Men," thus the clear-sighted pioneers, "may be divided into two camps. The one applauds our efforts with what appears to be generosity, but is really a profound conviction of man's unconquered and unconquerable superiority against which our puny efforts hurl themselves in vain. Therefore why not encourage them, since there's nothing to be afraid of? The other camp is distinctly apprehensive. It's not quite so sure; it's not half so superior. So it points out that female superiority is either the camouflage of intelligent children playing at being grown-up and not to be taken seriously, or else it's an evil sign of the times. Phew! But I'm not sure that I agree with the clear-sighted point of view. For one thing men, poor things, can't help themselves, and when they can some of them have been known to love fair play irrespective of sex or their own prejudices."

CANDIDA.

THE MARCHIONESS OF LINLITHGOW

A reproduction of the painting by Doris Pusinelli. She is holding an exhibition of her work at the Dover Gallery, 7a, Grafton Street, Bond Street, W., until October 30

NO NEED FOR CONSTANT POWDERING—

when Madame uses Hélène Day Cream before she goes out. In addition to forming an excellent powder base it protects the skin from impurities and lends it a soft radiance. Delightfully fragrant. In two sizes, 2/6 & 4/6

ATTRACTIVE ARMS

—smooth soft and creamy-white, will be hers who makes use of Hélène Complexion Lotion, a delicately scented liquid powder, so fine as to be almost invisible. Excellent for use before dancing, as it will not rub off. All shades, in three sizes, 3/6, 6/6 and 12/6

Hélène— in league with loveliness

A WELL-NIGH magic name where complexion-charm is concerned—Hélène! Her splendid preparations provide for the skin's every need, daytime or night. They are scientifically compounded, exquisitely prepared—and they are exclusive to Harrods, where an expert is always in attendance to advise and to demonstrate.

Other Hélène Preparations, in addition to those noted, include:

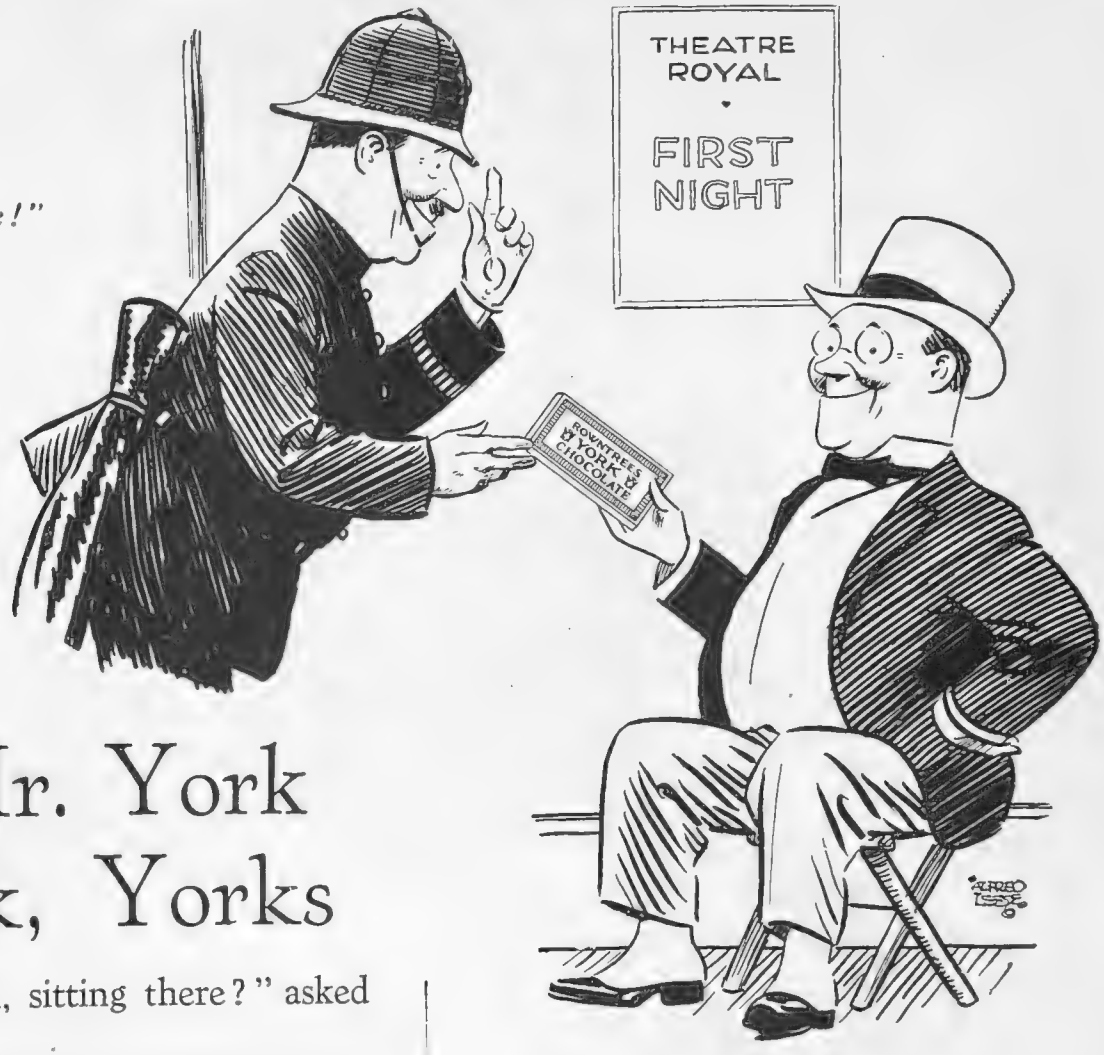
Astringent Tonic
Benzoin and Cucumber Lotion
Face Powder
Cleansing Tissues
Skin Food
Bleach Cream
Pore Cream
Rouge

BEAUTY INSURANCE

—the constant use, night and morning, of Hélène Cleansing Cream! It removes impurities, nourishes the tissues and protects the skin, giving it a smooth, delicate finish. Three sizes, 3/6, 6/6 and 9/6

HARRODS LTD HARRODS LONDON S W

"It takes two to make a queue!"



I'm Plain Mr. York *of* York, Yorks

"Who are you, sitting there?" asked the policeman.

"I'm a queue," explained Mr. York of York, Yorks.

"You can't be a queue," said the policeman, doubtfully, "at least, not an official queue. It takes more than one man to make a queue. But aren't you hungry?"

"Not a bit of it," said Mr. York, smiling. "You see, I always carry this plain chocolate—Plain York. It's so good and so nourishing, you can go for hours on it."

"Just the thing for me," thought the policeman.

Mr. York, being a bit of a psycho-analyst, read the policeman's thoughts. "Have a bit," he said, "just on the queue-tee."

"Don't mind if I do," said the policeman.

"Sit down then," said Mr. York, "it takes two to make a queue."

"I'm Plain Mr. York of York, Yorks,
And it's hard to find rhymes for my talks,
But I've heard people state
That for plain chocolate
I've got 'em all beat by long chalks."

ASK AT THE SHOP FOR ROWNTREE'S

PLAIN YORK

CHOCOLATE

the latest, most splendid eating chocolate.

½ lb. cakes, 1/-; and 6d. cakes, 2d. bars, etc.

Rowntree's Motoring Chocolate. *York Chocolate with Almonds and Raisins; very nourishing*
Plain, with Almonds and Raisins (red label), ½ lb. 1/1 ... 1 lb. 2/2;
Milk with Almonds and Raisins (blue label), ½ lb. 1/2 ... 1 lb. 2/4.

AT OLYMPIA IT'S BRITISH, BRITISH ALL THE WAY

WHEN YOU SEE the British Car in all its glory at Olympia, you will be finally convinced that never can there be anything else for you. Whether you seek a trim two-seater or a lordly limousine, no other country's car can give you the same value for your money, the same economy in running costs, the same freedom from care. And no other car can give you the same pride of ownership; for every time you drive your British Car you will remember that you have given employment to your own kith-and-kin and supported a grand home industry.

A British Car is a car made entirely in the British Isles of British materials and fitted with British-made tyres and accessories.

OWN A BRITISH CAR

BRITISH CARS FOR BRITISH FOLK

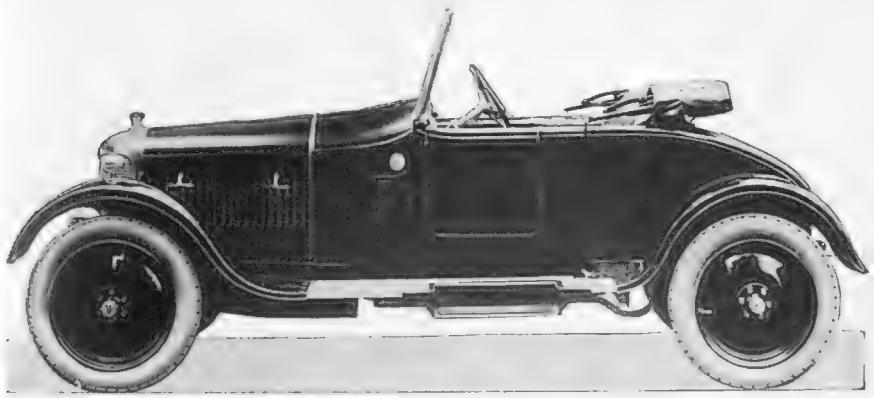
MORE SHOW NOTES AT OLYMPIA

By G. C. STEAD

THE Motor Exhibition at Olympia, opened last Friday, has now been in progress sufficiently long for the various manufacturers or the concessionaires to decide whether their 1927 programmes will be successful or otherwise. The Exhibition closes next Saturday at 10 p.m., opening each day at 10 a.m., the prices of admission being five shillings on Tuesday, Wednesday and Thursday and 2s. 6d. on Friday and Saturday.

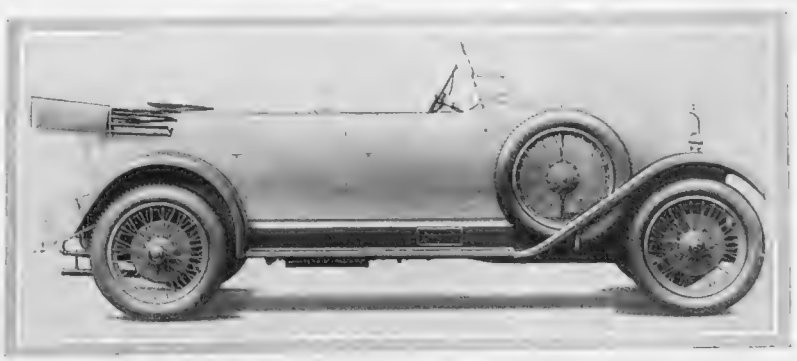
MR. ARNOLD GRAY THE FILM STAR, AND HIS NEW BUICK COUPÉ

Buick, Stand 38 General Motors, Ltd., are displaying models of the famous Buick cars on Stand 38. The 1927 range of models is as follows:—The "Light Six" 20-60 h.p. as the Country Club roadster at £415, the Majestic tourer at £398, and the Empire four-door saloon at £485. The "Master Six," with wood artillery wheels, sells at £525 as the Monarch seven-seater tourer; £550 is charged for the Piccadilly two-seater with wire wheels, £560 for the Regent five-seater sports touring with wire wheels, and £725 for the Pullman seven-seater limousine. There are several outstanding features in Buick design which are worthy of notice. The Buick valve-in-head engine has been made practically vibrationless by means of a counterbalanced crankshaft and torsion balancer, rubber engine mountings and lighter pistons. The valve mechanism has been silenced by changes in the camshaft and valve springs, and a heavier flywheel has been fitted. In order to eliminate winter driving troubles a thermostat has been built into the radiator, which is stated to raise the temperature from zero to 120 degrees in less than three minutes.



THE ROYAL A.C. 12-24 H.P. FOUR-CYLINDER TWO-SEATER

Lagonda, Stand 134 Lagondas are showing a new 16-65 h.p. six-cylinder model. The engine, which has a Treasury rating of 15.7 h.p., has overhead valves, a readily detachable head, magneto ignition, and a horizontal carburetter. There are four forward speeds with right-hand change, a single dry plate clutch, and six internal expanding brakes working on the four detachable wire wheels. The price of the standard saloon with full equipment is £795. Other models on show are the 14-60 h.p. four-cylinder Lagonda semi-sports touring car with a Treasury rating of 12.9 h.p. This car represents the last word in fast touring and is fitted with lavish equipment. Its price complete with Triplex safety glass windscreen is £615 15s. Another model on this chassis is the Lagonda open touring car, which seats two persons in front and three in the rear. The equipment includes a rear windscreen, and the price is £610.



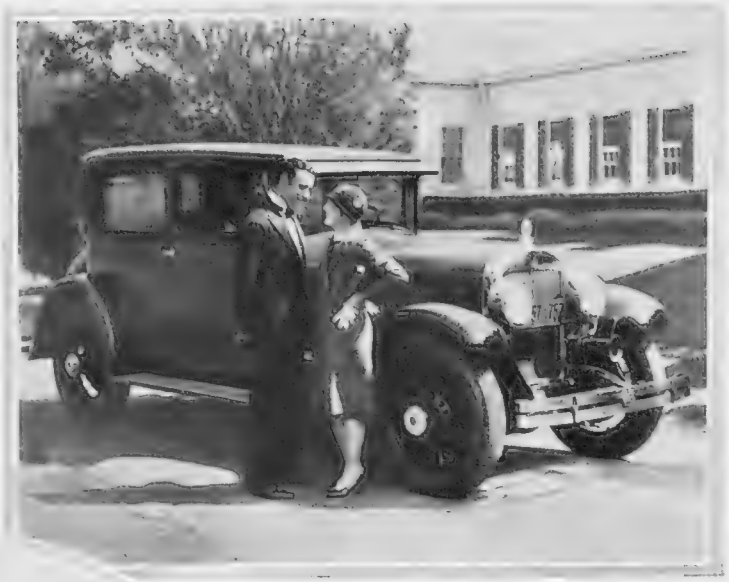
THE 14-60 H.P. LAGONDA SEMI-SPORTS TOURING MODEL

Ansaldo, Stand 31 Ansaldo Motors, Ltd., are exhibiting a new 10 h.p. chassis, which makes a welcome addition to the already wide range of these cars. The new model has a four-cylinder monobloc-type engine, with overhead inclined valves and detachable cylinder head. There is a three-speed gear box with central control, and transmission is by a doubly jointed cardan-shaft. This model can be had as a *de luxe* two-seater at £390, or as a Weymann saloon at £480. The popular 12-40 h.p. Ansaldo is featured with a two-seater body and as a *de luxe* tourer, which sells for the remarkably reasonable price of £395. Another model is the 14-45 h.p. model, which is seen as a Weymann saloon, priced at £530. The exhibits at Olympia include a polished six-cylinder chassis and a six-cylinder engine for demonstration purposes.

Pyrene, Stand 407 Every motorist should carry some form of fire extinguisher upon his car. The large majority of motorists do not. It is only when the car suddenly catches fire, perhaps in a lonely spot, that the owner will realise all too clearly that he has no effective means of putting out the conflagration. One of the most popular fire extinguishers is the Pyrene, which can be carried in any convenient position on the car, so that it is instantly accessible in case of fire. The cylinder is filled with a patent form of fire extinguishing liquid, which can be forced to the seat of the fire by the use of the handle.

Cadillac and Oakland, Stand 61 Specimens of the 1927 Cadillac and Oakland are to be seen on Stand 61. Four attractive Cadillacs are to be found. One is the five-seater coupé built on sporting lines, and others are the phaeton and the seven-seater tourer; while for town use the Cadillac Suburban should meet

every need. The Cadillac has been improved in many details, and each model contains a number of refinements which will be welcomed by the devotees of this most attractive car. There are many new features on the 1927 Oakland Six, including the harmonic balancer which has attracted much attention since it was fitted to the Oakland crankshaft. Its principle is that of a pivoted weight attached to the crankshaft and controlled by springs which damp out periodic vibration at its inception by setting up unequalled and opposite



LEATRICE JOY PHOTOGRAPHED WITH EDMUND BURNS, WITH HER NEW CADILLAC SALOON IN THE BACKGROUND

THE STAR 20-60 H.P. "NORMA" SALOON LIMOUSINE OWNED BY MR. HENRY COWPER, SENIOR DIRECTOR OF SELFRIDGE'S

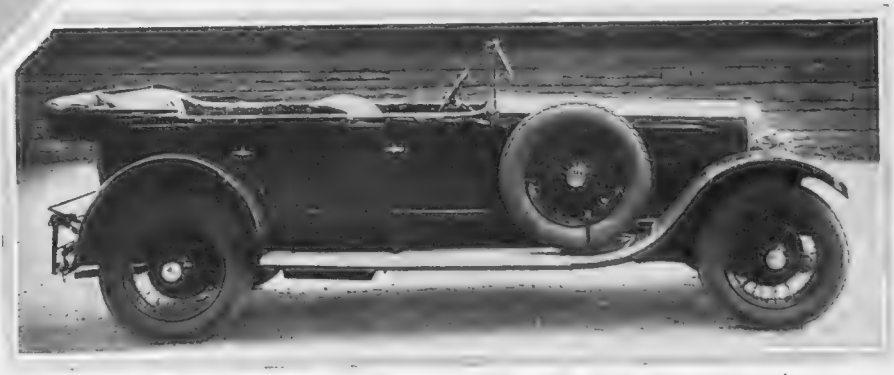
force, thus eliminating any rough period in the Oakland engine. The price of the Oakland Four saloon is £375. Another model is the Oldsmobile six-cylinder Coach, which sells at £298, and is fitted with the "L" head engine the performance of which has won high praise. A feature of this car is the fitting of a centrifugal air cleaner, which ensures that all air entering the cylinders is entirely cleansed of dust.

Star, Stand 99

The programme of the Star Engineering Co., Ltd., for 1927 is very interesting. Their models are divided into two main divisions, those with side valves and those with overhead valves. In the former class are the 14-30 h.p. four-cylinder, the 20-50 h.p. short six-cylinder, and a similar car with a long chassis. In the overhead valve class is the 12-40 h.p. four-cylinder, the 14-40 h.p. four-cylinder, and the 20-60 h.p. six-cylinder. A car to which particular attention should be directed is the 20-50 h.p. six-cylinder four-door saloon at £545. It is also to be noted that though the Star prices are considerably reduced, no attempt has been made towards mass production. The high British quality of the Star car is to be fully maintained. The Star prices are very attractive; the lowest priced in the group is the "Argo" two-seater on the 14-30 h.p. chassis, which sells for £410; while the most expensive are the "Andromeda" saloon landaulette and the "Norma" saloon limousine, both at £1,000.

Lea-Francis, Stand 11

Lea & Francis, Ltd., of Coventry, are exhibiting a new six-cylinder chassis at Olympia this year which is rated at 13-40 h.p. The six cylinders are built on the monobloc principle with detachable heads, and the valves are operated by two overhead camshafts. Lubrication to the bearings is force fed from the main system, which is by pressure feed throughout. The crankshaft has four bearings. Transmission is by means of a single-plate clutch, asbestos lined, and by an open tubular shaft with ring-type universal joints. Both front and rear springing is by semi-elliptic-type springs. There are shock absorbers and gaiters at both the front and rear springing members, and pedal-operated four wheel brakes, as well as a hand brake working on the rear axle. The chassis will be seen at Olympia with a four-five-seater tourer body with wide and roomy coachwork and four large doors fitted with double-action safety slam locks and handles both inside and out. A black waterproof leather cloth one-man-type hood is fitted, and the price is £395.



THE NEW 25 H.P. SIX-CYLINDER SUNBEAM TOURING CAR

Sunbeam, Stand 106

The new 20 h.p. six-cylinder Sunbeam will claim much attention among the many six-cylinder cars that are to be produced for the 1927 market. The engine and general chassis arrangement closely resemble the Sunbeam layout of their recent models. The overhead-valve engine with gear box of unit construction has a detachable cylinder head, and there is a vibration damper at the forward end of the crankshaft. The pistons are of aluminium alloy, with three rings at the top and a scraper ring at the bottom. An interesting feature of the design is lubrication in the form of a pressure filter. There

THE LEA-FRANCIS 14-40 H.P. SALOON MODEL

(Continued on page 334)

SINGER

JUNIOR
SENIOR
—SIX—

A Car for every purse & purpose

*Oh! Everybody's got a ******!*
Have a car with character!

The new Singer Programme of Cars for 1927 provides an opportunity for every motorist to get out of the rut—away from the commonplace of the "mass produced" car. There are three distinct Singer Models, JUNIOR — SENIOR — SIX, by these names you will know them. Each one represents the highest possible value in its class, and bears the stamp of the thoroughbred in every line. The Singer JUNIOR is an entirely new Model with full Four Seater Touring body and complete equipment priced at the low figure of £148 . 10 . 0. The Singer SENIOR is the famous Model that enjoys a world-wide reputation for reliability and economy, made with Two Seater, Four Seater and Saloon bodies from £220. The Singer SIX is a wonderful car with a six-cylinder engine developing great power, remarkable for its smooth silent running and lavish equipment At £350 the best value in "sixes" obtainable. May we send you full particulars? Singer & Company Ltd., Coventry.

STAND 130
OLYMPIA

Full Four-Seater *from* **£148/10**

H.P.

CHOOSE A SINGER

THE 12-28 H.P. CLYNO SALOON

are four speeds forward and reverse, with a single plate clutch. The R.A.C. rating is 20.9 h.p., thus making the annual tax £21. With a wheelbase of 10ft. 4½in., the chassis itself is low slung, and is produced with a view to accommodating various bodies of entirely different types. The range of coachwork includes bodies of the open touring two- and five-seater, Weymann and coachbuilt *coupé* type.

Clyno, Stand 158

The exhibition of Clyno cars is easily one of the most popular in the Show, and the makers, the Clyno Engineering Co. (1922), Ltd., of Wolverhampton, are concentrating for next season on two sizes of chassis, the 11 h.p. and the 12-28 h.p., the latter replacing this year's 13 h.p. model. All Clyno cars are now fitted with four wheel brakes, while their equipment is as complete as the makers can make it. The lowest priced car in the range is the 11 h.p. two-seater, which sells for £160, a similar model, but with fuller equipment and finish selling for £195. A most attractive model is a four-door saloon on an 11 h.p. chassis, which is priced at £230. In the four-seater class are two models of the 11 h.p. and one of the 12-28 h.p. On the larger chassis an attractive two-seater model or a four-door saloon can also be provided.

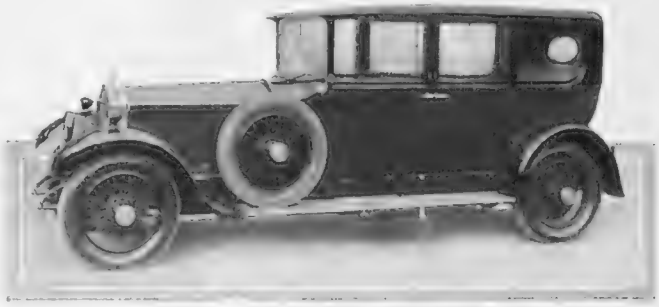
Chevrolet, Stand 40

On Stand 40 will be found specimens of the Chevrolet tourer and the four door saloon, and a Chevrolet cut chassis which illustrates the working parts of this remarkable production.

Thrupp and Maberley, Stand 55

Thrupp and Maberley, Ltd., of Devonshire House, Piccadilly, are showing specimens of their well-known bodywork. The first is an enclosed-drive landaulette on a 40-50 h.p. six-cylinder "New Phantom" Rolls-Royce chassis. The body is painted black, fine lined in white, trimmed in grey cowhide, with a driving seat in natural grained leather. The interior finish is executed in burr walnut with silver fittings, and a special feature is made of the window behind the driving seat, which drops without in any way inconveniencing the occasional seats which face forward. When this window is dropped the car is practically converted into a saloon. The other exhibit is a 35 h.p.

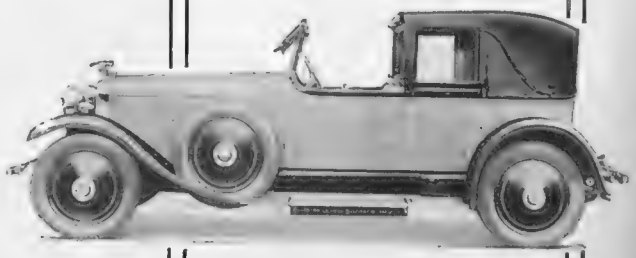
(Continued on page 336)



A THRUPP AND MABERLEY ENCLOSED DRIVE LIMOUSINE BODY ON A 40-50 H.P. ROLLS ROYCE CHASSIS

Hispano-Suiza

PRESENTS
the latest
37.2 HP and 27 HP
Models at
OLYMPIA
STAND No. 7



Full particulars from:
71, Carlton House, Regent Street, London, S.W.1 and *27, Albemarle Street, London, W.1*

"Not only British—but North British"

At Olympia——visit

STAND 530

for the Tyres that are guaranteed like a watch

Attached to every North British CLINCHER CORD Motor Tyre is a card which guarantees a *minimum* of 7,000 miles. It is a Guarantee not only against bursts and blowouts, but if for any reason other than obvious misuse, your tyres fail to reach the guaranteed *minimum* mileage, the manufacturers adjust the difference. This Guarantee does not set a limit to the *life* of your tyres—but it definitely limits your tyre *costs*.

NORTH BRITISH CLINCHER CORD

MOTOR TYRES

Guaranteed 7,000 Miles *Minimum*

CLINCHER CORD BALLOONS
are now also guaranteed for
a minimum of 6,000 Miles

Other North British Guaranteed Tyres are

RAPSON SUPER-COMFORT TYRES
Guaranteed 8,000-12,000 Miles

AIR-SPRUNG LOW PRESSURE TYRES
Guaranteed 10,000-12,000 Miles

THE NORTH BRITISH RUBBER CO LTD EDINBURGH AND LONDON

The Sensation of The SHOW

MORRIS

STAND 102

THE ever-growing popularity of Morris Cars is true proof of their value. At Olympia see how the new models at greatly reduced prices have been improved. Look critically at the exhibited chassis: see its fine mechanical construction, sturdy frame, long supple springs, rigid pressed steel dash, new compact instrument mounting, definite controls, and high quality finish. Compare the ***chassis*** construction of 1927 models with that of other makes.

Examine the new deep-sided, roomy coachwork; doors on both sides of all models; deeply padded upholstery.

Morris equipment is proverbial. There are no extras to supply.

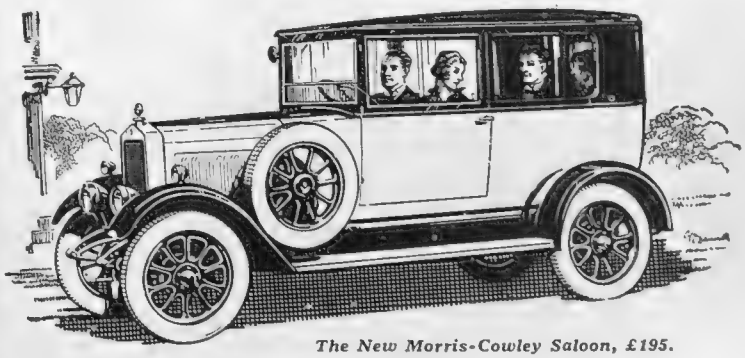
And in particular look at the new enclosed models—the Morris-Cowley Saloon at £195 and the Morris-Oxford 4-door Saloon at £265. These unquestionably are the sensation of the Show.

A full range of 1927 Morris models is available for inspection at ease and leisure at the Acton and New Bond Street depots of our London Distributors, Messrs. Stewart & Arden, Ltd.

PRICES FROM £148 10s.

Prospective purchasers from Overseas should communicate direct with our Export Department at Cowley.

The new 15.9 h.p. Morris Oxford is shown in Chassis form at Olympia. A complete five-seater is available for inspection at Acton.



The New Morris-Cowley Saloon, £195.

MORRIS MOTORS (1926) LTD., COWLEY, OXFORD

A 15·9 H.P. HOTCHKISS WEYMANN SALOON

Hotchkiss, Stand 56

There are four specimens of the 15.9 h.p. four-cylinder Hotchkiss cars at Olympia, and a eight-cylinder Sunbeam chassis fitted with a Thrupp and Maberley enclosed-drive limousine body painted crimson, with black wings, moulding, and chassis. Trimming is in grey cloth, and the driving seat is in dark grey with stained leather. Hotchkiss chassis. The engine has overhead valves and forced feed lubrication with magneto ignition. The gear box gives four forward speeds and reverse, and is operated by a central change. Transmission is by means of a single disc clutch and spiral bevel final drive. All models are fitted with Hotchkiss patent internal expanding brakes on all four wheels. Marshal dynamo lighting and electric starting is included in equipment. The chassis price is £350. For £550 the chassis can be fitted with a luxurious and roomy Weymann saloon. Other examples are of saloons by various makers, rising in price to £695.

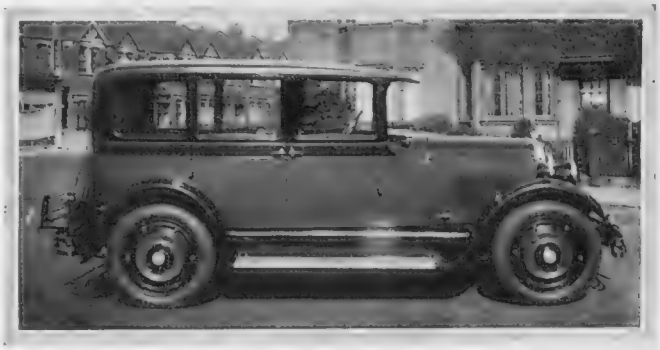
Triplex, Stand 230

The Triplex stand at Olympia this year is full of interest to the average motorist, and displays a full range of goggles, spectacles and windscreens. Throughout the Show, demonstrations of the superiority of Triplex glass over the ordinary type are given. This consists of taking a two-pound steel ball and crashing it first on a wired glass, secondly on plate glass, and lastly on a sheet of Triplex. The first two break into innumerable splinters, while the Triplex is only cracked, and invariably remains air-tight and water-tight. The steel ball is swung from a distance of about eight or ten feet. In these days of the ever-present risk of accident the fitting of Triplex glass should be as valuable to a motorist as his insurance policy. For it is, in fact, an insurance against injury which invariably occurs through splintering glass. The Royal cars are fitted with Triplex, and large quantities of the glass are supplied to the Air Force, to the Army and the Navy.

Lodge Plugs, Stand 447

Lodge Plugs, Ltd., of Rugby, are this year introducing a new Lodge standard plug,

(Continued on page 338)



THE STUDEBAKER STANDARD SIX SEDAN

ROLLS-ROYCE
SUNBEAM
DAIMLER
AUSTIN
HILLMAN
CLYNO
FIAT

ROOTES, L[illegible]

Devonshire House, Piccadilly.

OLYMPIA SHOW, the annual Mecca of all motorists, again presents, without a doubt, the finest collection of cars ever gathered together under one roof. What an opportunity it would provide for the careful selection of your new car if it were not for the seething crowds who were also trying to make their final choice!

Visit Olympia as an experience, but make your ultimate selection in peace and quietness from the cars in our new Showrooms, where there will be a virtual duplication of the Olympia display of the cars mentioned below.

An efficient staff will be at Devonshire House to assist and advise you, but not to importune you to purchase.

(At Olympia our representatives, wearing a Rootes Ltd. badge, will be at your service on the following Stands: **Austin, No. 70; Clyno, No. 158; Daimler, No. 96; Fiat, No. 68; Gordon, No. 78; Hillman, No. 97; Humber, No. 95; Mulliner, No. 72; Rolls-Royce, No. 105; Standard, No. 127; Sunbeam, No. 106; Thrupp & Maberley, No. 55; Weymann, No. 114.)**

Telephone: Grosvenor 3101 (10 lines).

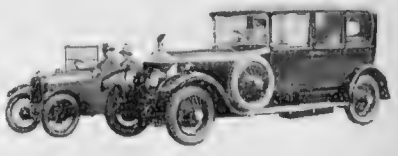
Branches:

MAIDSTONE, DORKING, ROCHESTER, WROTHAM. BIRMINGHAM (George Heath, Ltd.).

London Service Works LODGE PLACE (Opposite "Lord's").

Models from £145 to £3,000

Payments from under £4 per month.



CARS PACKED, SHIPPED AND DELIVERED TO ALL PARTS OF THE WORLD.

STAND Nº **490** OLYMPIA
GALLERY

SANKEY'S made the first stamped steel wheel in 1908. To-day, Sankey Wheels are running on every motor road the world over, carrying millions of people safely and silently to business and pleasure

SANKEY SPELLS SAFETY

JOSEPH SANKEY & SONS, LTD. - WELLINGTON - SHROPSHIRE

SIX CYL. SUPREMACY FOUR CYL. FAME

LAGONDA

Once again Lagonda Cars usurp the limelight at Olympia—with a new six-cylinder model which bears the stamp of genius in design and acclaims supremacy in performance.

See the wonderful six-cylinder overhead valve engine—the unique two point chassis lubrication system—the masterly design of the four wheel brakes.

Such smooth flexible power has never before been attained in a car of like rating. Such clean design and perfect accessibility proclaim this new Lagonda as the ideal owner driver's car.

The famous "Four" two-litre model is at Olympia too.

Few cars—if any—have won such instant and lasting approval of those best qualified to judge car quality.

None can offer more advantages in design—for Lagonda Cars are the product of twenty-five years' experience.

The 16/65 h.p. 6-cylinder Model. Tax £16.	
Chassis	£570
Saloon	£795
Saloon-de-Luxe	£870
Saloon Landaulette	£890

The 14/60 h.p. 2-Litre Model. Tax £13	
Chassis	£450
Semi-Sports or 5-Seater Tourer	£590
Saloon	£675
Saloon-de-Luxe	£750
Saloon Landaulette	£770

Dunlop Tyres fitted as standard.

BRITISH BUILT

See the All British Lagonda at Olympia

STAND 134

or write for details now.

LAGONDA LTD., STAINES, MIDDLESEX.

London Service Depot: 195 Hammersmith Road, London, W.6. Sole London & District Distributors: EUSTACE WATKINS LTD. Retail Showrooms: 91 New Bond St. & 50 Berkeley St., W.1. Wholesale Showrooms: 91 New Bond St., London, W.1

which, as the result of much experimenting and extensive tests, should prove a step forward in plug efficiency. They have discovered a method of constructing a plug which will withstand much greater heat than any normal design of plug has previously been capable, and in no way sacrificing its oil-resisting qualities. This new design is being fitted as standard equipment to a large number of cars for 1927, including the Daimler and the Rolls-Royce. The new design is slightly different in external appearance from the previous pattern, but the main difference is internal design and the method of construction. The plugs consist of three parts: (1) the body with side points; (2) the gland nut; and (3) the insulated centre complete with terminal nut. This consists of a thick steel rod to which the nickel sparking point is welded. The secret of this type of construction is that the thick rod absorbs excessive heat from the nickel sparking point and prevents it from overheating. The steel rod is further insulated with concentric layers of mica put on under pressure, and rigidly held in position by a steel collar. The outer end of the mica insulation is covered by a steatite tube for protection purposes.

Ferodo, Stand 403

The name of Ferodo is known to most motorists as the title of a friction fabric which is very widely used for brakes and for clutch facings. Examples of the products of Ferodo, Ltd., of Chapel-en-le-Frith, near Stockport, are to be seen on Stand 403, and both manufacturers and users should be interested in this friction material, the former from the point of view of the standard products, and the latter from that of replacement.

THE 29-95 H.P. CHRYSLER "80" SEVEN SEATER LIMOUSINE

Not at the Show

Visitors to London for the Motor Show will no doubt be interested in certain features of motoring interest which are not housed under the glass roof of Olympia. First to mention are the palatial showrooms of Rootes, Ltd., in the new Devonshire House, where there is a full exhibit of the latest models of Sunbeam, Austin, Clyno, Daimler, Hillman, and Fiat. There is also a special exhibit of Rolls-Royce cars. Further down Piccadilly are to be seen the effective showrooms of Car Mart, Ltd., where some of the most luxurious cars manufactured are to be seen.

GEORGE C. STEAD.

THE STRIKING POSTER OF THE MOTOR EXHIBITION

LODGE
PLUGS
as usual on the world's leading cars in the Show and on

STAND 447
MAIN HALL GALLERY
OLYMPIA
OCT. 22-30.

Pyrene TRADE MARK
OLYMPIA STAND 407

SAFER MOTORING EQUIPMENT

SAVE YOUR CAR from FIRE!
See that the Pyrene Fire Extinguisher is always on your Car ready to put out a petrol blaze before the damage is done. Pyrene prevents you from being stranded, helplessly watching your car burn miles from anywhere.

Pyrene TRADE MARK FIRE EXTINGUISHER

PYRENE BUMPERS.

PYRENE MODEL two-bar spring steel bumper has a central laminated spring buffer to increase shock absorption. Made in two sizes for light and medium cars.
BIFLEX MODEL. The ideal bumper protection for heavier cars—has minimum overhang weight with maximum impact resiliency.
HALLADAY MODEL. Massive two-bar and three-bar models specially built for the larger cars.

MOONBEAM NON-DAZZLE HEADLAMP.

With the Moonbeam Headlamp fitted to your car, dimming or switching off is quite unnecessary. You have plenty of light ahead and no dazzle for drivers of oncoming vehicles. Invaluable on foggy nights.
Awarded R.A.C. Gold Medal.

OFF 'N' ON NON-SKID CHAINS.
Essential for every Car Owner in winter motoring. They give you confidence and safety on the most treacherous of roads. On in a moment, off in a moment—and *no jack needed.* The self-tightening locking device holds the chain firmly, but permits easy removal when required.

Write for these FREE Folders:
Folder PB. (Pyrene Extinguisher).
Folder MB. (Moonbeam Headlamp).
Folder BB. (Pyrene Bumpers).
Folder CB. (Off 'n' On Chains).

THE PYRENE COMPANY LIMITED,
9, Grosvenor Gardens, London, S.W.1.
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MOTEX
Rugs
FOR MOTORING COMFORT
In lovely shades of Rich Silk Pile Pure Camel Hair Pile & Velour Pile
3 Gns. to £9
at the Best Shops & Dealers

New Models, New Prices for 1927

THE high standard set by Humber design and craftsmanship is so widely known that it will be sufficient to say that it has been fully maintained in the New 1927 Models. The introduction of the 14/40 H.P. will meet the requirements of those who desire medium power and ample accommodation for a moderate capital outlay. The 20/55 H.P. 6 Cyl. Model on the other hand represents the fullest degree of Humber engine efficiency combined with the coachwork comfort and equipment which have earned for the Humber its world-wide popularity.

Your visit will enable our Staff to show you the various points of Humber efficiency. If you cannot call write for Illustrated Catalogue.

Humber range of Models for 1927 comprises:

9/20 H.P. 2–3 Seater Tourer with Dickey Seat	£260	15/40 H.P. 5 Seater 4 Door Saloon	£835
9/20 H.P. 4 Seater Tourer	260	15/40 H.P. 5 Seater 4 Door Saloon Landaulette	835
9/20 H.P. 4 Seater Saloon	315	20/55 H.P. 6 cyl. 5 Seater 4 Door Tourer	725
14/40 H.P. 2–3 Seater 2 Door Tourer with Dickey Seat	460	20/55 H.P. 6 cyl. 5 Seater 4 Door Saloon	940
14/40 H.P. 5 Seater 4 Door Tourer	460	20/55 H.P. 6 cyl. 5–7 Seater Landaulette	940
14/40 H.P. 5 Seater 4 Door Saloon	575	20/55 H.P. 6 cyl. 5–7 Seater Saloon Limousine on long wheel-base chassis	1050
14/40 H.P. ¾ Coupe with Dickey Seat	575		
15/40 H.P. 5 Seater 4 Door Tourer	620		

Dunlop Tyres Standard.

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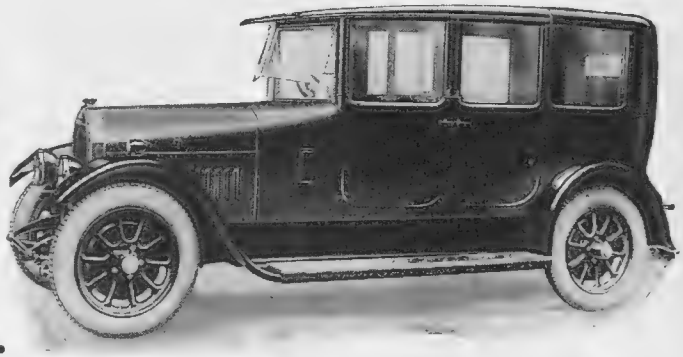
Repair Works & Service Depot: Canterbury Road, Kilburn, N.W.6.

Humber

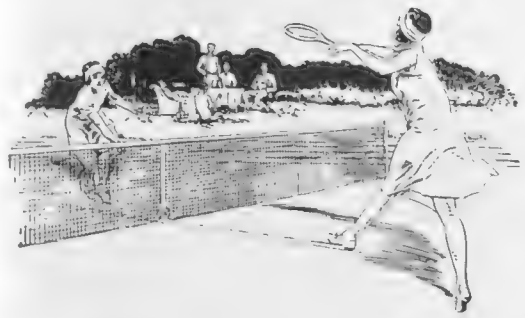
STAND No. 95 OLYMPIA OCT. 22-30



20/55 H.P. 6 Cyl. 5-7 Seater Landaulette.

THE En-Tout-Cas HARD LAWN TENNIS COURT

Patent No. 18734.



RED OR GREEN

RED—ALL Red Courts are not EN-TOUT-CAS, but probably 80% of the Hard Courts made during the last 16 years (quite 8,000) are EN-TOUT-CAS, and those made in 1910 are still in first-class condition. The EN-TOUT-CAS is the most durable Court made, and gives absolutely accurate play free from false bounds.

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CHOICE?

Purely a matter of personal opinion. The world's leading players (Mlle. Lenglen, Mr. W. T. Tilden, and a host of others) say an EN-TOUT-CAS *Red* surface is *perfect* for play. If preferred a similar surface in a *fast* green can be supplied, but will cost a little more.

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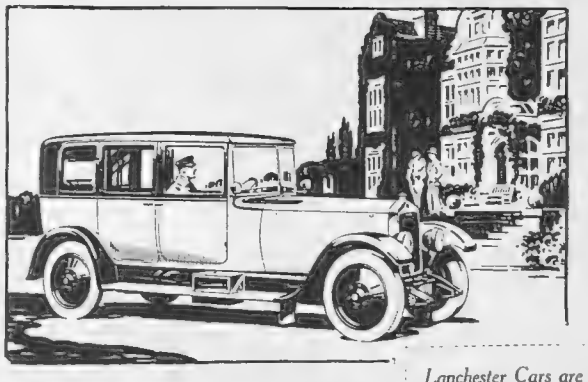

FROM end to end of Olympia you will find no finer examples of modern Automobile Practice than Lanchester Cars. They represent the best that thirty years of experience can offer, and in their characteristic high standard of quality lies the reason for the great confidence with which they are regarded by the motoring world.

Dunlop Tyres Standard.

Lanchester Cars are built in two sizes—21 h.p. and 40 h.p. The car illustrated here is a 21 h.p. 6-cylinder Enclosed Drive Limousine, an example of which is exhibited, together with a 21 h.p. Chassis and a 40 h.p. 6-cylinder Car.

Catalogues on demand.

OLYMPIA STAND 108 AVENUE N.

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10 for 6P
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116-117, Fleet Street, London, E.C.4

No. 1,193—Vol. XCII. Wednesday, October 27, 1926 [Registered at the G.P.O. as a Newspaper.]

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Telegrams 'Selanlet Piccy, London.

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In a beautiful position 400ft. above sea and close to a delightful old hill village between

TUNBRIDGE WELLS AND THE COAST.

FOR SALE, AN OLD-FASHIONED HOUSE OF CHARACTER, with casement windows, leaded lights, and containing a quantity of old oak.

Hall, 4 reception, 9 bed and dressing, 2 baths.

Main water. Main drainage. Gas. Electric light.

LOVELY OLD GARDENS.

With tennis lawn, herbaceous borders, a wonderful rose garden, kitchen gardens, orchard and grassland.

ABOUT 4¼ ACRES.

Stabling and Garage.

ALL IN EXCELLENT ORDER

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About 10 minutes' walk from Station. Boating, Fishing, Golf, Hunting.
Enviably placed and well-planned Freehold Family Residence,
"ROWBOROUGH."
Delightful position on rising ground.

APPROACHED by drive, and comprising, on only 2 floors, 4 reception rooms, 2 staircases, 7 bedrooms, dressing and bathrooms, garden room, offices. Oak panelling, wood block flooring. Gently sloping and well-wooded pleasaunce, in all over 1¼ ACRE.

Excellent site for garage. VACANT POSSESSION.

TO BE SOLD, by AUCTION, on TUESDAY, NOVEMBER 2, 1926, at 2.30 p.m. unless previously sold).

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NOMINAL UPSET PRICE, £2,250.

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Occupying secluded position ¾ mile from Station.
Close to well-known Golf Courses and Racing. Boating and Fishing.
The medium-sized Freehold Residence,
"HILLSIDE."
In a cul-de-sac, at the junction of Oaklands Drive and Monument Hill.

APPROACHED by drive, and containing 3 reception rooms, billiard room, conservatory, 2 staircases, 7 bed and dressing rooms, bath room, and offices.

Co.'s electric light, gas, and water. Main drainage.

Entrance Lodge. Garages. Stabling.

Pleasure grounds, tennis lawn, and kitchen garden, in all over ONE ACRE.
WITH VACANT POSSESSION.

To be SOLD, by AUCTION, on TUESDAY, 2nd NOVEMBER, 1926, at 2.30 p.m. (unless previously sold).

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Ten mins. from the Lovely Common with its Golf Course.

FOR IMMEDIATE SALE, AT REDUCED PRICE.

MEDIUM-SIZED AND PLEASANTLY-PLACED MODERN HOUSE, practically on 2 floors. Hall, 3 nice reception rooms, 6 bedrooms, bathroom, and good offices. Garage. Tiled verandah.

Company's water. Gas and electric light.
Main drainage. Telephone. S.E. aspect.

Secluded matured grounds with tennis and other lawns, flower and kitchen gardens, shady walks, in all nearly 2 ACRES.

Personally inspected and recommended by the Owner's Sole Agents
—HAMPTON & SONS 20, St. James' Square, S.W.1 (S.29,140.)

A

Grey Hair

It is one of the many advantages of Inecto as a hair recolourative, that the hair may be most desirably Permanently Waved and Marcel Waved after its application.

The effect of Inecto is gratifying because it emulates Nature itself.

A single treatment of only thirty minutes duration achieves the desirable colour, texture and tone of the hair at the zenith of its youth.

It has been the experience of the leading hairdressers that Inecto justifies that confidence reposed in it.

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Crême, Parfum and Poudre are now obtainable in this exquisite new series, so that Madame may now delight in the triple harmony of her toilet requisites.

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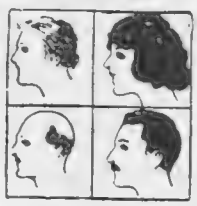

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Fashion's Fancies

By MRS. JACK MAY

Exquisite Fabrics Artistically Handled

A visit paid to Liberty's, Regent Street, is ever a liberal education. The materials used there are never seen elsewhere, nor yet that exclusive handling that so adroitly allies artistic expression with the modes of the moment. These people are a law unto themselves, and create gowns that are veritable poems. The evening frock sketched is of pale green sunbeam satin—a fabric that has a curious and indescribable sheen—a deep inset of dull gold lace breaking up the uniformity of the skirt worked with *motifs* of a sort of chenille, the corsage taking a long, sweeping point in front has a square *décolletage* and little sleeves finished by tiny tuckers of green chiffon.

Of their own exclusive *crêpe* chiffon is a gown of pale delphinium-blue, the long, slim bodice supporting a slightly gathered *jupe* ornamented with application of metal lace embroidered in pastel shades. A straight tunic type of frock is fashioned of a velvet embossed ninon, shading from cyclamen through moonlight blue to black. At one side there is introduced a dipping *godet*, while the whole is held up by bead-embroidered shoulder straps that reflect the colours in the material. For a woman past her first youth there is a black and gold brocade, embroidered at wide spaces with dull shaded roses—an elegant, gracious gown that opens in front over a black *charmeuse* slip. Not the cold medium of a pen but an artist's brush and palette are required to do justice to the exquisite confections it seems to be Liberty's prerogative to produce.

FOR THE EVENING

A charming evening frock from Liberty's, of Regent Street, W. Of pale green sunbeam satin, it has a deep inset of dull gold lace

Sketch by Helen Havers

Now Hunting's Here

That greatly abused individual, the Clerk of the Weather, has never been one to treat a hunting occasion with respect, and as often as not rain accompanies a meet throughout the entire day. However, Jupiter Pluvius can have little terror for the hunting man who arms himself with one of the Andersons Hunting Waterproofs illustrated on this page. Light, warm and dry, it is the ideal coat for the outdoor man, and is made in three qualities at prices ranging from 61*s.* 6*d.* to 92*s.* 6*d.*

ANDERSONS' HUNTING WATERPROOF

A Beauty Fashion Review

Well up to scheduled time is the autumn number of *Hairdressing Illustrated*, edited by Gaston Emile, the well-known *coiffeur* artist of Conduit Street. We all look forward to this quarterly *causerie* on the *coiffure* and tit-bits of dress. It is handled so lightly, artistically, frequently amusingly, yet beneath the *soufflé* there are the ingredients of helpful information. The illustrations are excellent. A photograph of Catherine Dale Owen, the perfect blonde made famous by Anita Loos, adorns the cover, a sweet, rather wistful little face. "Blonde or Brunette," written by Major X, makes amusing reading. This gentleman takes up the cudgels for the latter. But that, of course, may be only personal prejudice.

Philomène from Paris interests us in the latest *coiffures* there, and shows how the Little Season is inclined to feature decorative evening effects. "Madame must show," says this writer, "a change between her *coiffure de jour et celle de soirée.*" For the former there is the cockscomb, an amazing arrangement of straight ostrich or *coq's* feathers falling either side a shingle parted in the centre front. The "Visière" is designed for a permanently waved shingle and comprises a little tissue eye shield *à la* Helen Wills. The new Eton, just a little longer than formerly, is worn with a fancy comb reminiscent of those allotted to children in the early 'eighties. Coloured linen in the home is clearly dealt with by an expert, who advocates the splendid economy of coloured-patterned tablecloths. From cover to finish this review is well worth reading and studying.

To Those About to Furnish

Read and mark, for it is a fact of real importance, how Williamson and Cole, Clapham, have entered the arena on the deferred system of payment. These people have an enviable reputation to maintain, and they do not propose to lower this one iota by the instalment system of payment. The goods supplied will be of the customary outstanding value, since the *clientèle* dealt with at this establishment is of a high-class order. But professional and business people, indeed, the majority, are hard hit these days, and are finding it increasingly difficult to put their hand on a lump sum, whereas a small monthly payment out of income can be arranged for and not felt. The terms offered comprise a deposit of one-tenth, and balance as convenient. Thus for £100, £10 is paid down, and the monthly payments allowed to extend over one, two, or three years, at the respective rates of £7 13s. 9d., £3 18s. 9d., and £2 13s. 9d

A visit to the capacious showrooms at Clapham will reveal that all goods are marked in plain figures at competitive prices, with courteous, experienced assistants to advise and direct. Nothing is too much trouble, nor is time taken

THE "LANESWOOD" SIDEBOARD

An attractive article of furniture to be found in the showrooms of Messrs. Williamson and Cole, of Clapham

into consideration. The main objective is to please and satisfy every client; while practically everything in the establishment is available on the deferred system of payment. The purchaser has merely to decide whether each article fits in with the sum to be expended. Illustrated is a sideboard, the "Laneswood," a beautiful, practical piece of furniture made of burr walnut, with shaped fronts and two cupboards, including a cellarette, admirably suitable to a small house or flat, the two forms of abode now in greatest demand, the complete and artistic furnishing of which Williamson and Cole undertake to the smallest detail.

Just a few words, moreover, are due to the seasonable offer of down quilts at this house, in which connection a special illustrated leaflet has been brought out that will be willingly sent to all, together with pattern book. These quilts are made exclusively for Williamson and Cole, and are, consequently, exceptionally attractive and uncommon. The "Emrose" peacock design is a delightful bit of colouring, and, akin with the rest, is filled with good quality down. The "Shirley" is another in Sun Alva art jaspe silk, especially attractive in *Lis de Vin*, embroidered with a design of natural flowers. And so it is right down the scale to the "Jewel" quilt of printed sateen, which ranges in price from 9*s.* 11*d.* to 29*s.* 11*d.*, according to size—a very special and unusual bargain.

Fighting Winter Ills

Now that Winter has us once again in his grip, it is well to know how cold winds and chilly days may best be faced, not only by the little ones, but equally by men and women. In this respect it must be remembered that warm, durable underclothing is a *sine quâ non* to sound health, and it is just here that Chilprufe Underclothing comes to our help in no uncertain fashion. Made in every conceivable design and size, all the Chilprufe under-garments bear one distinguishing feature—their quality is the best. Made of the finest pure wool obtainable, they are treated with a secret process which renders them soft, unshrinkable, and very durable.

Everything for Every Need and Purse

Shopping by post, a procedure that is being indulged in more every year, is regarded as a big issue in the eyes of D. H. Evans, Oxford Street, W. This firm provides lavish catalogues devoted to dress and household requirements—all carefully compiled and separated, so that one's requirements can be seen at a glance. If it is woven underwear, then one turns to the Wolsey range; corsets, to the charm of the Twilfit productions. A special leaflet is devoted

(*Continued on page x.*)

TWO EXAMPLES OF "CHILPRUFE" UNDERWEAR

YOUR WINTER HOLIDAY

Luxurious 3½ days' voyage. 20,000 ton steamers. Union-Castle Line weekly and R.M.S.P. monthly.

NO DUST, NO MUD, NO WIND.

Ensure comfort by booking early.

Drink "MADEIRA," *THE* fashionable desert wine. COME FOR CHRISTMAS.

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you have never smoked a GBD. It is the acme of pipe perfection. Out of every 100 bowls carved, less than 10 pass our rigid standard of excellence.

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LES RASSES SWITZERLAND *4,000 Feet alt.*

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HB.1745 *Black Satin Court Shoe. leather lined, made on a special last to prevent slipping at heel. Full Louis XV heel. Sizes and ½-sizes in 3 different fittings. Best value in London.* **16/9**
Also in White Satin, suitable for dyeing **18/9**

HB.1880 *Black Satin one Bar Shoe, leather lined, snug fitting, ideal for dancing. Full Louis XV heel. Sizes and ½-sizes, in 3 different fittings .. ..* **18/9**

HB.1881 *The "Florentin" a very charming model. made on a high arched last to give longitudinal support. Full Louis XV heel. In Black and Mastic Satin ... ...* **25/9**
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to Viyella flannel, with attached samples of this excellent hard-wearing and washing material for useful frocks. The main catalogue—and a most exhaustive one it is—deals with a mass of subjects, from millinery to household linen and trunks, *viâ* costumes, coats, dance dresses, furs, blouses, and ladies' and children's outfitting, also piece materials, and all the little accessories of dress.

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A charming permanent wave executed at the Phyllis Earle Salons, 32, Dover Street, W.

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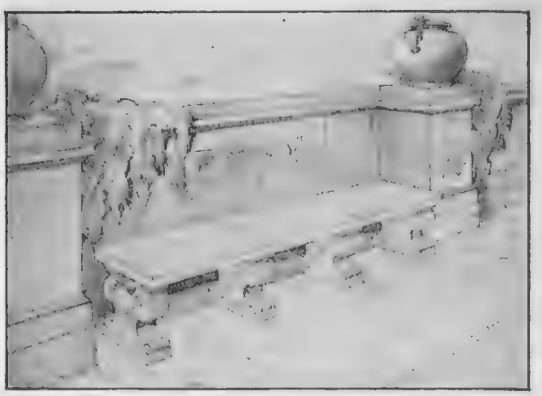
Nothing gives a finishing touch of artistry to a garden as much as do stone decorations, be they in the form of Greek vases, sundials, seats, or other features of art. The Empire Stone Co., Ltd., of Thanet House, 231, Strand, W.C.2, are experts at this work, and their productions are masterpieces of art. Empire stone is a cast reconstructed stone, and the garden ornament is supplied in either Portland stone or pale buff colour, but any stone colour can be supplied to special order. A delightfully illustrated booklet may be obtained on application to the Garden Ornament Department at the above address.



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Beautifying the Hair

The name of Phyllis Earle is always associated with all that is best in the treatment and beautifying of the hair. It is, therefore, interesting to note that the new and luxurious Phyllis Earle Salons recently opened at 32, Dover Street, W., are proving a real success. The Phyllis Earle methods are too well known to require any detailed description. However, for the benefit of those ladies who have yet to visit the salons, there to learn for themselves what marvels of artistic work are carried out, it may be mentioned that no matter what colour or length the hair may be, it will benefit enormously by treatment. Here are performed at the hands of real experts not only hairdressing in all its branches, but also facial treatments, manicure and pedicure in surroundings which are as artistic as they are luxurious.

A Shop for Men

The men's catalogue, recently issued by Peter Robinson's simultaneously with the completion of their six years' rebuilding scheme, is a most effective illustration of the excellent value to be obtained in their men's (eastern) building, which is adjoining and connected with the main (western) building by subways, and devoted entirely to men's and boys' outfitting. Here is to be found the most up-to-date barber's shop in London, fitted with twenty-one chairs. Hygiene is a feature much appreciated at this establishment, and every razor, shaving brush and hair brush that has been used is washed, sterilised, and sealed in an envelope.

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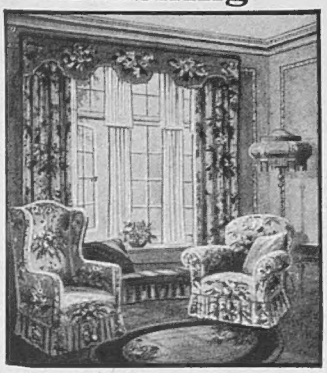

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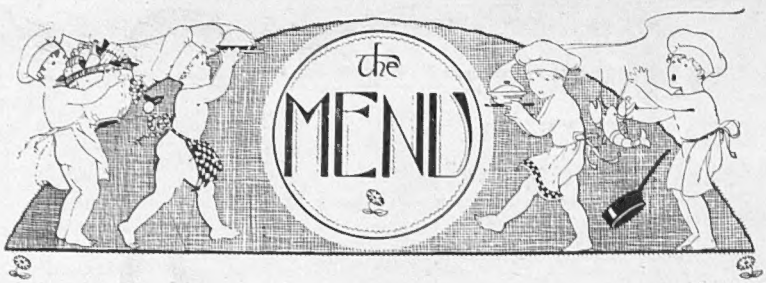

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RED MULLET EN CASSEROLE.
QUAILS EN CASSEROLE WITH ORANGE SALAD.
RAGOUT OF PARTRIDGE (old birds).
RAGOUT OF DUCK (in a chafing dish).

Red Mullet en Casserole

PLACE the fish (it is best to select small ones) in a marinade for two hours before cooking, then wipe them and cook them gently in butter for ten minutes. Put a pint of thick brown sauce into a stewpan with a finely minced onion, a large teaspoonful of anchovy sauce, a wineglassful of sherry, and a pinch of cayenne pepper. Let it simmer for twelve minutes, then add a few drops of carmine, and strain it into a casserole, add a teaspoonful of mixed tarragon and chervil, and a teaspoonful of chopped parsley. Place the mullet in the sauce, cover the casserole, and put it into a moderately hot oven for fifteen minutes.

Quails en Casserole with Orange Salad

Prepare and truss six quails. Melt 2 oz. of butter in a casserole, and, when hot, put in the birds and brown them all over. Cover with the lid, and put into a moderate oven till cooked. Take out the quails and keep hot. Drain the fat from the casserole, add half a pint of stock, a wineglassful of port wine or claret, and about half the rind of an orange. Simmer for ten minutes, then stir in half a cupful of red-currant jelly. Put in the quails for ten minutes, season with salt, pepper, and the juice of half a lemon. Remove the orange peel and serve with orange salad.

Orange Salad

Remove all pith and skin from the oranges, cut into the natural division, and season with salad oils, a little brandy, a teacupful of castor sugar, and the same of finely chopped tarragon and chervil.

Ragout of Partridge (Old Birds)

Brown a brace of partridges in a stewpan in a little butter, add a piece of bacon cut into small pieces, a little chopped onion, two cloves, two carrots chopped small, a bay leaf, and some good stock. Place the sauce with the birds in a casserole dish in the oven, and cook gently for an hour and a half. Before serving add a wineglassful of port or sherry and a dessertspoonful of Worcestershire sauce. Serve in the casserole, and with this have fried potatoes cut in thin strips.

Ragout of Duck (in a Chafing Dish)

Put two tablespoonfuls of butter, the same of currant jelly and port wine, and a teaspoonful of Worcestershire sauce into a chafing-dish; when hot blend a little of the mixture with a saltspoonful of dry mustard, a dash of pepper and salt, and return all to the chafing-dish. Add about 1 lb. of cold duck cut into small pieces, slip the hot water pan underneath, cover, and cook until the meat is hot through. Serve with salad. N.B.—This is a nice supper dish, and can be cooked over a gas-ring. EMILIA.

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